

# By My Power

ESTHER BURROUGHS

BOB BURROUGHS

Quickly, almost furious ( $\text{♩} = 120$ )

*mf*

First system of piano introduction in 4/4 time, marked *mf*. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a similar pattern.

5

Second system of piano introduction, starting with a circled '5' above the first measure. The musical notation continues with eighth notes in both hands.

SOPRANOS AND ALTOS *f* *Declamatory*

You shall re-ceive

TENORS AND BASSES *f*

Vocal introduction for Sopranos and Altos, marked *f* and *Declamatory*. The lyrics are "You shall re-ceive".

Third system of piano introduction, continuing the rhythmic pattern in both hands.

10

pow'r, the pow'r of the Ho-ly Spir - it. My

Vocal introduction for Tenors and Basses, marked *f*. The lyrics are "pow'r, the pow'r of the Ho-ly Spir - it. My".

Fourth system of piano introduction, continuing the rhythmic pattern in both hands.

(15) *molto rit.*

pow'r I am giv-ing to you, — by my pow'r you shall be my

*molto rit.*

wit - nes-ses. By my pow'r a - lone! By my

*slower* (20)

pow'r a - lone.

(♩ = 96)

*mp* flowing

25  
Strongly *mf*

Go — wit-ness to your

*mf*

vil - la - ges and towns;

Share the news in your

ci - ties and states. —

Tell the sto - ry in your

Second time to Coda ♯

Second time to Coda ♯

30

*rit.*

na-tion and world — by my pow'r, my pow'r a - lone.

*rit.*

♩ CODA

35

*rit.*

*f*

na-tions and world. — Go in- to all the world and

*f*

*rit.*

*f*

go by my Spir - it and pow'r.

SOLO INSTRUMENT

(♩ = 72)

Musical score for measures 40-43. The score is in G minor (three flats) and 4/4 time. It features a vocal line with a melodic phrase and a piano accompaniment with chords and a bass line.

*with intensity*

Musical score for measures 44-46. The vocal line includes the lyrics: "You \_\_\_\_\_ shall be my wit-nes-ses in my world. \_\_\_\_\_". The piano accompaniment continues with chords and a bass line.

45

Musical score for measures 47-50. The vocal line includes the lyrics: "You \_\_\_\_\_ shall be my wit-nes-ses in my". The piano accompaniment continues with chords and a bass line.



50

world. \_\_\_\_\_ Un-til ev-'ry knee shall bow, And that

ev-'ry tongue con-fess! I am with you 'til the end!

55

I am with you 'til the end, 'til the end of my



*ff* wit - ness! *mp* A - men.

*ff*

60 *p* A - men. *p* A -

*p*

*rit.* men.

*rit.* *mp*