

# Song for the Mira

Words and Music by Allister MacGillivray  
Arranged by Stuart Calvert

*Allegretto* c. ♩ = 108

Oboe  
(or  
Flute)

*mf*

Piano

*mf*

*mp*

\*Voice *mf*

1. Out on the Mi-

\*Each solo verse may be performed by either a group of voices or a soloist, or you may wish to use a different soloist on each verse.

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- ra — on warm af - ter - noons — Old men go

fish - in' — with black line and spoons. And

if they catch noth - in — they nev - er — com - plain. I

wish I — was with them — a - gain. — Solo 2. As

boys in their boats call \_\_\_ to girls on the shore, \_\_\_ Teas - in' the ones

S. *p*  
A. *Staggered breathing* Hmm  
T. *p*  
B.

Oboe *mp*  
\_\_\_ that they dear - ly a - dore, And in - to the eve - ning \_\_\_ the

court-ing\_\_ be-gins, I wish I\_\_ was with them\_\_ a-gain.

*mp* Can you im-ag ine\_\_ a piece of the u-ni-verse\_\_

more fit for prin-ces and\_\_ Kings? I'll trade you



ten of your cit - ies \_\_\_ for Mar - i - on \_\_\_ Bridge and the pleas - ure \_\_\_ it

brings. *mf* 3. Out on the Mi - ra \_\_\_ on soft sum - mer nights \_\_\_

Bon - fi - res blaze to the chil - dren's de - light ; They

dance round the flames sing-in' songs with their friends I

wish I was with them a - gain. 4. And o - ver the ash-

*rit.* *a tempo*

es the sto - ries are told of witch-es and were-wolves and

Oak Is - land gold. Stars on the riv - er face spar - kle and

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Oak Is - land gold. Stars on the riv - er face spar - kle and". Below the vocal line is a piano accompaniment consisting of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes chords and melodic lines that support the vocal melody.

spin. I wish I was with them a - gain.

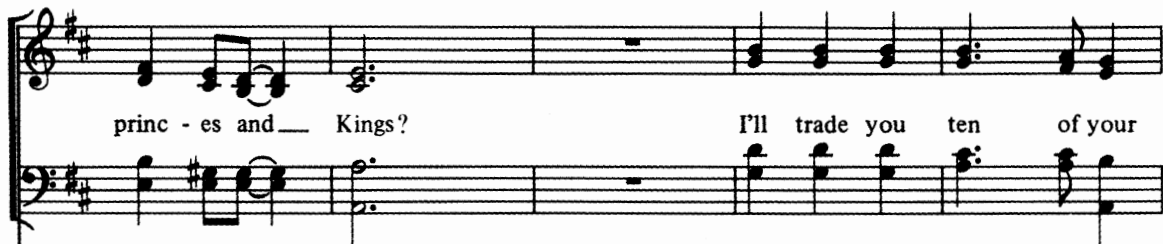
The second system continues the musical piece. The vocal line has the lyrics "spin. I wish I was with them a - gain.". The piano accompaniment continues with similar harmonic and melodic patterns, maintaining the key signature and time signature.

S. *mp* Can you im - ag - ine a piece of the u - ni - verse More fit for  
 A. *mp*  
 T. *mp*  
 B. *mp*

The third system introduces four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each part has a vocal line with lyrics: "Can you im - ag - ine a piece of the u - ni - verse More fit for". The dynamics for all vocal parts are marked *mp* (mezzo-piano). Below the vocal lines is a piano accompaniment in two staves, also marked *mp*. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.



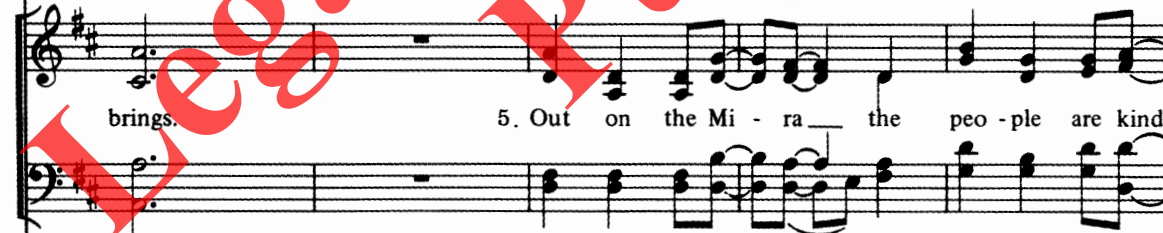
princ - es and Kings? I'll trade you ten of your



cit - ies for Mar - i - on Bridge and the pleas - ure it  
cit - ies



brings. 5. Out on the Mi - ra the peo - ple are kind.





\_\_\_\_\_ They treat you\_\_ to home - brew and help you un -

They\_\_\_\_\_

wind. And if you come\_\_ bro - ken\_\_ they'll see that you mend.

I wish I was with them a - gain.

Solo

6. Now I'll con - clude with a wish you go well.

Oboe

*mp*

Sweet be your dreams and your hap - pi - ness swell.

I'll leave you here, for my journey begins. I'm

going to be with them again. I'm going to be

with them again.

*a tempo* *rit.* *a tempo* *rit.* *a tempo*

Choir *ppp*  
Hmm

8..J

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