

Celebrate **THE CHILD**

A CHRISTMAS MUSICAL

BY STAN PETHEL

Performance time: Approximately 20 minutes

Also Available:

JMG1351	Listening CD
JMG1352	InstruTrax CD
JMG1353	Orchestration CD-Rom
JMG1354	RehearsalTrax CDs

Orchestration Instrumentation:

Bass Guitar, Drums, Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Harp (or Synth Harp), Percussion, Piano, Violin 1, Violin 2, Viola, Cello, Double Bass.

Alfred Sacred

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(music begins)

Voice 1: It's Christmas once again.

Voice 2: Yes, and we have gathered here in worship.

Voice 1: Believers around the world unite in person and in spirit.

Voice 2: We gather to celebrate this gift of God to all people.

Voice 1: We celebrate in our hearts and with our voices.

Together: We celebrate the Christ-Child!


CELEBRATE THE CHILD

5


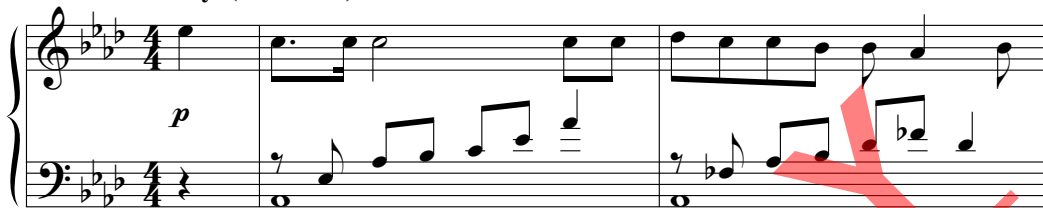
2-part mixed (opt. S.A.T.B.) voices, accompanied

Words and Music by
MICHAEL CARD

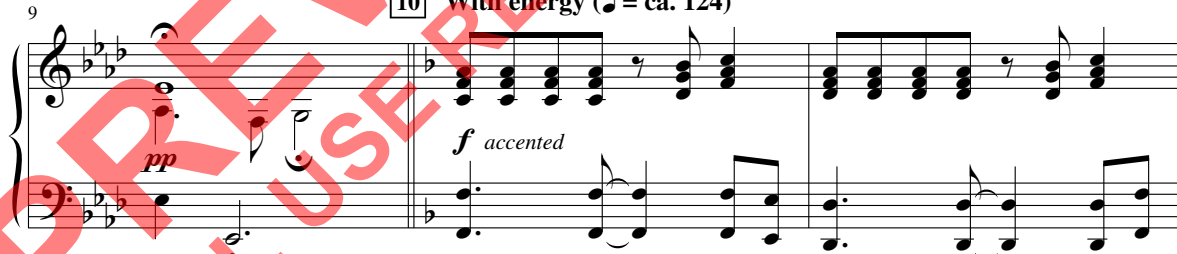
Arranged by
STAN PETHEL

 Freely (♩ = ca. 84)

ACCOMP.



 With energy (♩ = ca. 124)



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JMG1350



Piano accompaniment for measures 15-17. The right hand features a series of chords and moving lines, while the left hand provides a steady bass line.

S.A. *f*

Cel - e - brate the Child who — is the Light! — Now the dark - ness is

T.B. *f*

Vocal and piano accompaniment for measures 18-20. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are: "Cel - e - brate the Child who — is the Light! — Now the dark - ness is".

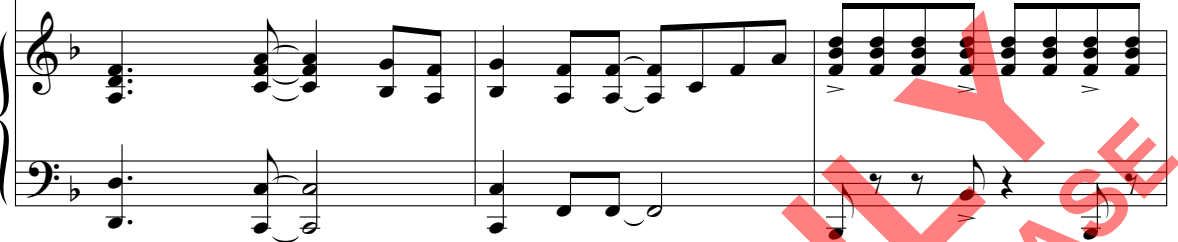
o - ver. No more — wan - d'ring — in the night. —

Vocal and piano accompaniment for measures 21-23. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are: "o - ver. No more — wan - d'ring — in the night. —".

