

Love is Born

Celebrating the Mystery and Wonder of Christmas

by Lloyd Larson

Orchestrations by Ed Hogan

Performance time: Approximately 35 minutes

Also available:

JMG1346 Listening CD
JMG1347 InstruTrax CD
JMG1348 Orchestration CD-Rom
JMG1349 RehearsalTrax CDs

Orchestration Instrumentation:

Flute (Piccolo), Oboe (English Horn), Clarinet, Bassoon, Horn, Trumpet 1 & 2, Trombone 1 & 2,
Percussion, Harp (or Synth Harp), Piano, Violin 1, Violin 2, Viola, Cello, Double Bass.

Substitute Parts:

Soprano Sax/Clarinet (Sub. for Oboe/English Horn); Bass Clarinet (Sub. for Bassoon);
Baritone TC (Sub. for either Trombone); Synthesizer String Reduction.

Jubilate
MUSIC

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I. Hope of the World

A CARILLON OF HOPE

Tunes: **GOD REST YE MERRY**

Traditional English Melody

and **CAROL OF THE BELLS**

by **MYKOLA LEONTOVYCH (1877-1921)**

Arranged by

LLOYD LARSON

Joyously (♩. = ca. 66)

ACCOMP.

mp

f

The musical score is written for piano accompaniment in 6/8 time, featuring two systems of grand staff notation (treble and bass clefs). The first system begins with a tempo marking of 'Joyously (♩. = ca. 66)' and a dynamic of 'mp'. The second system starts at measure 4 and includes a dynamic of 'mf'. The third system starts at measure 8 and includes a first ending bracket labeled '11'. The fourth system starts at measure 12. A large red watermark reading 'PREVIEW ONLY - LEGAL USE REQUIRES PURCHASE' is overlaid diagonally across the entire score.

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16

mf

20

24

28

f

mp

31

32

35

mf

38

Musical notation for measures 38-41. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 38 features a treble clef with eighth-note patterns and a bass clef with a sustained chord. Measure 39 has a whole rest in the treble and a half note in the bass, marked *mp*. Measure 40 has a half note in the treble and a half note in the bass, marked *p*. Measure 41 has a half note in the treble and a half note in the bass.

42

44

Musical notation for measures 42-44. Measure 42 has a treble clef with eighth-note patterns and a bass clef with eighth-note patterns. Measure 43 has a treble clef with eighth-note patterns and a bass clef with eighth-note patterns. Measure 44 has a treble clef with a half note and a bass clef with a half note, marked *f*.

45

Musical notation for measures 45-47. Measure 45 has a treble clef with eighth-note patterns and a bass clef with eighth-note patterns. Measure 46 has a treble clef with eighth-note patterns and a bass clef with eighth-note patterns. Measure 47 has a treble clef with eighth-note patterns and a bass clef with eighth-note patterns.

48

Musical notation for measures 48-50. Measure 48 has a treble clef with eighth-note patterns and a bass clef with eighth-note patterns. Measure 49 has a treble clef with eighth-note patterns and a bass clef with eighth-note patterns. Measure 50 has a treble clef with eighth-note patterns and a bass clef with eighth-note patterns.

51

52

Musical notation for measures 51-54. Measure 51 has a treble clef with eighth-note patterns and a bass clef with eighth-note patterns, marked *mf*. Measure 52 has a treble clef with eighth-note patterns and a bass clef with eighth-note patterns. Measure 53 has a treble clef with eighth-note patterns and a bass clef with eighth-note patterns. Measure 54 has a treble clef with eighth-note patterns and a bass clef with eighth-note patterns.

55

Musical notation for measures 55-58. Measure 55 has a treble clef with eighth-note patterns and a bass clef with eighth-note patterns. Measure 56 has a treble clef with eighth-note patterns and a bass clef with eighth-note patterns. Measure 57 has a treble clef with eighth-note patterns and a bass clef with eighth-note patterns. Measure 58 has a treble clef with eighth-note patterns and a bass clef with eighth-note patterns.

59 60

f

This system contains measures 59 through 62. Measure 59 starts with a treble clef and a key signature of one sharp (F#). The right hand plays a series of chords and eighth notes, while the left hand plays a bass line with dotted rhythms. Measure 60 is marked with a box containing the number 60 and a dynamic marking of *f* (forte). The piece concludes with a double bar line.

63

This system contains measures 63 through 66. The right hand continues with a melodic line of eighth notes, and the left hand provides a steady bass accompaniment. The piece ends with a double bar line.

67

This system contains measures 67 through 70. The right hand features a more active melodic line with eighth notes, while the left hand maintains a consistent bass line. The piece ends with a double bar line.

71

cresc. poco a poco

This system contains measures 71 through 73. The right hand plays a melodic line with some chromaticism. The left hand has a bass line with dotted rhythms. A dynamic marking of *cresc. poco a poco* (crescendo poco a poco) is placed above the staff. The piece ends with a double bar line.

