

LOVE, YOU SPOKE A WORD

for S.A.T.B. voices, accompanied*

Words and Music by
KEN MEDEMA
 Incorporating
 "What Child Is This"

(♩. = ca. 50)

SOPRANO
ALTO

TENOR
BASS

ACCOMP.

mf

mf

(♩. = ca. 50)
 **

mp

mf

What

5

Child is this? What Man is this? What

f

f

* To purchase a full-length performance recording of this piece, go to jubilatemusic.com and enter JMG1399 in the search window.
 A PDF file of the Harp part is available for free download at jubilatemusic.com/downloads (enter JMG1399 in the search window).

** Tune: HYFRYDOL, Rowland H. Prichard, 1811-1887

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9 *mp*
 grace is this? What gift is this? What love, what love is

f *mp*

13 *mp (opt. Solo)*
 this? Love, You spoke a word in the

8va *legato*

17
 form - ing of a ba - by boy. He would be the song that no



an - gel voice could sing. _____

mp (opt. Solo)

He would be the light, _____ giv - ing

vi - sion to the blind - ed eyes. He would be the wind, _____ giv - ing

He would be the wind, _____ giv - ing

tim - id spir - its wings.

tim - id spir - its wings.

33

S.A.

mp

He would be the tree, in whose

T.B.

mp

37

shade all folk could rest and grow. He would be the

40

riv - er to feed the thirst - y soul.

He would be the road, lead - ing pil - grims through the

This system contains measures 43, 44, and 45. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part consists of chords in the right hand and a bass line in the left hand.

wil - der - ness. He would be the place, where the

This system contains measures 46, 47, and 48. It continues the vocal line and piano accompaniment from the previous system. The piano part features a steady bass line and chords in the right hand.

bro - ken are made whole.

This system contains measures 49, 50, and 51. The vocal line concludes with the lyrics "bro - ken are made whole." and includes a fermata over the final note. The piano accompaniment continues with chords and a bass line.

52 S.A. ** mf*

What

55

Child is this, who, laid to rest on Ma - ry's lap is

mf legato

58

sleep - ing? Whom an - gels greet with

61

an - thems sweet, while shep - herds watch are keep - ing?

64

T.B.

mf

What Child is this— whose man - ger birth we

67

greet with cel - e - bra - tion, whose

70

sto - ry we— will tell and sing in ev - 'ry gen - er -

73

a - tion?

75 S.A. *f*

This, this — is Christ, our call, our hope, our help, our

T.B. *f*

f

78

all in all! Run now — to bring Him praise:

mf *f*

81

mp *poco rit.*

Love's Word, — the Son — of

mp

mp *poco rit.*

a tempo

84

Ma - ry!

p
a tempo

poco rit.

87

*poco rit.***Meno mosso** (♩. = ca. 46)*p*

Love, come speak a word in our bro - ken world so

p

Meno mosso (♩. = ca. 46)*poco rit.*

poco rit.

91

filled with fear. Je - sus, Word of Love, come and guide us in Your

p

95

way. Teach us now the song that no

98

an - gel voice could ev - er sing.

102

Make us new till we be - come a

106

word of love to - day.

p

109

molto rit.

112

pp Love, come speak a word.

pp

pp