24

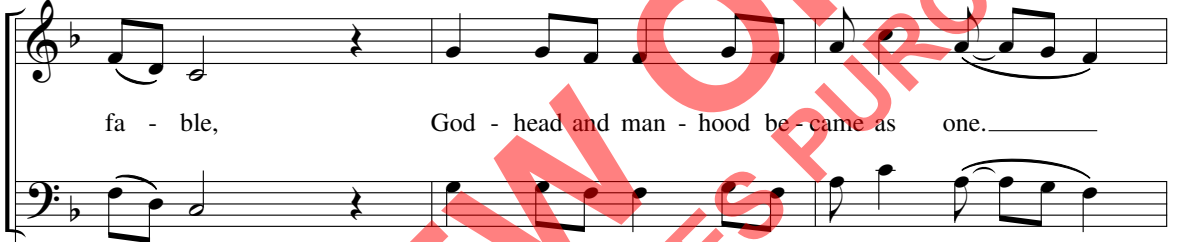
26

Cel - e - brate the Child who is the Light! You know this is no



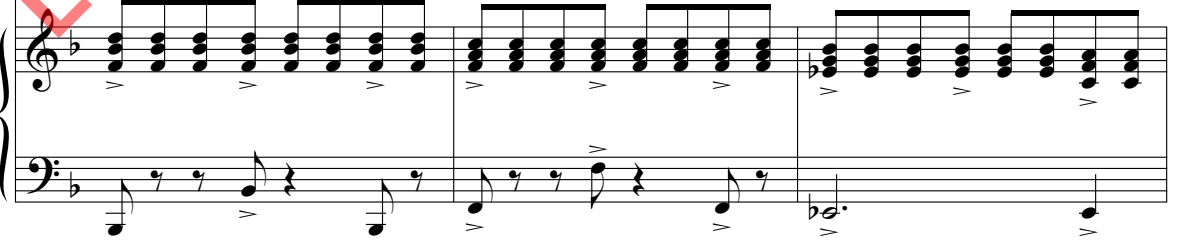
27

fa - ble, God - head and man - hood be - came as one.



30

He is more than a - ble, and so we live to



33

34

God the Son. Cel - e - brate the Child who is the Light!

36

Now the dark - ness is o - ver. No more wan - d'ring -

39

in the night. Cel - e - brate the Child who is the Light!



42

3/22

Musical notation for measures 42-44. The vocal line consists of whole rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

45

46

First - born of all cre - a - tion,

Musical notation for measures 45-47. The vocal line begins with a forte (*f*) dynamic. The piano accompaniment continues with a similar rhythmic pattern to the previous section.

48

Lamb and Li - on, God and man, Au - thor of Sal -

Musical notation for measures 48-50. The vocal line continues with the lyrics. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes in the right hand.

51

va - tion, — Al - might - y wrapped _ in swad - dling bands! —

54

Cel - e - brate the Child who _ is the Light. _ Now the dark - ness is

57

o - ver. No more _ wan - d'ring _ in the night. _

60

4
23

Cel - e - brate the Child who is the Light!—

This system contains measures 60 and 61. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/23. A box containing '4' over '23' is located at the top left of the system.

62

Cel - e - brate the Child who is the Light.—

This system contains measures 62 and 63. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature changes to three flats (Bb, Eb, Ab).

64

Now the dark - ness is o - ver. No more wan-d'ring—

This system contains measures 64 and 65. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature remains three flats (Bb, Eb, Ab).

67

in the night. — Cel - e - brate the Child who —

This system contains the vocal line and piano accompaniment for measures 67 and 68. The vocal line is in a soprano register, and the piano accompaniment consists of chords and moving lines in both hands.

69

is the Light! — Cel - e - brate the Child who —

This system contains the vocal line and piano accompaniment for measures 69 and 70. The vocal line continues with the lyrics, and the piano accompaniment provides harmonic support.

71

is the — Light! Cel - e - brate the Child!

ff

This system contains the vocal line and piano accompaniment for measures 71 and 72. The vocal line ends with a strong accent (*ff*) on the word "Child!". The piano accompaniment also features a strong accent (*ff*) in the bass line.

ff

This system contains the piano accompaniment for measures 73 and 74. It features a complex texture with many chords and moving lines, ending with a strong accent (*ff*) in the bass line.

