

JOYFULLY SING!

for unison voices with opt. flute, accompanied*

Words and Music by
ALLEN POTE

Brightly (♩ = ca. 56)

FLUTE

ALL

Brightly (♩ = ca. 56)

ACCOMP.

5

mf

Joy - ful-ly sing, sing prais-es to God. Joy - ful-ly lift up your voice. For

5

*Part for flute is on page 9.

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JMG1378

9

God has cre - a - ted a won - der - ful world. Joy - ful - ly sing and re - joice!

13

Be thank - ful for moun - tains, mea - dows and trees, ram - bling riv - ers and

14

17

bil - low - ing seas. Sum - mer and win - ter, au - tumn and spring, with hearts that are grate - ful,

mf

21 24

we will sing! Joy - ful-ly sing, sing

25 24

prais - es to God. Joy - ful-ly lift up your voice. For God has cre - a - ted a

29

won - der-ful world. Joy - ful-ly sing and re - joice! For

33

high fly - ing birds, and crea - tures that crawl, each liv - ing thing from the larg - est to small. But

Detailed description: This block contains the first system of music, measures 33 through 36. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a rest, followed by a melodic phrase starting on a half note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are: "high fly - ing birds, and crea - tures that crawl, each liv - ing thing from the larg - est to small. But".

33

Detailed description: This block shows the piano accompaniment for measures 33 through 36. The right hand plays chords, and the left hand plays a bass line. The music is in a B-flat major/E-flat minor key signature and 4/4 time.

37

most - ly of all, how thank - ful are we that God has cre - a - ted you and

Detailed description: This block contains the second system of music, measures 37 through 40. The vocal line continues with a melodic phrase. The piano accompaniment provides harmonic support. The lyrics are: "most - ly of all, how thank - ful are we that God has cre - a - ted you and".

Detailed description: This block shows the piano accompaniment for measures 37 through 40. The right hand plays chords, and the left hand plays a bass line. The music is in a B-flat major/E-flat minor key signature and 4/4 time.

41

me, you and me.

f *f*

Detailed description: This block contains the third system of music, measures 41 through 44. The vocal line concludes with a melodic phrase. The piano accompaniment features a dynamic marking of *f* (forte). The lyrics are: "me, you and me.". The music is in a B-flat major/E-flat minor key signature and 4/4 time.

Detailed description: This block shows the piano accompaniment for measures 41 through 44. The right hand plays chords, and the left hand plays a bass line. The music is in a B-flat major/E-flat minor key signature and 4/4 time.

45

mf *mf*

Joy - ful-ly, joy - ful-ly, joy - ful - ly sing. Sing of the joy that life can bring.

45

mf

49

51 *a tempo*

slowing *slowing* *f* *mf* *a tempo* *mf*

We are God's chil - dren and hap - py are we, that God has cre - a - ted

51 *a tempo*

slowing *f* *mf*

53

f *f* *f*

(pointing to listeners) (pointing to self)
opt. div.

you and me!

f

FLUTE

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