

ANGELS ARE SINGING, HEAVEN IS RINGING

for unison or opt. 2-part voices with opt. flute, accompanied*

Words by
LLOYD LARSON and
Traditional French Carol

Arranged by
LLOYD LARSON
Incorporating
Traditional Polish Melody,
and **GLORIA**,
Traditional French Carol, 18th c.

Joyously, lightly (♩ = ca. 116)

FLUTE

mp

Joyously, lightly (♩ = ca. 116)

PIANO

mp (play if no flute)

(play)

7

9

ALL *mp*

An - gels are sing - ing, heav - en is ring - ing, "Glo - ry in the high - est!"

9

*Part for flute is on page 11.

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JMG1386

13

17

p ————— *mp*

An - gels are wing - ing, no - els they're bring - ing, "Glo - ry in the high - est!" Born in a man - ger,

17

18

He is the Sav - ior! To Beth - le - hem, now go, a - dore Him. He has come to save us.

22

mp

Praise the name of Je - sus! The Lord is born — to - night! —

27

mf

mf

An - gels we have heard on high sweet - ly sing - ing

mf

33

o'er the plains, and the moun - tains in re - ply

39

45

ech - o - ing their joy - ous strains. *f* Glo - ri -

f



46

First system of musical notation, measures 46-51. It includes a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: a, sing glo - ri - a, glo - ri - a, sing glo - ri -

52

Second system of musical notation, measures 52-58. It includes a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: a in ex - cel - sis De - o! Glo - ri - a, sing -

Dynamic markings: *mf* and *f* are present above the vocal line. Rehearsal mark 57 is indicated in a box above the piano part.

59

Third system of musical notation, measures 59-64. It includes a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: glo - ri - a, glo - ri - a, sing glo - ri - a in ex -

66

cel - sis De - o!

mf *rit.*

72

73 *a tempo*

f

PART I *f a tempo*

An - gels are sing - ing, heav - en is ring - ing, "Glo - ry in the high - est!"

PART II (opt.) *f a tempo*

Come to Beth - le - hem and see

73 *f a tempo*

77 81

mf \longleftarrow *f*

An - gels are wing-ing, no - els they're bring-ing, "Glo-ry in the high - est!" Born in a man-ger,
Him whose birth the an - gels sing; come, a -

82

He is the Sav-ior! To Beth-le - hem, now go, a - dore Him. He has come to save us.
dore on bend - ed knee Christ the

86

Praise the name of Je - sus! The Lord is born to - night! Christ is
Lord, the new - born King, the King. Christ is

92

born to - night!
born to - night!

ff *molto rit.*
ff *molto rit.*
ff *molto rit.*

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FLUTE

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Joyously, lightly (♩ = ca. 116)

9-15 *mp* 17 *p* *mp*

23-25 *mp* *mf* 27

31

37

43-54 *mf* *f* 45 10 57

60

67-79 *mf* *rit.* *f* 73 *a tempo* 5

80-81 *mf* *f*

89 *ff* *molto rit.*

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