74 76

ff *poco rit.* *a tempo*

This system contains measures 74 and 75. Measure 74 is marked with a dynamic of *ff* (fortissimo) and a tempo marking of *poco rit.* (poco ritardando). Measure 75 is marked with a dynamic of *a tempo* and a box containing the number 76. The piece ends with a double bar line.

77

dim. e rit. poco a poco

p

This system contains measures 77 through 80. Measure 77 is marked with a dynamic of *dim. e rit. poco a poco* (diminuendo e ritardando poco a poco). The right hand plays a melodic line with eighth notes, and the left hand has a bass line. Measure 80 is marked with a dynamic of *p* (piano). The piece ends with a double bar line.

NARRATION

NARRATOR: Hope was an elusive dream for Old Testament Israel. Ensnared in Egyptian slavery, there seemed little assurance that a better day could ever arrive. Yet, they clung to the promise that a Messiah would one day come and release them from their long dark night of bondage.

VOICE 1: “I know the plans I have for you,” declares the Lord, “plans to prosper you and not to harm you, plans to give you hope and a future.” (*Jer. 29:11*)

VOICE 2: Put your hope in the Lord, for with the Lord is unfailing love and with Him is full redemption. (*Ps. 130:7*)

(music begins)

VOICE 3: *(to be read during mm. 44-46; pg. 13)*
Blessed is the one whose help is the God of Jacob, whose hope is in the Lord, the Maker of heaven and earth—the Lord, who remains faithful forever. (*Ps. 146:5-6*)

COME, HOPE OF EVERY LONGING HEART

Words by
LLOYD LARSON
Incorporating
"Come, Thou Long-Expected Jesus"

Tunes:
WAYFARING STRANGER
and **HYFRYDOL**
Arranged by
LLOYD LARSON

Thoughtfully, expressively (♩ = ca. 66)

ACCOMP. *p*

4 SOLO * *p* 5

Hope of the world, help of the help-less; Lord, quick-ly

7

come to set us free. Mes-si-ah King, come and re-

* Tune: WARFARING STRANGER, American Folk Melody

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deem us, hope of the world for all to see.

SOPRANO / ALTO *mp*

Hope of the world, help of the help-less; Lord, quick-ly

TENOR / BASS

Hope of the world, the help - less;

come to set us free.

Mes - si - ah King, come and re -

come to set us free.

Mes - si - ah, come, re -

19

deem us, hope of the world for all to see. Em-man - u -

deem us, hope for all to see.

22

mf el, _____ come dwell a - mong us. Come now and reign in maj - es -

mf

mf

25

ty. _____ King of all kings _____ and Lord of glo - ry, O hear our

prayer, our hum - ble plea. Hope of the world for you and

Hope for you and

31 *mp* me! *mf* Em - man - u - el, *f* come dwell a -

me!

34 mong us. Come now and reign in maj - es - ty.

dim.

37

mp

O hear our

mp *mel.*

King of all kings _____ and Lord of glo - ry, O hear our

mp

3

40

prayer, our hum - ble plea.

prayer, our hum - ble plea. Hope of the world for you and

43

NARRATION (see page 8)

p

me!

p

46

rit.

47 Gently, more motion (♩ = ca. 92)

Musical score for measures 46-48. Measure 46 is marked *rit.*. Measure 47 is marked *Gently, more motion* (♩ = ca. 92). The score includes vocal lines and piano accompaniment in 3/4 time.

49

** mp*

Come, Thou long - ex - pect - ed Je - sus,

Musical score for measures 49-52. Measure 49 is marked ** mp*. The lyrics are "Come, Thou long - ex - pect - ed Je - sus,". The score includes vocal lines and piano accompaniment in 3/4 time.

53

born to set Thy peo - ple free;

Musical score for measures 53-56. Measure 53 is marked 53. The lyrics are "born to set Thy peo - ple free;". The score includes vocal lines and piano accompaniment in 3/4 time.

57

mp

from our fears_____ and sins re - lease_____ us;

61

let us find our rest in Thee.

66

mf

Is - rael's strength_____ and con - so -

mf

69

la - tion, hope of all the earth Thou

73

74

art; dear De - sire of ev - 'ry

mel.

7

77

na - tion, hope of ev - 'ry long - ing

na - tion, hope of ev - 'ry long - ing

81 heart. *f*

heart, ev - 'ry heart. *f*

heart, ev - 'ry heart.

85 *rit.*

mp *cresc. poco a poco* *rit.*

89 **Broadly** (♩ = ca. 88) *ff*

Is - rael's strength and con - so - la - tion, *ff*

Broadly (♩ = ca. 88) *ff*

93

art.

hope of all the earth Thou art, Thou

97

98

art;

dear

De - sire

of

ev -

'ry

101

na

tion,

hope

of

ev -

'ry

104

poco rit.

Slowly, freely (♩ = ca. 84)

mf

long - ing heart.

Slowly, freely (♩ = ca. 84)

mf

poco rit.

