

# SLEIGH RIDE

3

Registration is at the player's discretion, but should allow the music its sparkle and dance. Reeds should be used sparingly. (R.G.)

LEROY ANDERSON (1948)  
Arranged by  
ROBERT GOWER (b. 1952)

*Allegro con ritmo*

*f*

*(quasi pizz.)*

*mf*

13

© 1948 (Renewed) WOODBURY MUSIC COMPANY, LLC  
Exclusive Worldwide Print Rights Administered by ALFRED MUSIC  
This Arrangement © 2024 WOODBURY MUSIC COMPANY LLC  
All Rights Reserved Used by Permission

SOLE SELLING AGENT FOR THIS ARRANGEMENT: JUBILATE MUSIC GROUP, LLC

The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net

Musical score for measures 19-24. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is B-flat major (two flats). The music features a complex texture with many beamed notes and slurs. A large red watermark is overlaid on the right side of the page.

Musical score for measures 25-29. The score is written for three staves. The key signature is B-flat major. The music continues with complex textures and includes triplets in the upper staves. A large red watermark is overlaid on the right side of the page.

Musical score for measures 30-34. The score is written for three staves. The key signature is B-flat major. The music continues with complex textures and includes triplets in the upper staves. A large red watermark is overlaid on the right side of the page.

Musical score for measures 35-39. The score is written for three staves. The key signature is B-flat major. The music continues with complex textures and includes triplets in the upper staves. A large red watermark is overlaid on the right side of the page.

(quasi pizz.)

# SONG OF THE BELLS

## (Waltz)

Gt.: Principals 8', 4', 2'; Sw. to Gt.  
Sw.: Reed 8'  
Ped.: Principals 16', 8', 4'; Gt. to Ped.

LEROY ANDERSON (1953)

Arranged by

ROBERT GOWER

*Allegro animato* (♩ = ca. 66)

The musical score is presented in three systems. The first system (measures 1-6) begins with a forte (f) dynamic. The second system (measures 7-12) starts with a mezzo-forte (mf) dynamic. The third system (measures 13-18) continues the piece. The score is written for guitar and piano, with a grand staff for the piano and a single staff for the guitar. The tempo is marked 'Allegro animato' with a quarter note equal to approximately 66 beats per minute. The time signature is 3/4. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the score.

© 1954 (Renewed) WOODBURY MUSIC COMPANY, LLC  
Exclusive Worldwide Print Rights Administered by ALFRED MUSIC  
This Arrangement © 2024 WOODBURY MUSIC COMPANY LLC  
All Rights Reserved Used by Permission

SOLE SELLING AGENT FOR THIS ARRANGEMENT: JUBILATE MUSIC GROUP, LLC

The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net

19

*f* *sfz*

This system contains measures 19 through 24. It features a grand staff with three staves: two for the piano and one for the bass. The piano part has a dynamic marking of *f* at the beginning and *sfz* later. The bass part has a consistent rhythmic pattern of eighth notes.

25

*mf*

This system contains measures 25 through 29. It features a grand staff with three staves. The piano part has a dynamic marking of *mf*. The bass part continues with eighth notes.

30

*pp.*

This system contains measures 30 through 34. It features a grand staff with three staves. The piano part has a dynamic marking of *pp.*. The bass part continues with eighth notes.

35

*sfz*

This system contains measures 35 through 39. It features a grand staff with three staves. The piano part has a dynamic marking of *sfz*. The bass part continues with eighth notes.

PREVIEW ONLY  
LEGAL USE REQUIRES PURCHASE

# A TRUMPETER'S LULLABY

Gt.: Solo Reed 8'  
Sw.: Balancing accompaniment  
Ped.: Soft 16'; Sw. to Ped.

LEROY ANDERSON (1949)  
Arranged by  
ROBERT GOWER

Andante tranquillo ( $\text{♩} = \text{ca. } 60$ )

© 1949, 1950 (Copyrights Renewed) WOODBURY MUSIC COMPANY, LLC  
Exclusive Worldwide Print Rights Administered by ALFRED MUSIC  
This Arrangement © 2024 WOODBURY MUSIC COMPANY LLC  
All Rights Reserved Used by Permission

SOLE SELLING AGENT FOR THIS ARRANGEMENT: JUBILATE MUSIC GROUP, LLC

The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net

14

Musical score for measures 14-17. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. Measure 14 starts with a treble clef staff containing a half note G4, a quarter rest, and a quarter note F4. The grand staff continues with a series of eighth notes in the treble and bass clefs. A dynamic marking *p* is placed above the grand staff in measure 15. The system concludes with a double bar line.

18

Musical score for measures 18-22. The system consists of three staves: a grand staff and a separate bass clef staff. Measure 18 begins with a treble clef staff containing a half note G4. The grand staff continues with eighth notes in the treble and bass clefs. Dynamic markings *mf* and *mp* are placed above the grand staff in measures 18 and 19 respectively. The system concludes with a double bar line.

23

Musical score for measures 23-26. The system consists of three staves: a grand staff and a separate bass clef staff. Measure 23 starts with a treble clef staff containing a half note G4. The grand staff continues with eighth notes in the treble and bass clefs. Dynamic markings *rall. e dim.* and *a tempo* are placed above the grand staff in measures 24 and 25 respectively. The system concludes with a double bar line.

27

2nd time to Coda ⊕

Musical score for measures 27-30. The system consists of three staves: a grand staff and a separate bass clef staff. Measure 27 starts with a treble clef staff containing a half note G4. The grand staff continues with eighth notes in the treble and bass clefs. The system concludes with a double bar line.