

The background of the entire image is the interior of a Gothic cathedral. The view is from the side of the nave, looking down the length of the church towards the altar. The architecture features high, pointed Gothic arches supported by columns. The floor is made of polished stone tiles that reflect the light. On the left and right sides, rows of dark wooden pews are visible. At the far end, a large, multi-paned stained glass window with vibrant colors (red, blue, green, yellow) is set within a tall, pointed arch. Below the window is the altar area, which is brightly lit and features a white altar cloth. The overall atmosphere is one of grandeur and historical significance.

# Ovation

Spring / Easter 2024

Featuring new & best-selling music from

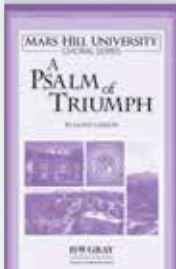
**H·W·GRAY**



*A Tradition of Excellence*

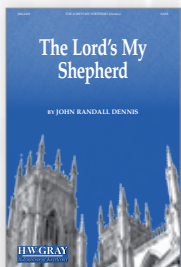
A Division of Jubilate Music Group

# New and Best-Selling Anthems

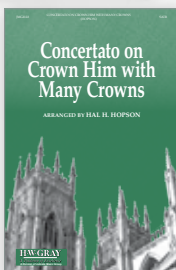
**NEW!**





**A Psalm of Triumph** by Lloyd Larson    
Using *Psalm 47* as its foundation, this anthem soars! Opening with spirited rhythmic energy the piece soon transitions to a smooth "Alleluia" section soon mixed with words of praise. The message of joyful celebration is present from start to finish. It's perfect for any number of jubilant moments all year long. The optional (free downloadable) organ part will add an extra sparkle.  
JMG1301 | SATB | \$2.70




**The Lord's My Shepherd** by John Randall Dennis    
The Scottish Psalter version of the revered *Psalm 23* is given a rich choral treatment with this jewel. The simple, transparent choral writing is supported by a delicate yet supportive accompaniment (which can be played on piano or harp). Easily prepared yet stunning when presented.  
JMG1229 | SATB | \$2.45



**Concertato on Crown Him with Many Crowns** arranged by Hal H. Hopson    
Stirring and majestic, this concertato from the always artful Hal Hopson offers a stunning, yet highly singable setting of this classic hymn. A contrasting "peace to you" section as a hushed vocal underscore is a creative surprise. The glorious final verse includes a soaring soprano obbligato. The optional trumpet duo plus organ is exhilarating. Perfect for Easter, Ascension, and Christ the King.  
JMG1122 | SATB w/ opt. Congregation, Trumpets, Timpani, and Organ | \$2.35  
JMG1123 | Orchestration CD-ROM | \$30.00



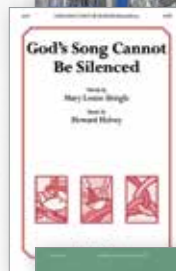
**Glorious Everlasting** by M. Thomas Cousins    
From the new *Brodts Music Series*, **Glorious Everlasting** is Brodts's premium choral publication. Recorded by the Mormon Tabernacle Choir and performed in over six countries, this festive anthem will become one of your library's treasured highlights.  
00-504X | SSAATTBB | \$2.40





**He Was Despised** arr. William David Young    
William David Young reaches deep in his edition of Karl Heinrich Graun's setting of this wonderful Lenten/Easter text. The optional strings help move this into the category of worship "must haves".  
00-37646 | SATB | \$2.05  
00-37647 | Instrumental Parts | \$40.00  
00-37648 | InstruTrax CD | \$26.99





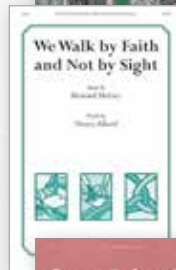
**My Song in the Night**    
arranged by Paul Christiansen  
Paul Christiansen's setting of this classic text and tune has become a classic in its own right. The new H.W. Gray edition of the piece offers an alternate, poignant text for Holy Week, in addition to the beloved original text.  
00-SCHCH08036 | SATB, a cappella | \$2.40





**God's Song Cannot Be Silenced** by Howard Helvey    
In the face of an often troubled world, this anthem brings a text of hope and assurance. The music quietly soars and lifts the message of this timeless text to new heights. Perform with organ accompaniment to create a moving message.  
00-47231 | SATB | \$2.30