108

Come, hope of ev - 'ry

mp

mp

mp

Ev - 'ry

mp

Ev - 'ry

112

rit. poco a poco al fine

p

long - ing heart.

p

long - ing heart.

rit. poco a poco al fine

p

long - ing heart.

long - ing heart.

NARRATION

NARRATOR: The most earnest of prayers are often prayers for God’s abiding peace. But peace in a world of turmoil was as elusive as hope for the children of Israel. Yet, prophetic words with messages of hope and peace continued to be pronounced as they awaited the Messiah’s arrival:

VOICE 1: For unto us a Child is born, unto us a Son is given; and the government shall be upon His shoulder, and His name shall be called “Wonderful Counselor, Mighty God, Everlasting Father, the Prince of Peace.” (*Isa. 9:6*)

VOICE 2: (*music begins*) He shall stand and feed His flock in the strength of the Lord, in the majesty of the name of the Lord His God. And His people shall dwell secure, for He shall be great to the ends of the earth. And He will be their peace. (*Mic. 5:4-5*)

VOICE 3: Comfort, comfort my people, says your God. Speak tenderly to Jerusalem and proclaim to her that her warfare is ended, that her iniquity is pardoned.

VOICE 1: A voice cries out: “In the wilderness prepare the way of the Lord; make straight in the desert a highway for our God. Every valley shall be lifted up, and every mountain and hill be made low; the uneven ground shall become level, and the rough places a plain. The glory of the Lord shall be revealed, and all flesh shall see it together, for the mouth of the Lord has spoken.” (*Isa. 40:1-5*)

NARRATOR: (*mm. 20-21*) Proclaim God’s Peace.

PROCLAIM GOD'S PEACE

Words by
JOHANNES OLEARIUS (1611-1684)
tr. **CATHERINE WINKWORTH** (1827-1878), alt.
based on Isaiah 40:1-5

Music by
LLOYD LARSON
Incorporating tune:
GRANHAM

Tenderly, freely (♩ = ca. 80)

ACCOMP.

More movement (♩ = ca. 88)

Stately (♩ = ca. 96)

* Tune: GRANHAM, Gustav Holst, 1874-1934

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S.A. *mf*

“Com - fort, com - fort, O my peo - ple, speak of peace,” now

T.B. *mf*

27



says our God. “Com - fort those who sit in dark - ness



30

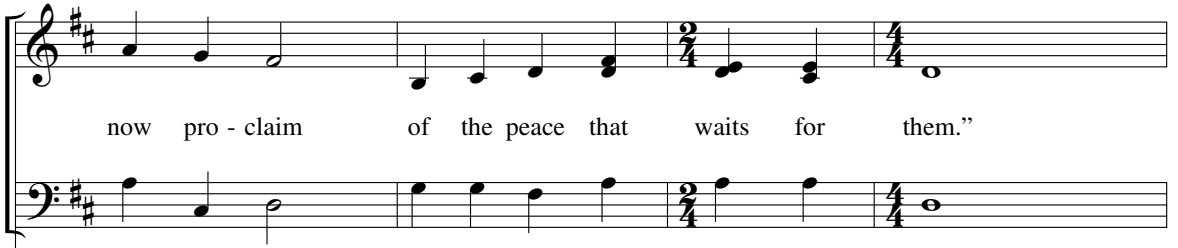
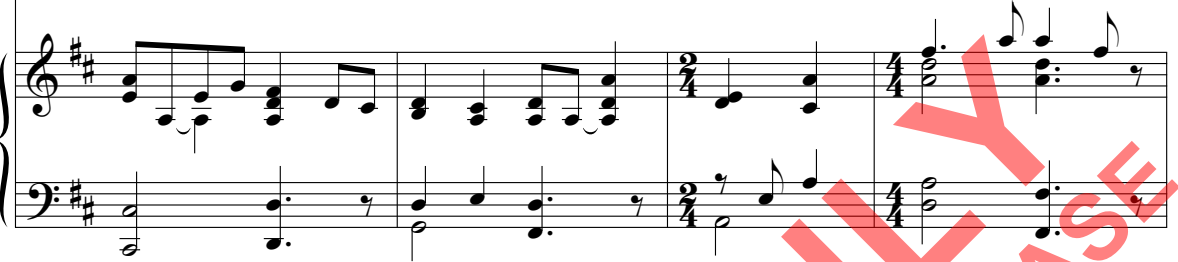


mourn - ing un - der sor - row's load. To God's peo - ple



33

now pro - claim of the peace that waits for them.”

