

# O COME, EMMANUEL

3

for S.A.T.B. voices, accompanied\*

Words: Latin, 12th century

Translated by

JOHN M. NEALE (1818-1866)

Tune: **KINGSFOLD**

English Folk Melody

Arranged by

MARY MCDONALD

Mysterioso (♩ = ca. 72)

ACCOMP.

pp

Musical notation for piano accompaniment, measures 1-2. Treble and bass clefs, 4/4 time signature, key signature of one flat. Dynamics: pp.

8va - - - - - 1

mp

Musical notation for piano accompaniment, measures 3-5. Treble and bass clefs, 4/4 time signature, key signature of one flat. Dynamics: mp.

6 S.A. unis. (opt. solo) mp 7

O come, O come, Em - man - u - el, and -

Musical notation for vocal line and piano accompaniment, measures 6-8. Treble and bass clefs, 4/4 time signature, key signature of one flat. Dynamics: mp. Includes lyrics: "O come, O come, Em - man - u - el, and -".

\* To purchase a full-length performance recording of this piece, go to [jubilatemusic.com](http://jubilatemusic.com) and enter (JMG1363) in the search window.

Also available: InstruTrax CD (JMG1364)

Orchestration: Flute (Piccolo), Oboe (English Horn), Clarinet, Bassoon, Horn, Trumpet 1 & 2, Trombone 1 & 2, Percussion, Harp (or Synth Harp), Piano, Violin 1, Violin 2, Viola, Cello, Double Bass.  
Substitute Parts: Soprano Sax/Clarinet (Sub. for Oboe/English Horn); Bass Clarinet (Sub. for Bassoon); Baritone TC (Sub. for either Trombone); Synthesizer String Reduction. CD-ROM (JMG1365)

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JMG1363

9

ran - som Is - ra - el, that\_\_ mourns in low - ly

12

ex - ile here, un - til God's Son\_\_ ap - pear.

T.B.. unis. (*opt. solo*) *mp*

O\_\_

15

come, Thou Day - spring, come and cheer spir - its by Thine\_\_ ad - vent

18

Dis - perse the gloom - y clouds of night.

here.

21

Dark shad - ows put to flight.

(end solo)

24

S.A.

*mf*

25

Re - jice! Re - jice!

T.B.

*mf*

Em - man - u - el! Re - joice! Em -

man - u - el shall come, O Is - ra - el, shall

come, O Is - ra - el! O

36

come, Thou Wis - dom from on high, or - der all things far — and

Thou — Wis - dom, on — high, all things far and —

39

nigh. To — us the — path of knowl - edge show. Lead us

nigh. the — path of knowl - edge show. Lead us

42

in her ways — to — go. *mp* O — come, De - sire — of

in her ways to go.

*mp*

45

na - tions, bind all in one heart and mind. Bid

*mf*

*mf*

48

en - vy, strife, and quar - rels cease. Fill the

51

53

world with hea - ven's peace. Re - joice! Re -

54

joice! \_\_\_\_\_ Em - man - u el! \_\_\_\_\_ Re -

57

joice! \_\_\_\_\_ Em - man - u - el shall come, O Is - ra -

60

el, \_\_\_\_\_ shall come, O Is - ra - el! \_\_\_\_\_ Re -

juice! Re - joice! Em - man - u -

This system contains measures 63, 64, and 65. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. A large red watermark is overlaid on the page.

el! Re - joice! Em - man - u - el! Shall

This system contains measures 66, 67, and 68. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. A large red watermark is overlaid on the page.

come, O Is - ra - el, shall come, O

This system contains measures 69, 70, and 71. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. A large red watermark is overlaid on the page.



72 *dim. poco a poco*

Is - ra - el!

*dim. poco a poco*

*dim. poco a poco*

74

*(opt. solo) mp**rit.**dim.*

Shall come to Thee,

*mp**dim.*

*mp* *rit. e. dim.*

76

Is - ra - el!

*p* take time