**Christ Our Passover** by Richard Dirksen    
This glorious Easter anthem has become a standard in choral libraries around the world. The optional brass and percussion accompaniment (re-released for 2018) will add a stunning touch.  
00-GCMR02874 | SATB | \$2.95  
00-46867 | Brass/Per percussion (2 Tpts/2 Tbn/Timpani) | \$20.00





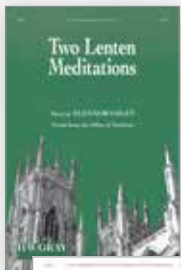
**We Walk by Faith and Not by Sight** by Howard Helvey    
With a "walking," steady tempo, this anthem unfolds beautifully and exquisitely. From the pen of Howard Helvey, it moves from reflective to triumphant as it celebrates the joy of the journey of faith.  
00-46861 | SATB | \$2.20



**Come, Labor On** arr. Ryan Murphy    
The classic text and tune "Come, Labor On" is set anew with gentle care and artful skill from Ryan Murphy, Associate Director of the Mormon Tabernacle Choir. The anthem builds to a glorious conclusion.  
00-46862 | SATB | \$2.60



**O Clap Your Hands** by M. Thomas Cousins    
The late Thomas Cousins has set *Psalm 47* text in a stunning, festive manner. This piece is ideal for an advanced chorus, but it is one that will be a longtime favorite for any choral group. The voicing is SSAATTBB and may be accompanied by organ or piano.  
00-527X | SSAATTBB | \$2.35

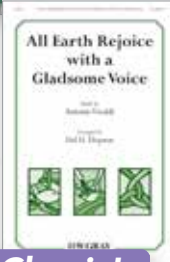


### Two Lenten Meditations

by Eleanor Daley

These a cappella “miniatures” were written for Maundy Thursday and Good Friday, respectively. The Tenebrae texts are based on two scripture passages and set the stage for the joy of Easter Sunday. Beautiful!

00-46225 | SATB | \$2.15



### All Earth Rejoice with a Gladsome Voice

by Antonio Vivaldi, arr. Hal H. Hopson

Choirs will easily learn Hal's delightful new arrangement. The beginning and ending are based on a Vivaldi canon, while the middle homophonic section provides texts for Christmas, Easter, Ascension (Christ the King), Pentecost, or general occasions.

00-BSC00234 | SATB | \$2.40 00-42494 | 2-Part Mixed | \$2.40



Classic!

### Draw Us in the Spirit's Tether

by Harold W. Friedell

Harold Friedell's beautifully rendered anthem for mixed choir and organ is a 20th century classic for communion services or general worship. Now, for the first time in its 50-year history, this standard of church repertoire is also available in a special SAB edition.

00-GCMR02472 | SATB | \$2.40 00-32234 | SAB | \$2.40



### The Cross

by Ludwig van Beethoven, arr. William David Young

A perfect marriage of musical elements and text. William David Young takes the exquisite cloth of "Moonlight Sonata" and wraps it around the deeply moving text of William J. Sparrow-Simpson to create a musical meditation.

00-32321 | SATB | \$1.95



### A Repeating Alleluia

by Calvin Hampton

This anthem has become a staple in choral libraries coast-to-coast. Using simply the word “Alleluia”, this anthem spins that word into a beautiful and profound moment of music joy and reverence.

00-DMC08167 | SATB | \$2.25 00-36882 | SAB | \$1.95



### Let the Praise Go 'Round

by William Boyce, arr. Hal H. Hopson

A lovely canon by William Boyce has been given a fresh treatment by Hal Hopson. The SAB voicing makes it appealing to small or large choirs alike. The piano accompaniment is supportive and sparkling.

00-GCMR03375 | SAB | \$2.60

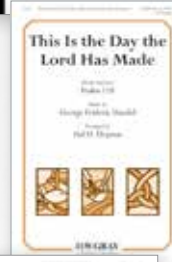


### I Have Longed for Thy Saving Health

by William Byrd, arr. Alfred Whitehead

Published in 1940, this beautiful William Byrd motet expresses true longing and is deeply satisfying musically and textually. The vocal scoring offers a rich experience for singers and listeners alike.

00-GCMR01679 | SATB | \$2.40



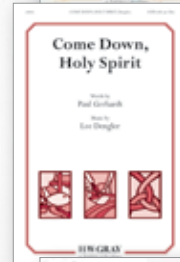
### This Is the Day the Lord Has Made

arranged by Hal H. Hopson

Based on the stirring words of Isaiah, this anthem is a perfect blend of text and music! Spirited and attention-getting, it's a perfect call to worship.

