

# Be Thou My Vision

for 3-7 octaves of Handbells and Handchimes

Handbells used: 34, 43, 53, 58, 61

Handbell musical notation for 'Be Thou My Vision'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various accidentals. The bass staff contains a bass line with chords and accidentals. An 'optional' section is indicated by a bracket above the treble staff and below the bass staff, showing a specific sequence of notes and chords.

Handchimes used: 15, 19, 22, 25, 27

Handchime musical notation for 'Be Thou My Vision'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various accidentals. The bass staff contains a bass line with chords and accidentals. An 'optional' section is indicated by a bracket below the bass staff, showing a specific sequence of notes and chords.

- 3 octave choirs omit notes in ( ).
- 4 octave choirs omit notes in [ ].
- 5 octave choirs omit notes in < >.

SLANE  
Arranged by MITCHELL EITHUN

Freely (♩ = ca. 80-84)

Piano accompaniment for 'Be Thou My Vision'. It features a treble clef staff with a 3/4 time signature and a bass clef staff. The treble staff has a melodic line with five measures, each marked with a number (1-5) and a fermata. The bass staff has a complex accompaniment with many notes and rests. The piece is marked 'mf' and 'SB'.

\* To purchase a full-length performance recording of this piece, go to [jubilatemusic.com](http://jubilatemusic.com) and enter JMG1388 in the search bar.

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Musical notation for measures 6 through 11. The treble clef staff contains a melody with eighth notes and rests, marked with '+' above each measure. The bass clef staff contains a complex accompaniment with many notes and rests. A '\*' is placed below the treble staff in measure 10.

Musical notation for measures 12 through 17. The treble clef staff contains a melody with eighth notes and rests, marked with '+' above each measure. The bass clef staff contains a complex accompaniment with many notes and rests.

With conviction (♩ = ca. 92)

Musical notation for measures 18 through 21. Measure 18 includes the instruction "Release SB" in the bass clef staff. Measure 20 begins with a forte dynamic marking 'f'. The treble clef staff contains a melody with eighth notes and rests, marked with '+' above each measure. The bass clef staff contains a complex accompaniment with many notes and rests.

\* The F5/G5 ringer may play E5 in measures 10-18.

Musical notation for measures 22-26. Measure 22 features a complex chordal texture in the right hand. Measure 23 includes a crescendo hairpin and a dynamic marking of *mp*. Measures 24, 25, and 26 are marked with *LV* (Left Hand Only).

Musical notation for measures 27-31. Measures 27, 28, 29, and 30 are marked with *LV*. Measure 31 is marked with *R* (Right Hand Only).

Musical notation for measures 32-35. Measures 32, 33, and 34 are marked with *LV*. Measure 35 is marked with *R*.

Musical notation for measures 36-39. Measures 36 and 37 are marked with *LV*. Measures 38 and 39 are marked with *R*.

40 41 42 43

*cresc.*  
LV

R

LV

LV

*f*  
LV

44 45 46 47

LV

LV

LV

*dim.*  
LV

48 49 50 51 52

LV

*mp*  
R

*mf*

*p*

LV

53 54 55 56 57

R

LV

R

LV

R

Musical notation for measures 58-62. Treble clef, bass clef. Measure numbers 58, 59, 60, 61, 62 are indicated above the staff. Dynamics include *mp*.

Musical notation for measures 63-66. Treble clef, bass clef. Measure numbers 63, 64, 65, 66 are indicated above the staff. Dynamics include *cresc.*, *ten.*, and *f*.

Musical notation for measures 67-70. Treble clef, bass clef. Measure numbers 67, 68, 69, 70 are indicated above the staff. Dynamics include *ff* and *mp*.

Broadly (♩ = ca. 88)

Musical notation for measures 71-74. Treble clef, bass clef. Measure numbers 71, 72, 73, 74 are indicated above the staff. Dynamics include *rit.*, *ff*, and *LV*. Performance markings include *R* and *LV*.

75 76 77 78 7

LV R LV LV LV

This system contains measures 75 through 78. The right hand (RH) features a melodic line with eighth and sixteenth notes, while the left hand (LH) provides a harmonic accompaniment with chords and moving lines. Measure 76 includes a fermata over a note. Dynamic markings include *LV* (piano) and *R* (forte).

79 80 81 82

R LV *sub.mp* R

This system contains measures 79 through 82. The right hand continues the melodic development, and the left hand has a more active role with eighth-note patterns. Measure 81 is marked *sub.mp* (subito piano) and *R* (forte). Measure 82 features a fermata over a note.

83 84 85 86 87 R

TD R LV

This system contains measures 83 through 87. The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment. Measure 86 includes a *TD* (tutti) marking. Measure 87 is marked *R* (forte).

88 89 90 91

LV R *f* LV

This system contains measures 88 through 91. The right hand has a melodic line with a fermata in measure 88. The left hand has a rhythmic accompaniment. Measure 89 is marked *R* (forte) and *f* (fortissimo). Measure 91 is marked *LV* (piano).

Musical score for measures 92-94. Measure 92 features a treble clef with a series of chords and a bass clef with a single note. Measure 93 has a treble clef with a melodic line and a bass clef with a chord. Measure 94 continues the treble clef melody and bass clef accompaniment. Dynamics include *LV* and *mf*. A right-hand (R) instruction is present in measure 93.

Musical score for measures 95-97. Measure 95 has a treble clef with a complex chordal texture and a bass clef with a chord. Measure 96 continues the treble clef texture and bass clef accompaniment. Measure 97 features a treble clef with a melodic line and a bass clef with a chord. Dynamics include *f* and *mf*. A left-hand (LV) instruction is present in measure 97.

Musical score for measures 98-103. Measure 98 has a treble clef with a melodic line and a bass clef with a chord. Measure 99 continues the treble clef melody and bass clef accompaniment. Measure 100 features a treble clef with a melodic line and a bass clef with a chord. Measure 101 has a treble clef with a melodic line and a bass clef with a chord. Measure 102 continues the treble clef melody and bass clef accompaniment. Measure 103 features a treble clef with a melodic line and a bass clef with a chord. Dynamics include *mp*, *LV al fine*, *rit.*, *p*, and *pp*. A right-hand (R) instruction is present in measure 103.

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