

# WITH EMPTY HEARTS, WE WAIT

3

for S.A.B. voices, accompanied

Words by  
**HERB FROMBACH**

Music by  
**LEE DENGLER**

Longingly (♩. = ca. 46)

ACCOMP. *pp*

4 SOPRANO / ALTO *p unis.* 5

With emp - ty hearts the world a - waits the

7

Prom - ised One from heav'n a - bove. O come! O

To purchase a full-length performance recording of this piece, go to [jubilatemusic.com](http://jubilatemusic.com) and enter JMG1373 in the search window.

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11

*mf*

13

come!

BARITONE

*mp*

The one who floods our

13

*mf*

*mp*

14

emp - ty hearts with end - less peace and last - ing love. O

17

*rit.*

come!

O come!

*cresc.*

*f*

*rit.*

21

*a tempo*

Come, O come, Im - man - u - el in - to this bro - ken

21

*a tempo*

24

world. Come free us as God once did, His

27

cap - tive peo - ple, Is - ra - el. For

6

30

*dim. poco a poco*

we are cap - tive to our sins and long to be set

*dim. poco a poco*

30

*dim. poco a poco*

33

*mp*

free.

*mp*

Come, O come Im - man - u - el.

*mp*

36

*mp*

Live in our hearts e - ter - nal -

*mp*

*pp*

*mp*



*rit.* *a tempo*

40

ly.

Vocal line in G major, 4/4 time. Measures 40-43: G4 (quarter), A4-B4 (quarter), C5 (quarter), D5 (quarter). The notes are tied across measures.

Piano accompaniment in G major, 4/4 time. Measures 40-43: G4 (quarter), A4-B4 (quarter), C5 (quarter), D5 (quarter). The piano part features chords and moving lines in both hands.

46

*mp unis.*

44

With emp - ty hearts the world\_ a-waits the

Vocal line in G major, 4/4 time. Measures 44-47: G4 (quarter), A4-B4 (quarter), C5 (quarter), D5 (quarter). The notes are tied across measures.

Piano accompaniment in G major, 4/4 time. Measures 44-47: G4 (quarter), A4-B4 (quarter), C5 (quarter), D5 (quarter). The piano part features chords and moving lines in both hands.

46

*mp*

48

One\_ who comes to make things new. O come! \_\_\_\_\_ O

Vocal line in G major, 4/4 time. Measures 48-51: G4 (quarter), A4-B4 (quarter), C5 (quarter), D5 (quarter). The notes are tied across measures.

Piano accompaniment in G major, 4/4 time. Measures 48-51: G4 (quarter), A4-B4 (quarter), C5 (quarter), D5 (quarter). The piano part features chords and moving lines in both hands.

*sim.*

52

*mf*

54

come!

Our emp - ty hearts will

*mf*

54

*mf*

55

o - ver - flow with joy and hope; with life a - new. O

58

come!

O come!

*rit.*

*f*

*f*

*cresc.*

*f*

*rit.*

62

*a tempo*

Come, O come, Im - man - u - el in - to this bro - ken

62

*a tempo*

65

world. \_\_\_\_\_ Come free us as God once did, His

68

cap - tive peo - ple, Is - ra - el. \_\_\_\_\_ For



71

*dim. poco a poco*

we are cap - tive to our sins and long to be set

71

*dim. poco a poco*

74

*mp*

free.

Come, O come Im - man - u - el.

*mp*

79

*mp*

Live in our

*mp*



*rit.*

*a tempo*

80

hearts e - ter - nal - ly.

*rit.*

*a tempo*

*p*

84

*p*

O come!

*p*

O come!

88

*rit.*

O come!

*rit.*

*pp*

O come!