00-42525 | SATB | \$1.95

00-42491 | FlexTrax CD, Volume 1 | \$44.99



### Come Down, Holy Spirit

by Paul Gerhardt, music by Lee Dengler

Employing a canon which gradually develops into a beautifully layered song, **Come Down, Holy Spirit** is perfect for Pentecost.

00-42496 | SATB | \$1.95

00-42491 | FlexTrax CD, Volume 1 | \$44.99



### Hosanna, Loud Hosanna

by Jenette Threlfall/Isaac Watts, arr. Mark Shepperd

An imaginative setting of Ellacombe offering four alternative texts—one for Palm Sunday, Easter, General use, and Advent. It's like getting four great anthems for the price of one. Can't pass that up, can you? Related Scripture: Matthew 28:6; Isaiah 25:9.

00-37653 | SATB | \$2.05

00-37654 | InstruPax (Brass Quartet, Timpani, Full Score) | \$30.00

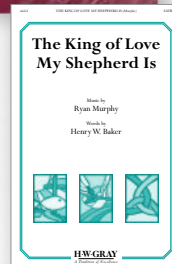


### Keep Watch, Dear Lord

by Sheldon Curry

Commissioned for "World Aids Day", this moving setting of this compline text is perfect for any evensong or memorial service.

00-39172 | SATB | \$1.85



### The King of Love My Shepherd Is

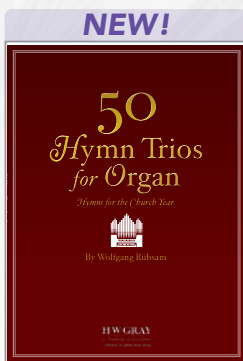
by Ryan Murphy

As a paraphrase of Psalm 23, the beloved text by Henry Williams Baker was chosen by Ryan Murphy because of its broad appeal across religious traditions. This piece is versatile and appropriate as an anthem during any time of the liturgical year.

00-46221 | SATB | \$2.40



# New, Best-Selling & Timeless Standards for Organ



## 50 Hymn Trios for Organ

arranged by Wolfgang Rübsam



These short trios were designed to be performed as hymn introductions, short preludes or brief hymn meditations. They are highly accessible (almost sight-readable) and extremely flexible, and will prove a welcome addition to the library of organists with limited practice time. This amazing collection is presented in church year order and contains trios based on 50 familiar hymn tunes. From Advent through Pentecost, Rübsam's trios are scored for a two-manual instrument, making them accessible to the majority of organists. In short, this collection of **50 Hymn Trios for Organ** is easily accessible, extremely versatile, and will be a welcome addition to any organist's library!

JMG1331 | Organ Book | \$29.99

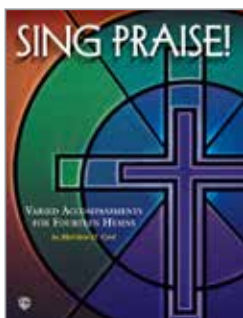


## Twenty-Five Hymn Reharmonizations

arranged by Roy Brunner

This most useful collection is appropriate for frequent use throughout the church year. Each setting begins with an interlude/modulation from the hymnal into a free improvisation. None are difficult but all will enhance congregational singing. All of these hymn tunes are found in hymnals from many different denominations and include both processional melodies as well as more meditative selections such as: *America; Azmon; Crimond; Crusader's Hymn; Cwm Rhonda; Irby; Lasst uns erfreuen; Lyons; Nun Danket; Slane; St. Theodulph; Truro* and many others.

00-GBM0305 | Book | \$10.95



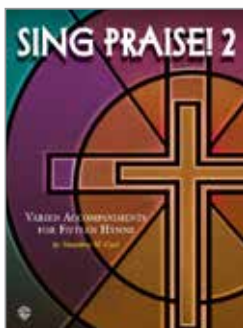
## Sing Praise!

arranged by Matthew H. Corl



Here's a great collection of exciting hymn introductions and final verse accompaniments, suitable to any denomination. All are easily learned and will add a rich dimension to the worship experience. Hymn tunes used are: *Azmon; Darwall's 148th; Diademata; Dix; Ein' feste Burg; Forest Green; Hursley; Hyfrydol; Italian Hymn; Marion; Nicaea; St. Kevin; Sine Nomine; Truro.*