Voice 2: Bethlehem, just five miles Southwest from Jerusalem.

Voice 1: Yes, a small place, but an important place.

Voice 2: The prophet Micah speaks of Bethlehem, “But you Bethlehem... out of you shall he come forth that is to be the ruler of Israel.”

Voice 1: Bethlehem, (*music begins*) the holy place where Christ was born.


IN THE VILLAGE OF BETHLEHEM

Words and Music by
STAN PETHEL

*Incorporating
"It Came Upon a Midnight Clear"
and "O Little Town of Bethlehem"*

 Expressively (♩ = ca. 84)

ACCOMP. *p*

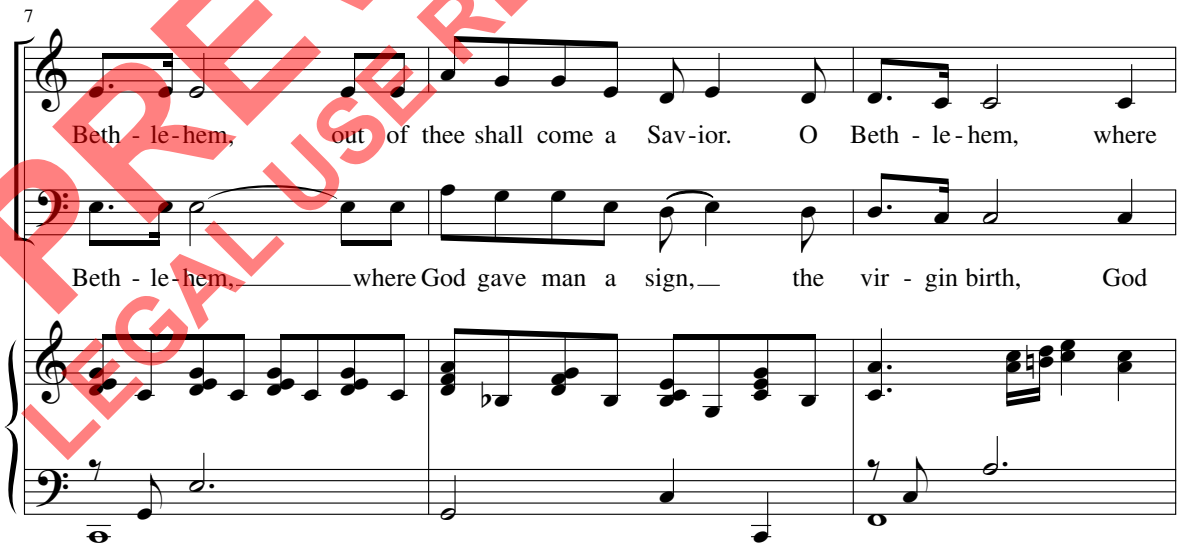


4 Vs. 1: S.A. or Solo
Vs. 2: T.B. or Solo *mp* 

1. O Beth - le-hem, out of thee shall come a rul - er. O
Beth - le-hem, of Da-vid's roy - al line, O



7
Beth - le-hem, out of thee shall come a Sav-ior. O Beth - le-hem, where
Beth - le-hem, where God gave man a sign, the vir - gin birth, God



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10

God be-came a man, O Beth - le - hem.

came to earth at Beth - le - hem. *mp* 2. O

6/25

13

S.A. *mf* 14

Je - sus Christ was born in Beth - le - hem. In a

T.B. *mf*

16

sta - ble bare, in Beth - le - hem, Ma - ry gave Him birth in

19

Beth-le-hem; _____ the ho-ly place where Christ was born. In the

22

East the star _____ shone on Beth-le-hem. _____ How the an-gels sang in

25

Beth-le-hem. Peace on earth first sound-ed in Beth-le-hem; _____ the ho-ly

28



Liltingly (♩. = ca. 56)

place where Christ was born. It

Liltingly (♩. = ca. 56)

31

came up - on the mid - night clear, that glo - rious song of

34

old. from an - gels bend - ing near the earth, to

* Tune: CAROL, Richard Storrs Willis, 1819-1900
 Words: Edmund H. Sears, 1810-1876

37

touch their harps — of gold. — — — — — “Peace on the earth, — good

40

will to men.” The

from heav - en's all gra - cious King. — — — — —

43

world in sol - emn still - ness lay, to hear the an - gels

46 Moderately (♩ = ca. 88)

46 Moderately (♩ = ca. 88)

sing.

