

# LORD, I THANK YOU

for unison or opt. 2-part voices, accompanied

Words and Music by  
**DENNIS ALLEN**  
and **NAN ALLEN**

With motion (♩ = ca. 104-106)

PART I *mf*

PART II (opt.) *(opt., 2nd vs. only)*

ACCOMP. *mf*

1. In Your  
(In Your)

5

hands I place my trust. In Your hands I feel Your love. So—  
hands I know I'm safe. In your hands I'm not a - fraid. So—

5

hands I know I'm safe. I'm safe. In Your hands I'm not a - fraid, a - fraid. So—

9

hold me, — hold me, — O Lord. In Your  
 hide me, — hide me, — O Lord. In Your

hide me, — hide me, — O Lord. In Your

13

hands I am the clay. — In Your hands I am re-made. — So —  
 hands I give my time. — In Your hands I place my life. — So —

13 hands I give my time, — my time. In Your hands I place my life, — my life. So —

17

mold me, — mold me, — O Lord. Lord, I  
 guide me, — guide me, — O Lord. (sing both times) *f*

guide me, — guide me, — O Lord. Lord, I

21

thank You. — You're my ref - uge and strength. Lord, I

thank You. — You're my ref - uge and strength. Lord, I

*f*

25

thank You. — You're the pot - ter who cre - at - ed me. Lord, I

thank You. — You're the pot - ter who cre - at - ed me. Lord, I

29

thank You. — You are all — that I need. How great is Your good - ness to

thank You. — You are all — that I need. How great is Your good - ness to

33

1.  
*mf*

me.

2. In Your

1.  
*mf*

me.

2. In Your

1.  
*mf*

37

2.  
*mf*

me.

Lord, I thank You. — You're my re - fuge and

39

2.  
*mf*

me.

Lord, I thank You. — You're my re - fuge and

2.  
*mf*

39

41

strength.

Lord, I thank You. — You're the pot - ter who cre -

strength.

Lord, I thank You. — You're the pot - ter who cre -



45

47

at - ed me. Lord, I thank You. — You are all — that I

at - ed — Lord, I thank You. — You are all — that I

49

47

need. How great is Your good - ness to me. How

need. How great is Your good - ness to me. How

52

great is Your good - ness to me. —

great is Your good - ness to me. —

*rit.* *mf*