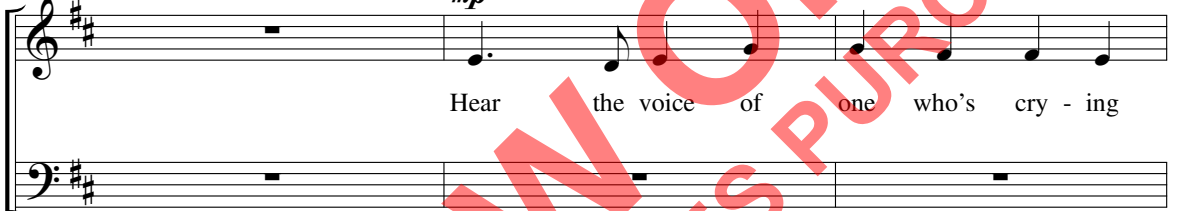



37

38

mp

Hear the voice of one who's cry - ing



mp *legato*



40

in the des - ert far and near,

mp



call - ing us to



43

full re - pent - ance for the king - dom now is here!

46

47

mf

“Com - fort, com - fort, O my peo - ple,

mf

like before

49

speak of peace,” now says our God. “Com - fort those who

52

sit in dark - ness mourn - ing un - der sor - row's load.

55

To God's peo - ple now pro - claim of the peace that

58

waits for them." *mp* Make

straight the road that long was crook - ed, make the rough - er

mp legato

64

Let your heart be true and hum - ble

plac - es plain. Let your heart be true and hum - ble

mp

mel.

67

as be - fits God's ho - ly reign.

as be - fits God's ho - ly reign.

mf rit.

mf rit.

70

Slightly broader ($\text{♩} = \text{ca. } 92$)

f

“Com - fort, com - fort, O my peo - ple, speak of peace,” now

Slightly broader ($\text{♩} = \text{ca. } 92$)

f

73

says our God. “Com - fort those who sit in dark - ness

76

mourn - ing un - der sor - row's load. To God's peo - ple

79

now pro - claim of the peace, pro - claim God's peace, pro -

82

claim of the peace that *poco rit.* waits for *a tempo* them.

85

rit. Pro - claim God's *ff* peace!"

NARRATION

NARRATOR: The prophetic words of a hope and peace to come sustained Israel in the long dark night of waiting and anticipation.

VOICE 3: God will keep in perfect peace all those who trust in Him; whose mind is stayed on the Lord. (*Isa. 26:3*)

VOICE 2: The Lord is good to those who wait for Him, to the one who seeks Him. It is good that one should wait quietly for the salvation of the Lord. (*Lam. 3:25-26*)

(music begins)

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PEACE WILL COME

Words by

LLOYD LARSON

based on Isaiah 26:3, Lamentations 3:22-26

Incorporating "O Come, Desire of Nations"

Music by

LLOYD LARSON

Incorporating tune:

VENI EMMANUEL

Resolutely ♩ = ca. 80

ACCOMP. *mp*

5 SOPRANO / ALTO 7 *p*

Peace will come to those who wait on the

9 Lord. Peace will come to those who wait on the

13 *mp*

Lord. Peace will come, _____ our

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17

King will come, _____ peace will come to those who wait on the

21

23

Lord. _____ Peace will come to those who trust in the

TENOR / BASS

25

Lord. _____ Peace will come to those who trust in the

Lord.

mp

Lord, the Lord. Peace will come, our

mp

King will come, peace will come to those who trust in the

Lord.

*p**mp*

The Lord is good to

p *mp*

41

those who wait, for His mer - cies nev - er

45

mp Put your trust in Him, the
cease.

49

cresc. poco a poco
prom - ised King. He is com - ing, the Prince of
mp *cresc. poco a poco*

peace, _____ our Prince of peace. _____

mf rit.

mf rit.

The first system of the score consists of three staves. The top staff is a vocal line in treble clef with lyrics 'peace, _____ our Prince of peace. _____'. The middle staff is a vocal line in bass clef with lyrics 'peace, _____ our Prince of peace. _____'. The bottom staff is a piano accompaniment in bass clef. Dynamics include *mf* and *rit.* markings.

57 *a tempo*

S. *f*

Peace will come to those who wait on the Lord. _____

A. *a tempo* *f*

Peace will come to

T. *f*

Peace will come to those who wait on the Lord. _____

B. *a tempo* *f*

Peace will come to

f a tempo

The second system of the score consists of six staves. The top staff is a vocal line in treble clef with lyrics 'Peace will come to those who wait on the Lord. _____'. The second staff is a vocal line in bass clef with lyrics 'Peace will come to'. The third staff is a vocal line in treble clef with lyrics 'Peace will come to those who wait on the Lord. _____'. The fourth staff is a vocal line in bass clef with lyrics 'Peace will come to'. The fifth and sixth staves are a piano accompaniment in bass clef. Dynamics include *f* and *a tempo* markings.

60

Peace will come to those who wait on the
 those who wait on the Lord, who wait on the
 Peace will come to those who wait on the
 those who wait on the Lord, who wait on the

Detailed description: This block contains the musical notation for measures 60 through 62. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Peace will come to those who wait on the those who wait on the Lord, who wait on the Peace will come to those who wait on the those who wait on the Lord, who wait on the". The piano part features chords and a simple bass line.

