

# We Plow the Fields and Scatter

for 3-5 octaves of Handbells

Handbells used: 27, 47, 56

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optional

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3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

Thoughtfully (♩ = ca. 84-88)

NYLAND, Finnish Melody

Arranged by ANNA LAURA PAGE (ASCAP)

*mp*  
LV

1 2 3

4 R LV LV LV R

5 LV LV LV R

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7 8 9 R 10

*mf*  
7 9  
LV LV LV R

11 12 13

LV LV LV LV LV R LV LV

14 15 16

LV LV LV R

5 octave choirs may double top notes 8va

17 18 19

*f*

4

20 [e.] 21 22

*mf*

23 24 25

*mp*  
LV R LV

26 27 28

LV LV R LV LV

*p*  
LV

29 30 31

*mf* R LV LV

5

32 LV LV LV LV LV LV LV

33 34

35 LV LV LV R LV R

36 37

38 *f*

39 40

41 42 43 *mf*

R

Musical score system 1, measures 44-47. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 44 starts with a right-hand (R) chord. Measure 45 continues with chords. Measure 46 features a crescendo hairpin. Measure 47 begins with a mezzo-piano (*mp*) dynamic and a left-hand (LV) melodic line.

Musical score system 2, measures 48-50. Measure 48 shows a left-hand (LV) melodic line. Measure 49 features a mezzo-forte (*mf*) dynamic and a left-hand (LV) melodic line. Measure 50 continues with a left-hand (LV) melodic line.

Musical score system 3, measures 51-53. Measure 51 features a left-hand (LV) melodic line. Measure 52 continues with a left-hand (LV) melodic line. Measure 53 features a right-hand (R) chord.

Musical score system 4, measures 54-56. Measure 54 features a left-hand (LV) melodic line. Measure 55 continues with a right-hand (R) melodic line. Measure 56 features a left-hand (LV) melodic line.

Musical score for piano, measures 57-70. The score is written for two staves (treble and bass clef). It includes various musical notations such as chords, arpeggios, and melodic lines. Dynamics include *ff*, *mf*, *mp*, and *p*. Performance markings include *LV* (legato), *R* (ritardando), and *rit.* (ritardando). A large red watermark "PREVIEW ONLY LEGAL USE REQUIRES PURCHASE" is overlaid on the score.

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