

Rejoice, the Lord Is King

for 3-5 octaves of Handbells

Handbells used: 30, 40, 47

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

DARWALL'S 148th

Arranged by **RON MALLORY (ASCAP)**

Joyously (♩ = ca. 144)

mf cresc.

1 2 3 4 5 6

* To purchase a full-length performance recording of this piece, go to jubilatemusic.com and enter JMG1395 in the search bar.

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7 8 9 10

Sk

fp *f*

11 12 13

mf

14 15 16

17 18 19

Musical score for piano, measures 20-31. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of four systems of music, each with a treble and bass clef staff. Measure 20 starts with a treble clef staff containing a half note G4 with a fermata. The bass clef staff has a whole note chord of F4, B-flat4, and D5. Measure 21 features a treble clef staff with a whole note chord of F4, B-flat4, and D5, and a bass clef staff with a whole note chord of F4, B-flat4, and D5. Measure 22 has a treble clef staff with a whole note chord of F4, B-flat4, and D5, and a bass clef staff with a whole note chord of F4, B-flat4, and D5. Measure 23 shows a treble clef staff with a whole note chord of F4, B-flat4, and D5, and a bass clef staff with a whole note chord of F4, B-flat4, and D5. Measure 24 has a treble clef staff with a whole note chord of F4, B-flat4, and D5, and a bass clef staff with a whole note chord of F4, B-flat4, and D5. Measure 25 features a treble clef staff with a whole note chord of F4, B-flat4, and D5, and a bass clef staff with a whole note chord of F4, B-flat4, and D5. Measure 26 has a treble clef staff with a whole note chord of F4, B-flat4, and D5, and a bass clef staff with a whole note chord of F4, B-flat4, and D5. Measure 27 shows a treble clef staff with a whole note chord of F4, B-flat4, and D5, and a bass clef staff with a whole note chord of F4, B-flat4, and D5. Measure 28 is marked 'TD' and has a treble clef staff with a whole note chord of F4, B-flat4, and D5, and a bass clef staff with a whole note chord of F4, B-flat4, and D5. Measure 29 has a treble clef staff with a whole note chord of F4, B-flat4, and D5, and a bass clef staff with a whole note chord of F4, B-flat4, and D5. Measure 30 is marked 'mf' and has a treble clef staff with a whole note chord of F4, B-flat4, and D5, and a bass clef staff with a whole note chord of F4, B-flat4, and D5. Measure 31 has a treble clef staff with a whole note chord of F4, B-flat4, and D5, and a bass clef staff with a whole note chord of F4, B-flat4, and D5. Dynamic markings include *f* (forte) at measures 21 and 25, *mp* (mezzo-piano) at measure 22, and *mf* (mezzo-forte) at measure 30. Performance instructions include 'R' (ritardando) at measure 21 and 'TD' (tutti) at measure 28. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the score, and 'LEGAL USE REQUIRES PURCHASE' is written below it.

32 33 34

Musical score system 1, measures 32-34. Treble clef contains chords and eighth notes. Bass clef contains a simple accompaniment.

35 36 37 38

R LV

Musical score system 2, measures 35-38. Treble clef contains chords and eighth notes. Bass clef contains a simple accompaniment. Labels 'R' and 'LV' are present above the treble staff.

39 40 41 42

LV LV LV R

Musical score system 3, measures 39-42. Treble clef contains chords and eighth notes. Bass clef contains a simple accompaniment. Labels 'LV' and 'R' are present above the treble staff.

43 44 45

Sk mf

Musical score system 4, measures 43-45. Treble clef contains chords and eighth notes. Bass clef contains a simple accompaniment. Labels 'Sk' and 'mf' are present above the treble staff.

Musical score for piano, measures 46-58. The score is written for a grand piano with treble and bass clefs. Measure numbers 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, and 58 are indicated. Performance instructions include *f*, *mf*, *cresc.*, *f*, *Sk*, *Pi*, and *R*. A large red watermark reading "PREVIEW ONLY LEGAL USE REQUIRES PURCHASE" is overlaid diagonally across the page.

Musical score for piano, measures 59-72. The score is written in treble and bass clefs with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 59-62: Treble clef has a series of chords. Bass clef has a steady accompaniment. Dynamic marking: *mp*.

Measures 63-66: Treble clef has chords with accents. Bass clef has chords with accents. Dynamic marking: *f*. Performance instruction: *R* (Right hand).

Measures 67-69: Treble clef has chords with accents. Bass clef has chords with accents. Dynamic marking: *f*. Performance instruction: *Sk* (Skat).

Measures 70-72: Treble clef has chords with accents. Bass clef has chords with accents. Dynamic marking: *ff*. Performance instructions: *TD* (Tutti), *R* (Right hand), *RT* (Right hand).

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