Moderately (♩ = ca. 88)

49 rit. a tempo * mp

rit. a tempo mp

52

lit - tle town of Beth - le - hem, how still we see thee

52

* Tune: ST. LOUIS, Lewis H. Redner, 1831-1908
Words: Phillips Brooks, 1835-1893

55

lie.

A - bove thy deep and dream - less sleep the

58

mf Yet in thy dark streets

mf si - lent stars go by.

61

shin - eth the ev - er - last - ing Light. The

64

hopes and fears of all the years are met in

67

thee to - night. O

rit. *p* *p*

70

Beth - le - hem.

pp *pp*

(music begins - Narration starts at measure 3)

Voice 1: And there were in the same country shepherds abiding in the field, keeping watch over their flock by night. And, lo, the angel of the Lord came upon them, and the glory of the Lord shone around them; and they were sore afraid. And the angel said unto them...

GLORIA

Words and Music by
STAN PETHEL

9/28 Freely (♩ = ca. 84) * Narration begins

ACCOMP. *mp* *mf*

5

rit.

9/29 Moderately (♩ = ca. 112) solo or unison choir *mf*

Fear not, for be-hold, I bring — you good

* Tune: MENDELSSOHN, Felix Mendelssohn, 1809-1847

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13

tid - ings of great joy which shall be to all

17

peo - ple. For un-to you is born this day, in the

21

ci - ty of Da - vid, a Sav - ior, which is Christ the

25

27

Lord. And this shall be a sign un-to you: you shall

29

find the Babe wrapped in swad - dling clothes, ly - ing

32

in a man - ger. The —

Traditional English Carol
All voices *mf*

rit.

mf

35

Slightly slower (♩ = ca. 92)

first No - el the an - gel did say, was to

mf

cer - tain poor shep - herds in fields as they lay; in

fields where they lay keep - ing their sheep, on a

cold win - ter's night that was so deep. No -

51

el, No - el, No - el, No - el,

55

born is the King of Is - ra - el.

60

Narrator: And suddenly there was
with the angel a multitude of the
heavenly host praising God.

62

12
31*accel.*

accel.

Words: Charles Wesley (1707-1788)

Tune: Felix Mendelssohn (1809-1847)

Slightly faster (♩ = ca. 108)

64

64 *f*

Hark! the her - ald an - gels sing, — “Glo - ry to the new - born King;

65

66

67

This system contains measures 64 through 67. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time. The music is marked with a forte dynamic (*f*). A large red watermark is overlaid diagonally across the page.

68

68

peace on earth, and mer - cy mild, — God and sin - ners rec - on - ciled!”

69

70

71

This system contains measures 68 through 71. It continues the vocal line and piano accompaniment from the previous system. The lyrics are: "peace on earth, and mercy mild, — God and sinners reconciled!" A large red watermark is overlaid diagonally across the page.

72

72

Joy - ful, all ye na - tions, rise, — join the tri - umph of the skies; —

73

74

75

This system contains measures 72 through 75. The lyrics are: "Joyful, all ye nations, rise, — join the triumph of the skies; —" A large red watermark is overlaid diagonally across the page.

76

with an-gel - ic host pro-claim, "Christ is__ born in Beth - le - hem!"

80

Hark! the her - ald an - gels sing, "Glo - ry__ to the new - born

84

King!" "Glo-ry to the new - born

ff

King, the new - born King!"

rit.

rit.

Ped.

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(music begins)

Voice 2: It was a long and arduous journey.

Voice 1: They had to go. It was decreed by Cesar Augustus that all the world should be taxed.

Voice 2: Joseph surely worried.

Voice 1: And Mary prayed.

BREATH OF HEAVEN

(Mary's Song)

Words and Music by
AMY GRANT
 and **CHRIS EATON**

Arranged by
STAN PETHEL

13/32 Moderately slow (♩ = ca. 40)

ACCOMP. *p*

3

5

8 Moderately slow (♩ = ca. 56) SOLO or S.A. unis. *mp*

14/33

rit.

r.h. *sim.* *with pedal* *l.h.* *8va*

I have

* Tune: GREENSLEEVES, Traditional English Melody

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JMG1350

10

trav - eled — man - y moon - less — nights, — cold and
 wait - ing — in a si - lent — prayer, — I am

12

wea - ry, — with a babe in — side, — and I
 fright - ened — by the load I — bear. — In a

14

won - der — what I've — done. Ho - ly
 world as — cold as — stone must I

16

Fa - ther — You have — come and cho - sen me
 walk this — path a -



now _____ to car - ry Your Son. I am

with pedal

8^{va}

21

lone? _____ Be _____ with me now, be _____ with me now.