63

Lord. Peace will come, our
 Lord, the Lord. Peace will come, our
 Lord, the Lord. Peace will come, our
 Lord, the Lord. Peace will come, our

Detailed description: This block contains the musical notation for measures 63 through 65. It includes four vocal staves and a piano accompaniment. The lyrics are: "Lord. Peace will come, our Lord, the Lord. Peace will come, our Lord, the Lord. Peace will come, our Lord, the Lord. Peace will come, our". The piano part features chords and a simple bass line. Dynamic markings like *mf* are present.

67 S.A. King will come, _____ peace will come to those who trust in the

T.B.

71 *mp* Lord. _____ O come, De-sire of na-tions,

mp

73

mp

75 bind all peo-ples in one heart _____ and mind; _____

79

mp

fill

mp

bid en - vy, strife, and quar - rels cease;

83

mf

the whole world with heav - en's peace.

mf

mf

87

Peace will come,

our King will come,

mf

peace will

91

mf

mp

our King will come to those who wait, peace will

mp

come to those who wait,

mf

95

rit.

a tempo

come to those who wait on the Lord.

mp

rit.

a tempo

100

rit. poco a poco al fine

rit. poco a poco al fine

NARRATION

NARRATOR: The long night of waiting did ultimately end! A decree was issued by Caesar Augustus that all were to return to their hometowns to be registered. A man named Joseph returned to Bethlehem with Mary, to whom he was engaged. They had been divinely chosen to be the earthly parents of the long-awaited Messiah. Mary was great with child. (music begins) Shortly after arriving, she gave birth to her firstborn son and wrapped Him in swaddling cloths and laid Him in a manger because there had been no room for them in the inn.

VOICE 1: And in that same region there were shepherds out in the field, keeping watch over their flock by night. An angel of the Lord appeared to them, and the glory of the Lord shone around them, and they were filled with fear.

VOICE 2: The angel said, “Do not be afraid for I bring you good news of great joy! For unto you is born this day in the city of David a Savior, who is Christ the Lord. This will be a sign for you: you will find the Baby wrapped in swaddling cloths and lying in a manger.”

VOICE 3: (*mm. 14-21*) Suddenly, there was with the angel a multitude of the heavenly host praising God and saying, “Glory to God in the highest, and on earth peace among those with whom He is pleased!” (*Lk. 2:8-14*)

III. How Great Our Joy!

ANGELS ARE SINGING, HEAVEN IS RINGING

Words by
LLOYD LARSON
Incorporating
“Angels We Have Heard on High”

Tunes: **IRBY**
a Traditional Polish Melody
and **GLORIA**
Arranged by
LLOYD LARSON

Slowly, very freely (♩ = ca. 72)

ACCOMP.

14 Joyously, lightly (♩ = ca. 116)

* Tune: IRBY, Henry J. Gaunlett, 1805-1876

** Traditional Polish Melody

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JMG1345

22 CHILDREN and/or S.A. unis. (S.A. may be added to Children on repeat if desired) *

mp

An - gels are sing - ing, heav - en is ring - ing, "Glo - ry in the

25

high - est!" An - gels are wing - ing, no - els they're bring - ing,

28

"Glo - ry in the high - est!" Born in a man - ger,

31

He is the Sav - ior! To Beth - le - hem, now go, a - dore Him.

* A PDF file of the Children's Choir part is available for free download at jubilatemusic.com/downloads (enter JMG1345 in the search window).

He has come to save us. Praise the name of Je - sus! The Lord is

born to - night!

1. (opt. Repeat)

night! An - gels are sing-ing, heav - en is ring-ing,
TENOR / BASS * *mf* An - gels we have

42] S.A. (+ opt. Children on mel.)
mf

44

“Glo - ry in the high - est!” An - gels are wing - ing,

heard on high sweet - ly

Piano accompaniment for measures 44-46, featuring a treble and bass clef with chords and melodic lines.

47

no - els they're bring - ing, “Glo - ry in the high - est!”

sing - ing o'er the plains,

Piano accompaniment for measures 47-49, featuring a treble and bass clef with chords and melodic lines.

50

Born in a man - ger, He is the Sav - ior! To Beth - le - hem, now

and the moun - tains in re -

Piano accompaniment for measures 50-52, featuring a treble and bass clef with chords and melodic lines.

53

go, a - dore Him. He has come to save us. Praise the name of Je - sus!

ply ech - o - ing their

56

The Lord is born to - night!

joy - ous strains.

60

f Glo - ri - a, sing glo - ri - a.

f

64

Glo - ri - a, sing glo - ri - a

This system contains measures 64 through 67. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'Glo', followed by a quarter note 'ri', a quarter note 'a', a half note 'sing', a quarter note 'glo', a quarter note 'ri', and a quarter note 'a'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

68

in ex - cel - sis De o!