00-GBM0003 | Book | \$7.95



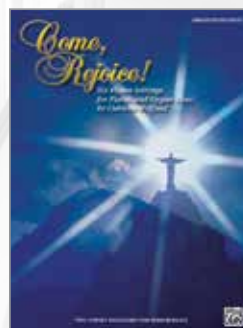
## Sing Praise! 2

arranged by Matthew H. Corl



Following the success of his first volume of hymn accompaniments, Matthew Corl has provided organists with 15 more. As with his first volume, most include an introduction, standard first verse, modulation/interlude, and final verse. Contains these favorites: *Antioch; Aurelia; Crucifer; Cwm Rhondda; Ellacombe; Engelberg; Hymn to Joy; Llanfair; Lobe den Herren; Mendelssohn; Messiah; National Hymn; Slane; Spanish Hymn; Veni Emmanuel.*

00-GBM0209 | Book | \$7.95



## Piano and Organ Duets

**Come, Rejoice!** arranged by Darwin Wolford



This collection of piano and organ duets offers each player an interesting and active part, with neither part being too difficult. Titles: *For the Beauty of the Earth (Dix); I Stand All Amazed (Gabriel); American the Beautiful (Materna); How Wondrous and Great (Lyons); The Lord My Pasture Will Prepare (St. Petersburg); How Great Thou Art (O Store Gud.)* Two copies of the book are needed for performance.

00-GOPDM0201 | Book | \$10.95



## Nine Hymns for the Church Year

arranged by James Pethel

Pethel's new collection gives organists a wide variety of musical styles using favorite hymns familiar to people in many denominations. These arrangements are at the upper-intermediate level, and are playable on most any size instrument. Included are pieces for Advent/Christmas, Lent/Easter, Thanksgiving, and general use. Each is quite suitable for use in worship services or as a recital selection. Titles include: *Ah, Holy Jesus (Choral: Herzliebster Jesu); Toccata on "Come Thou Fount of Every Blessing" (Warrenton); Come, Thou Long-Expected Jesus (Hyfrydol); Ding! Dong! Merrily We Sing (French Carol); Jerusalem, the Golden (Ewing); More Love to Thee; This Is My Father's World (Terra Beata); To God Be the Glory; Introduction, Fughetta, and Hymn on "Rise Up O Church of God" (St. Thomas).* This Is My Father's World is a Federation Festivals 2016-2020 selection.

00-GBM0310 | Book | \$12.95



## At the Organ with Virgil Fox

arranged by Virgil Fox



A performer's edition of the most often performed organ works of the renowned Virgil Fox. This collection includes his markings, registrations and performance hints. 29 pieces are included ranging from chorale settings, Christmas music, transcriptions of choral and orchestral works to an exciting arrangement of 'The Star-Spangled Banner'. Titles: *Adagio from Vivaldi's Concerto in D minor (J. S. Bach); Adagio Cantabile (J. S. Bach); Arioso (J. S. Bach); Cantabile Symphonique (Camille Saint-Saens); Come Sweetest Death, Come Blessed Rest (J. S. Bach); Echo Noel (Louis Claude D'Aquin); Fanfares from Parsifal (Richard Wagner); Giga (M. Enrico Bossi); Good King Wenceslas (Traditional); Hallelujah Chorus from Messiah (George Frideric Handel); In Dulci Jubilo (Traditional); In Dulci Jubilo (J. S. Bach); In Dulci Jubilo (Franz Liszt); Joy to the World (George Frideric Handel); Libera Me from Requiem (Gabriel Faure); Nocturne from Shylock (Gabriel Faure); Noel Sue Les Flutes (Louis Claude D'Aquin); Now Thank We All Our God (J. S. Bach); O Little Town of Bethlehem (Traditional); Pastoral Symphony from Messiah (George Frideric Handel); Perpetuum Mobile (Wilhelm Middleschulte); Rigaudon from Idomenee (Andre Campra); Schmucke Dick, O Liebe Seele (J. S. Bach); Schmucke Dick, O Liebe Seele (Johannes Brahms); Sheep May Safely Graze (J. S. Bach); Silent Night (Franz Gruber); Simple Gifts (Traditional); The Star-Spangled Banner (Traditional); Ye Sweet Retreat (William Boyce). Adagio Cantabile and Adagio from Vivaldi's Concerto in D minor are Federation Festivals 2016-2020 selections. A Federation Festivals 2020-2024 selection.*

00-GB00710 | Book | \$21.95



## Seven Intonations on Hymns for the Easter Season, Volume 2

arranged by David Lasky

We answered your requests for more of these extremely useful intonations on Easter hymns. Lasky uses these familiar tunes in intermediate level settings for organ. We've also included the optional trumpet parts. Hymn tunes in this volume are *Duke Street; Hyfrydol; Hymn to Joy; Lasst uns Erfreuen; Mit Freuden Zart; Surgit in Haec Dies; and Vruechten.* Useable throughout the church year.