15 34

24 S.A. and SOLO *mf*

Breath of heav - en hold me to - geth - er, Be for - ev - er

T.B. *mf*

mf

26

near me, Breath of heav - en.

28

Breath of heav - en, light-en my dark - ness. Pour o-ver me Your

30

ho - li-ness, for You are ho - ly, Breath of —

SOLO *p*

heav - en. Do You

won - der as You watch my face, if a

wis - er one should have had my place? But I

of - fer all I am for the mer - cy of Your

16/35

42

plan. Help me be strong. Help me be me.

45

S.A. and SOLO

mf

Breath of heav - en hold me to - geth - er, Be for - ev - er

T.B. *mf*

47

near me, Breath of heav - en.

Breath of heav - en, light-en my dark - ness. Pour o-ver me Your

ho - li-ness, for You are ho - ly,

hol - i-ness, for You are ho - ly, Breath of —

SOLO *p*

57

heav - en, Breath of ___ heav - en,

60

Breath of ___ heav - en.

63

rit.

rit. *ppp*

Voice 1: We celebrate Emmanuel, God with us.

Voice 2: We celebrate the gift of heaven.

Voice 1: We celebrate peace to all people.

Voice 2: We celebrate joy of the Lord.

Together: We celebrate the coming of the Christ-child.

(music begins)

CELEBRATE THE CHILD

41

Finale

Words and Music by
MICHAEL CARD
Incorporating
"O Come, All Ye Faithful"

Arranged by
STAN PETHEL

17
36 With energy (♩ = ca. 124)

ACCOMP.

Measures 1-4 of the piano accompaniment. The music is in 4/4 time with a key signature of one sharp (F#). It features a rhythmic pattern of eighth and sixteenth notes in both hands, with a forte (f) dynamic marking.

4 SOPRANO / ALTO *f* **5**

First - born of all cre a tion,

TENOR / BASS *f*

Vocal staves for Soprano/Alto and Tenor/Bass. The Soprano/Alto part has a measure rest for the first measure, then enters with the lyrics. The Tenor/Bass part also has a measure rest, then enters. Both parts are marked with a forte (f) dynamic. A measure rest for the Soprano/Alto part is marked with a '5' in a box.

Measures 5-6 of the piano accompaniment. The music continues with the same rhythmic pattern as the previous section, with a forte (f) dynamic marking.

7

Lamb and Li - on, God and man, Au - thor of Sal -

Vocal staves for Soprano/Alto and Tenor/Bass. The Soprano/Alto part has a measure rest for the first measure, then enters with the lyrics. The Tenor/Bass part also has a measure rest, then enters. Both parts are marked with a forte (f) dynamic.

Measures 10-13 of the piano accompaniment. The music continues with the same rhythmic pattern as the previous section, with a forte (f) dynamic marking.

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JMG1350

va - tion, Al - migh - y wrapped in swad - dling bands!

13

Cel - e - brate the Child who is the Light! Now the dark - ness is

16

o ver. No more wan - d'ring in the night.

19

18
37

Cel - e - brate the Child who is the Light!

22

23

O come, all ye faith - ful,

25

joy - ful and tri - um - phant, O come ye, O

* Tune: ADESTE FIDELIS, John Francis Wade, 1711-1786

Words: attr. John Francis Wade, tr. Frederick Oakeley, 1802-1880

come — ye to Beth - le - hem.

31

Come and be - hold Him, born the King of an - gels! O

35

come, let us a - dore Him. — O come, let us a -
O come.

38

dore Him. O come, let us a - dore Him,

41

Christ the Lord!

45

46

Cel - e - brate the Child who is the Light!

Now the dark - ness is o - ver. No more_ wan-d'ring_

in the night... Cel - e - brate the Child who_ is the Light!_

Cel - e - brate the Child who_ is the Light!_ Now the dark - ness is

57

o - ver. No more__ wan-d'ring__ in the night._

60

Cel - e-brate the Child who__ is the Light!_ Cel - e-brate the Child who__

63

is the Light! *ff* Cel - e-brate the Child!