This system contains measures 68 through 71. The vocal line starts with a half note 'in', followed by a quarter note 'ex', a quarter note 'cel', a quarter note 'sis', a half note 'De', and a half note 'o!'. The piano accompaniment continues with chords and melodic fragments in both hands.

72

Glo - ri - a, sing glo - ri - a.

This system contains measures 72 through 75. The vocal line begins with a half note 'Glo', followed by a quarter note 'ri', a quarter note 'a', a half note 'sing', a quarter note 'glo', a quarter note 'ri', and a quarter note 'a'. The piano accompaniment features a more active bass line with eighth notes and chords in both hands.

76

Glo - ri - a, sing glo - ri - a

80

in ex - cel - sis De -

84

o!

mf *rit.*

mf *rit.*

Joyously, lightly (♩ = ca. 116)

88 S. (+ opt. Children)

f *

An - gels are sing - ing, heav - en is ring - ing, "Glo - ry in the

A. *f*

Come to Beth - le - hem and

T.B. *f mel.*

Come to Beth - le - hem and

Joyously, lightly (♩ = ca. 116)

f

91

high - est!" An - gels are wing - ing, no - els they're bring - ing,

see Him whose birth Him the

see Him whose birth Him the

94 96

“Glo - ry in the high - est!” Born in a man - ger,
 an - gels sing. Come, a -

97

He is the Sav - ior! To Beth - le - hem, now go, a - dore Him.
 dore on bend - ed knee
 dore on bend - ed knee

100

He has come to save us. Praise the name of Je - sus! The Lord is
Christ the Lord, the new - born
Christ the Lord, the new - born

This block contains the musical score for measures 100 through 105. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "He has come to save us. Praise the name of Je - sus! The Lord is Christ the Lord, the new - born Christ the Lord, the new - born". The piano part includes a large red watermark that reads "PREVIEW ONLY LEGAL USE REQUIRES PURCHASE".

103

106

born — to - night! Christ is
King, the King. Christ is
King, the King. Christ is

This block contains the musical score for measures 103 through 106. It features three vocal staves and a piano accompaniment. The lyrics are: "born — to - night! Christ is King, the King. Christ is King, the King. Christ is". The piano part includes a large red watermark that reads "PREVIEW ONLY LEGAL USE REQUIRES PURCHASE".

107

born to - night!

born to - night!

born to - night!

ff

ff

ff

ff

molto rit.

molto rit.

molto rit.

molto rit.

NARRATION

VOICE 2: When the angels went away from them into heaven, the shepherds said to one another, “Let us go to Bethlehem and see this wonderful thing that has happened which the Lord has made known to us.” So, they went with haste and found Mary and Joseph, and the Baby lying in the manger.

VOICE 1: When they had seen the Child, they made known to others what had been told them regarding this miracle. All who heard it marveled at the things that the shepherds told them. *(Lk. 2:15-18)*

NARRATOR: They were indeed filled with joy!

(music begins)

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HOW GREAT OUR JOY!

Words Incorporating
 “Angels from the Realms of Glory”
 and “While by the Sheep We Watched at Night”

Tunes: **REGENT SQUARE**
 and **JÜNGST**
 Arranged by
LLOYD LARSON

Regally (♩ = ca. 88)

ACCOMP.

4 SOPRANO / ALTO *f*
 Come and wor - ship,

TENOR / BASS *f*

7
 come and wor - ship, wor - ship

* Tune: REGENT SQUARE, Henry T. Smart, 1813-1879
 Words: James Montgomery, 1771-1854

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10 *rit.*

Christ, the new - born

14 Boldly (♩ = ca. 96)

13 *ff*

King!

ff

Boldly (♩ = ca. 96)

16 * *mf*

While by the sheep we

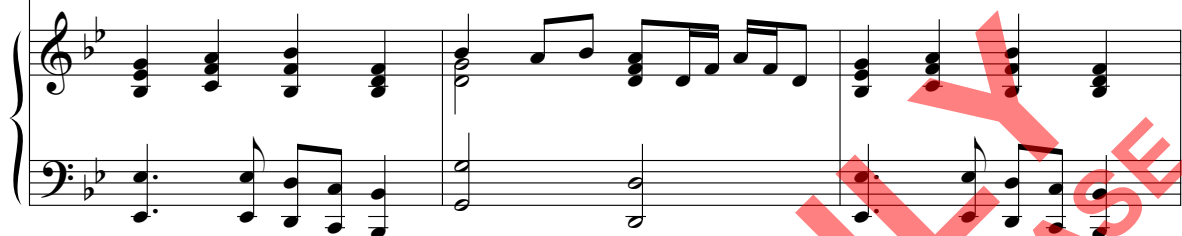
mf

mf

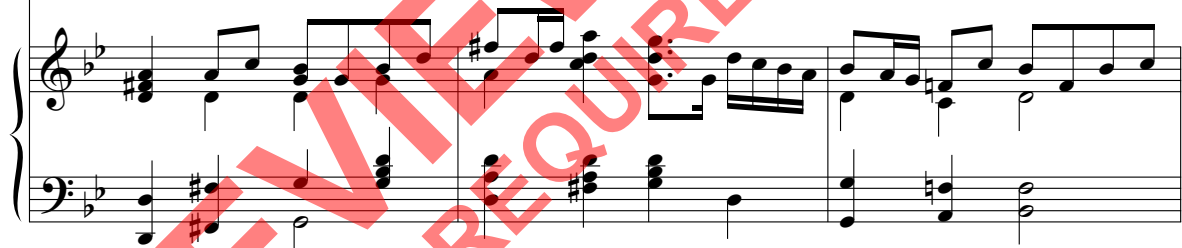
* Tune: JÜNGST, Traditional German Melody
 Words: Traditional German Carol