00-GB9713 | Book | \$7.95

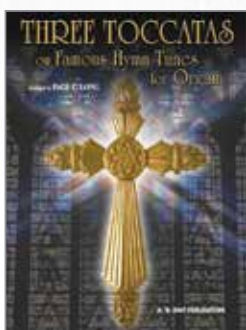
# Best-Selling & Timeless Standards for Organ



## Sunday Morning Organist, Volume 5: Best of the Saint Cecilia Series

The original *Saint Cecilia Series* was aptly named for the patron saint of musicians who has often been represented in art as playing the organ. This special edition of the **Sunday Morning Organist** includes many of the most famous pieces from the original H. W. Gray Series compiled into one convenient resource for professional organists. Many musical genres are represented including traditional hymn tunes, gospel songs, American folk melodies, classical favorites, as well as Christmas and wedding selections. *Best of the Saint Cecilia Series* provides a valuable collection of performance pieces for the church organist. Titles: *Arabesque on "Great Is Thy Faithfulness"*; *Fanfare in C for Organ*; *Festival Piece on "Nicaea"*; *Jesu, Joy of Man's Desiring*; *Now Thank We All Our God*; *Recessional on "Hymn to Joy"*; *Rigadoun*; *Shall We Gather at the River*; *Sinfonia from the Cantata Wir Danken Dir, Gott*; *Sinfonies de Fanfares*; *Solemn Processional*; *Toccata on "Adeste Fideles"*; *Toccata on "Nicaea" (Holy, Holy, Holy)*; *Two Preludes on American Hymn Tunes*; *Two Preludes on Wedding Hymns*; *Two Sinfonias*; *Variations on "Adeste Fideles"*; *Variations on "Angels We Have Heard on High"*; *Variations on "Chester"*; *Variations on "Simple Gifts."* "Arioso - I Stand at the Threshold (Sinfonia to Cantata No. 156)," "Nettleton (Come, Thou Fount of Every Blessing) from Two Preludes on American Hymn Tunes," "Shall We Gather at the River," "Sinfonies de Fanfares 1. Rondeau (From Premiere Suite, mvt. 1)," and "Toccata from Variations on Angels We Have Heard on High" are Federation Festivals 2016-2020 selections. A Federation Festivals 2020-2024 selection.

00-34061 | Book | \$19.95

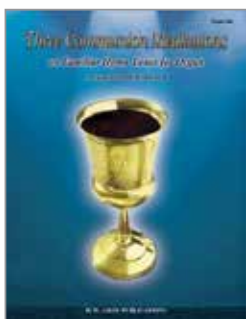


## Three Toccatas on Famous Hymn Tunes

arranged by Page C. Long

If you like show pieces then this collection is for you. Page Long has composed toccatas on three well-known hymn tunes ("Lancashire," "St. Anne," and "St. Catherine"). While not easy, these can be mastered by most organists, and all sound more difficult than they actually are. All three have been registered for a two-manual instrument and are sure to please all who hear them.

00-GBM0307 | Book | \$7.99

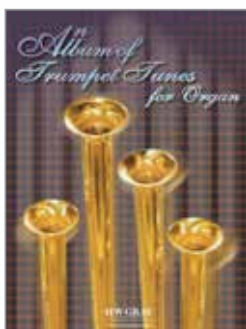


## Three Communion Meditations on Familiar Hymn Tunes

arranged by David Maxwell

This set includes beautiful settings of well-known hymn tunes "Picardy," "Wondrous Love," and "Amazing Grace" that organists will find useful over and over again. While perfect for use during Communion, each piece is substantial enough to stand on its own. Maxwell has called for specific colors with his registrations, but any organist will find these arrangements playable on almost any size instrument and with little work.

