

GOSPEL NATIVITY CAROL

for S.A.T.B. voices, accompanied

Words by
SUSAN NAUS DENGLER

Music by
LEE DENGLER
Incorporating tune:
GLORIA

With a gospel flare (♩ = ca. 120) (swing 8th notes)

ACCOMP. *mf*

4 SOPRANO / ALTO 5 *mf*

Good news! A Ba-by is born, —

7

Good news! in a man - ger bed; — Good news! the

* To purchase a full-length performance recording of this piece, go to jubilatemusic.com and enter JMG1372 in the search window.

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10

Sav-ior of the world. Good news! Good news! Good news!

13

S.A. *f*

And the an-gels sang, Glo - ry, glo - ry, glo-ry in the high - est!

T.B. *mf* *f*

And the an-gels sang, Glo - ry, glo - ry in the high - est!

13

16

Do not fear the mes-sage that we bring. Glo - ry, glo - ry,

Fear not the mes-sage that we bring. Glo - ry, glo -



glo-ry in the high - est! Let our songs of ju - bi - la - tion ring.

- ry in the high - est! Let songs of ju - bi - la - tion ring.

Glo - ry, glo - ry, glo - ry in the high - est! Come and wor - ship

Glo - ry, glo - ry in the high - est! Come wor - ship

Christ, the new-born King! Glo - ry, glo - ry, glo - ry in the high - est!

Christ, the new-born King! Glo - ry, glo - ry in the high - est!



28

30

Good news! Good news!

mp

Good news! Good news! Good news! The

mp

30

31

shep-herds have told, — Good news! of the an - gels' song; —

3

34

Good news! the Sav-ior of the world. Good news! Good news!

3



mf

Good news!

mf

mf

Glo -

Glo - ry, glo - ry, glo - ry! Glo - ri - a! Glo - ri - a!

mf

mf

- ri - a in ex - cel - sis De - o!

Glo - ri - a in ex - cel - sis De - o!

* Tune: GLORIA, traditional French melody
 Words: Traditional French carol

Glo - - - - -

Glo - ry, glo - ry, glo - ry! Glo - ri - a! Glo - ri - a!

49

- ri - a in ex - cel - sis De -

Glo - ri - a in ex - cel - sis De - o, De -

52

o. And the an - gels sang, *f* Glo - ry, glo - ry,

o. And the an - gels sang, *f* Glo - ry, glo -

53



55

glo-ry in the high - est! On this day is born the Prom-ised One.

- ry in the high - est! This day is born the Prom-ised One.

Glo - ry, glo - ry, glo - ry in the high - est!

Glo - ry, glo - ry in the high - est!

Peace, good - will to all the earth has come.

Good will to all the earth has come.

Peace, good - will to all the earth has come.

62 SOPRANO DESCANT (solo or a few voices)

Glo - ry to God! Glo - ry to
 Glo - ry, glo - ry, glo-ry in the high - est! Christ, the Lord, is
 Glo - ry, glo - ry in the high - est! Christ _____ is

65

God! Glo - ry to God!
 born for ev-'ry-one. Glo - ry, glo - ry, glo-ry in the high - est!
 born for ev-'ry-one. Glo - ry, glo - ry in the high - est!

mp

Good news! Good news! Come

Good news! Good news! Good news! Come

mp

Good news! Good news! Good news!

mp

70

mp

wor-ship the Child, Good news! in a man - ger bed;—

wor-ship the Child, Good news! in a man - ger bed;—

Good news!—

3 3



74

Good news! the Sav-ior of the world. Good news! Good news!

Good news! the Sav-ior of the world. Good news! Good news!

Good news! _____ Good news!

This system contains measures 74, 75, and 76. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "Good news! the Sav-ior of the world. Good news! Good news!". The piano part includes triplets in measures 75 and 76.

77

(end descant)

Good news!

Good news! Good news!

Good news! Good news!

Good news! Good news!

This system contains measures 77, 78, and 79. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "Good news! Good news! Good news!". The piano part includes dynamic markings *f* and *mf*. Measure 77 is marked "(end descant)".

The musical score consists of three systems. The first system shows a vocal line in treble clef and a piano line in bass clef, both with lyrics "Good news!". The second system is identical to the first. The third system shows a grand staff with piano accompaniment. The piano part includes a melody in the right hand and chords in the left hand. Dynamics include *mp* and *p*. A *gva* (glissando) marking is present in the right hand of the piano part.

GOSPEL NATIVITY CAROL is a joyful Christmas offering that retells the angels' message to the shepherds from Luke 2. Filled with rhythmic energy, even in the middle section, a syncopated statement of the "Angels We Have Heard on High" refrain, this upbeat anthem is sure to have choir and congregation alike tapping their feet to the infectious melody and engaging harmonies.

Lee Dengler has nearly 400 choral anthems, cantatas, children's musicals and piano collections published by many publishers. His music is sung all over the world. He received his Bachelor and Master of Music Degrees from West Chester University in West Chester, PA. He has studied choral composition and arranging from Alice Parker at Westminster Choir College and as a participant in her Melodious Accord Fellowship Program.

Susan Naus Dengler has been writing lyrics, dialogues and narrations for choral anthems, musicals and cantatas for decades, and is published by major publishers. She holds Bachelor's and Master's degrees from West Chester and Valparaiso Universities. She has taught students of all ages, including having served on the voice faculty at Goshen College. A soprano soloist, she continues to sing and to teach voice lessons in her home today.