watched at night, glad tid-ings brought an an - gel bright. How



great our joy! joy, joy, joy!



Praise we the Lord in heav'n on high!



28

30

There shall be born, so

mel.

There shall be born, so

31

he did say, in Beth-le-hem a Child to - day. How

mel.

he did say, in Beth-le-hem a Child to - day.

34

great our joy! Joy, joy, joy!

37

Praise we the Lord in heav'n on high!

40

How great is our
How great, how great is our

43

joy! Sing praise to the Lord on high! How
joy! How great is our joy! Sing praise to the Lord on high! How

46 *mf* great is our joy! Sing praise to the
 great, how great is our joy! How great is our joy! Sing praise to the
mf

49 Lord!
 Lord! How — great our — joy!
poco rit.

52 *f a tempo*
 There shall the Child lie in a
f a tempo



stall, this Child who shall re -

This system contains the musical notation for measures 55 through 57. It features a vocal line with lyrics and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is common time. The piano part includes a melodic line in the right hand and a bass line in the left hand.



deem us all. How great our joy!

This system contains the musical notation for measures 58 through 60. The vocal line continues with the lyrics. The piano accompaniment features a more active melodic line in the right hand, including some sixteenth-note passages. The key signature changes to two sharps (D major or F# minor) starting in measure 59.



Joy, joy, joy!

This system contains the musical notation for measures 61 through 63. The vocal line has the lyrics "Joy, joy, joy!". The piano accompaniment continues with a rhythmic pattern in the right hand and a bass line in the left hand. The key signature remains two sharps.

64

Praise we the Lord in heav'n on high!

66

68

ff

Praise we the

ff

69

molto rit.

Lord in heav'n on high!

molto rit.

NARRATION

VOICE 1: After the shepherds had left, Mary treasured up all these things she had heard, pondering them in her heart. (music begins) The shepherds returned, glorifying and praising God for all they had heard and seen, just as it had been told to them. (*Lk. 2:19-20*)

NARRATOR: On this night God's promises to Israel and to all the world had been fulfilled.

VOICE 2: The Word became flesh and dwelt among us, and we have seen His glory, glory as of the only Son from the Father, full of grace and truth. (*Jn. 1:14*)

NARRATOR: On this night—this holy night—Emmanuel (God with us) had come to dwell among His people.

VOICE 3: For God so loved the world that He gave His only Son, so that everyone who believes in Him may not perish but may have eternal life. (*Jn. 3:16*)

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LOVE IS BORN TONIGHT

Words by
LLOYD LARSON

Music by
LLOYD LARSON
Incorporating tune:
DIVINUM MYSTERIUM

Slowly, very freely (♩ = ca. 66)

ACCOMP.

The score is written for piano accompaniment in 3/4 time, key of B-flat major. It consists of five systems of music. The first system starts with a dynamic marking of *p* and includes performance directions: *holding back* and *moving forward*. The second system continues with *holding back* and *moving forward*. The third system includes *holding back*, *moving forward*, and *mp*. The fourth system includes *moving forward*, *holding back*, *moving forward*, and *holding back*. The fifth system includes *moving forward*, *holding back*, and *molto rit.* A large red watermark 'PREVIEW ONLY! LEGAL USE REQUIRES PURCHASE' is overlaid diagonally across the score.

* Tune: DIVINUM MYSTERIUM, Plainsong, 13th c.

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19 Warmly (♩ = ca. 96)

SOPRANO / ALTO

p

Love is

23

born to - night in a man - ger. Love is

27

born in Beth - le - hem town. Love is born,

32

Christ is born. Love is born this ho - ly

37

39

mp

night. _____

TENOR / BASS

Born a child and yet the Mes -

42

si - ah! Ma - ry sings her lull - a - by. _____

47

Christ is born, love's pur - est light,



51

mf

born on this ho - ly night.

mf

mf

55

56

poco rit. *a tempo*

mel. mp

Love is born to - night in a man - ger.

poco rit. *mp* *a tempo*

poco rit. *mp* *a tempo*

59

p *mp*

Born in Beth - le - hem town.

Love is born in Beth - le - hem town. Love is

64

Love is born, Christ is born, born this

born, Christ is born. Love is born this

69

ho - ly night. Bring your gift and

ho - ly night.