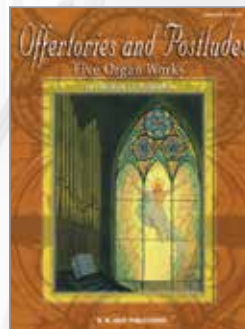
00-GBM0301 | Book | \$7.95



## An Album of Trumpet Tunes

This collection contains 29 pieces for organ involving the solo trumpet stop, making it useful for church, recitals, weddings, and various other festive occasions. A variety of works from master composers like Henry Purcell, Jeremiah Clarke, John Stanley, and Flor Peeters is represented along with contemporary trumpet tunes written by some of your favorite contributing writers to the Belwin and Warner Bros. catalog. Titles: *Fanfare and Trumpet Tune on "Regent Square"*; *Fanfares*; *Festival Trumpet Tune in D Major*; *Festive Processional*; *The Kingsfold Trumpet*; *Prelude to the Te Deum*; *The Prince of Denmark's March*; *Processional Rondeau in D Major*; *Processional Voluntary in E-flat Major*; *Trompette Prelude*; *Trumpet Tune for a Festive Day*; *Trumpet Tune on "Adeste Fideles"*; *Trumpet Voluntary in D Major*; *Tuba Tune in D-flat*; and more. A Federation Festivals 2020-2024 selection.

00-GB9709 | Book | \$10.95

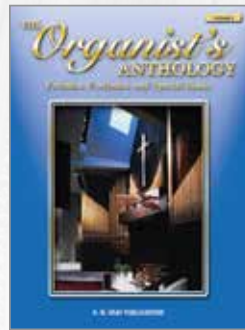


## Offerories and Postludes

by Franklin D. Ashdown

Award-winning composer Franklin Ashdown presents a series of original organ pieces that will be a refreshing addition to any worship service. Titles include: *Trumpet Rondeau*; *Berceuse*; and others.

00-GBM0407 | Book | \$8.95

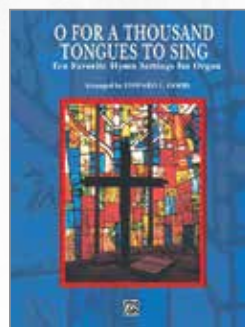


## The Organist's Anthology, Volume 2 - Preludes, Postludes, and Special Music

compiled and edited by James L. King III

This essential collection of service music gives organists a wide variety of musical styles featuring pieces for Easter, Christmas, weddings, and general use. Includes: *Prelude on "I Love Thy Kingdom, Lord"*; *Partita on an Early American Folk Hymn (Foundation)*; *Wedding March (Mendelssohn)*; *Bridal Chorus (Wagner)*; *Easter Morn*; *Bach Sinfonia, Chorale, and Variation*; *Simple Gifts*; *Bach's Sinfonia from "Wir Danken Dir, Gott"*; *Fanfare on "America the Beautiful"*; *Prelude on "Amazing Grace"*; *Rachmaninoff's Eighteenth Variation from Rapsodie on a Theme of Paganini*; and many more. "American Folk Hymn," "Kingsfold Chorale," and "Prelude on Amazing Grace" are Federation Festivals 2016-2020 selections. A Federation Festivals 2020-2024 selection.

00-GBM0409 | Book | \$12.95

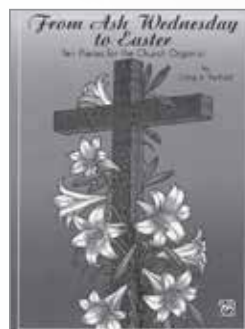


## O For a Thousand Tongues to Sing

arranged by Edward L. Good

Here's an outstanding collection of ten familiar hymns arranged for organ. This practical collection will be useful through the church year, and is sure to become a favorite of organists and congregations. Included are well-known hymn tunes such as: *Hyfydol*; *Lonesome Valley*; *Aurelia*; *Crusader's Hymn*; *Azmon* and more. A Federation Festivals 2020-2024 selection.

00-GBM0108 | Book | \$9.95



## From Ash Wednesday to Easter

by Craig A. Penfield

This is surely one of the most useful books created for the church organist. The long period of Lent leading to Easter requires special music for special services, and this collection fills the need. Craig Penfield has written ten pieces specifically for each Sunday in Lent, plus Ash Wednesday, Maundy Thursday, Good Friday and, of course, Palm and Easter Sundays. All pieces are relatively brief and are set at the intermediate level. Perfect for every church organist!

00-GB9517 | Book | \$8.95

# Extended Works



## Messa di Gloria

by Giacomo Puccini

**Messa Di Gloria** is one of Puccini's earliest works and has become one of the composer's most frequently performed. This edition has become a staple in music libraries around the world. Available for the first time is an outstanding Listening CD and Bulk Pack CD set. Performance time: approximately 43 minutes

00-90061X | SATB | \$8.99

00-46508 | Listening CD | \$12.99

00-46529 | Bulk CDs (10-pack) | \$69.95



## Take Him, Earth, for Cherishing

by Herbert Howells

British composer Herbert Howells was commissioned to write a piece in memoriam of President John F. Kennedy for a joint Canadian-American memorial service not long after the assassination. This piece, a motet, was completed the following spring, and was first performed November 22, 1964—the first anniversary of Kennedy's death. Useful for Good Friday services performed by advanced church choir or memorial services performed by community, collegiate, and professional choirs.

00-GCMR02869 | SATB divisi, a cappella | \$5.25

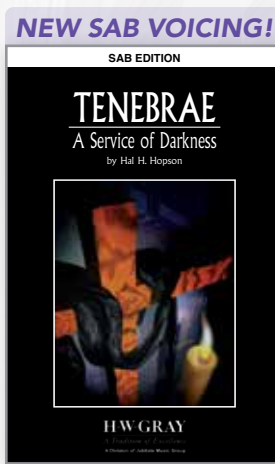


## Requiem

by Eleanor Daley

Eleanor Daley has created an exquisite a cappella setting of the classic *Requiem* texts. At approximately 22 minutes in length, this work can easily serve as a centerpiece to a Lenten service. **Requiem** was awarded the 1994 National Choral Award for Outstanding Choral Composition of the Year by the Association of Canadian Choral Conductors (ACCC).

00-VEI1146 | SATB | \$7.95



## Tenebrae: A Service of Darkness

by Hal H. Hopson

Now available in SAB voicing! Hopson's service of *Tenebrae* follows a tradition of the early church dating back to the eighth century, and commemorates the final hours of Christ's life on earth as He prepared for and suffered death on the cross. **Tenebrae: A Service of Darkness** may be performed as a service in its entirety, or portions of the work may be extracted and performed separately throughout Holy Week. This exceptionally moving work has become a staple in Holy Week repertoire.

JMG1328 | SAB | \$11.95

00-GB9901 | SATB | \$11.95

00-GB9901OB | Oboe Score | \$20.00

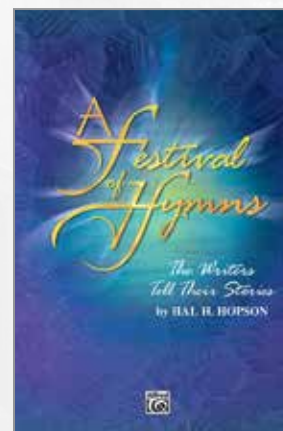
00-GB9901Q | String Quartet | \$75.00

00-GB9901SO | String Orchestra | \$75.00

00-GB9901CP | Congregational Part (Reproducible) | \$16.00

00-GB9901CD | Listening CD | \$12.99

00-GB9901PREV | Preview Pack | \$16.99



## A Festival of Hymns: The Writers Tell Their Stories

by Hal H. Hopson

In the same tradition as his popular **A Festival of Lessons and Carols** and **Tenebrae: A Service of Darkness**, Hopson has created a unique festival service featuring hymn writers through the ages. This is an historical overview of hymnody, featuring eleven significant hymn writers, from fourth-century Bishop Ambrose through twentieth-century Sydney Carter, telling their own stories in the first person.

00-GBM0001 | Choral Book | \$10.99

00-GBM0001HB | Handbell Score | \$5.95

00-GBM0001CP | Congregational Part (Pack of 25) | \$16.95

GBM0001A | Orchestration | \$70.00

00-GBM0001CD | Listening CD | \$16.99

00-BM0001PREV | Preview Pack | \$15.99



**H.W. GRAY**  
*A Tradition of Excellence*  
A Division of Jubilate Music Group

Review our complete H.W. Gray catalog at [www.jubilatemusic.com/hwgray](http://www.jubilatemusic.com/hwgray)  
Order these titles by calling 1-866-742-7212 or visiting [www.jubilatemusic.com](http://www.jubilatemusic.com)