72

73

kneel at the man - ger.

mp

Christ is born in

77

mf God has come to

Beth - le - hem town.

mf

81

earth. What a glo - rious birth! Come, be - hold the

85

King of love, the King of love!

f

89

rit.

90

a tempo

Love is born to - night in a man - ger.

rit. *a tempo*

93

Love is born in Beth - le - hem town. Love is

98

born,

Christ is born.

mf

born, love is born, Christ is born, Christ is born. Love is

103

born this night, Love is born this

mf *mp*

Christ is born this night,

mf *mp*

108

rit.

Slower, freely

p

ho - ly night.

p

Slower, freely

rit. *p*

113

rit. poco a poco al fine

rit. poco a poco al fine

NARRATION

NARRATOR: The anticipation of a hopeful future, the promise of God's abiding peace, and the joyous arrival of a long-awaited Messiah had finally culminated in a newborn baby: a gift of divine love innocently wrapped in swaddling cloths and lying in a manger. Heavenly love had been miraculously conceived and delivered in the most unlikely of ways to a weary and waiting world.

VOICE 1: The people walking in darkness have seen a great light; on those living in the land of the shadow of death a light has dawned.
(Isa. 9:2)

VOICE 2: I will sing of the Lord's great love forever; with my mouth I will proclaim God's faithfulness to all generations. *(Ps. 89:1)*

VOICE 3: The Lord says: "I have loved you with an everlasting love; I have drawn you with loving-kindness." *(Jer. 31:3)*

NARRATOR: Let us celebrate the wonder of God's love!

(music begins)

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THE WONDER OF GOD'S LOVE

Words by
LLOYD LARSON
Incorporating
"Joy to the World"

Music by
LLOYD LARSON
Incorporating tunes:
a Traditional Polish Melody
and **ANTIOCH**

Joyously, lightly (♩ = ca. 116)

ACCOMP. *mp*

[9] SOPRANO / ALTO (+ opt. Children on mel.) **

* *mf*

An - gels are sing - ing, heav - en is ring - ing, "Glo - ry in the

12

high - est!" An - gels are wing - ing, no - els they're bring - ing,

* Tune: Traditional Polish Melody

** A PDF file of the Children's Choir part is available for free download at jubilatemusic.com/downloads (enter JMG1345 in the search window).

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15

“Glo-ry in the high - est!” Born in a man-ger, He is the Sav-ior!

19

To Beth - le - hem, now go, a - dore Him. He has come to save us.

22

Praise the name of Je - sus! The Lord is born _____ to -

25

night!

poco rit.

[29] S.A. (+ opt. Children on mel.)

f a tempo

An - gels are sing - ing, heav - en is ring - ing, "Glo - ry in the

T.B. *f*

[29]

f a tempo

32

high - est!" An - gels are wing - ing, no - els they're bring - ing,

35

"Glo - ry in the high - est!" Born in a man - ger,

38

He is the Sav - ior! To Beth - le - hem, now go, a - dore Him.

41

He has come to save us. Praise the name of Je - sus! The Lord is

44

born to - night! Love is

rit. *mf*

49 Warmly (♩ = ca. 96)

born to - night in a man - ger. Love is

Warmly (♩ = ca. 96)

mf

53

born in Beth - le - hem town. Love is

57

born, Christ is born. Love is

61

born this ho - ly night. Love is

rit.

65

born to - night in a man - ger. Love is

f a tempo

f a tempo

69

born in Beth - le - hem town. Love is

Love is

73

born, _____ Christ is born, _____

born, love is born, Christ is born, Christ is born, Love is

77

rit.

79 Boldly (♩ = ca. 88)

born this ho - ly night.

born this ho - ly night.

Boldly (♩ = ca. 88)

81

(+ opt. Cong. and Children on mel.)

** mf*

Joy to the world! The

mf

Joy to the world! The

mf

84

Lord is come; let earth re-ceive her King! Let

87

ev - 'ry heart pre - pare Him room, and

89

heav'n and na - ture sing, and heav'n and na - ture sing, and

heav'n, and heav'n and na - ture sing.

rit.

rit.

Broadly (♩ = ca. 80)

96 S.T. (+ opt. Cong. and Children on mel.)

f mel.

He rules the world with truth and grace, and

A.B. f mel.

He rules the world with truth and grace, and

Broadly (♩ = ca. 80)

f

98

makes the na - tions prove _____ the

makes the na - tions prove _____

100

glo - ries _____ of _____ His right - eous - ness, _____ *mel.*

the glo - ries of _____ His right - eous - ness, and

102

and won - ders of His love, won - ders of His

won - ders of His _____ love, and _____ won - ders of His _____ love, and _____

love, won - ders of His love.

won - ders, won - ders of His love.

107 S.A. (+ opt. Children)

108

molto rit.

T.B.

Cel - e - brate the

molto rit.

109

won - der of God's love!

ff

ff