

In celebration of Ann Ables' 29 years as Director of Music and Fine Arts
for Memorial Drive United Methodist Church in Houston, Texas

Come, Christians, Join to Sing!

for 3-5 octaves of Handbells and optional Handchimes*

Handbells used: 33, 41, 51

Musical notation for handbells, consisting of a treble and bass clef staff. The melody is written in treble clef. An 'optional' section is indicated by a bracket and a box containing bell diagrams for notes G4, A4, and B4. A second 'optional' section is indicated by a bracket and a box containing bell diagrams for notes G3, A3, and B3.

Handchimes used: 27, 30, 37

Musical notation for handchimes, consisting of a treble and bass clef staff. The melody is written in treble clef. An 'optional' section is indicated by a bracket and a box containing chime diagrams for notes G4, A4, and B4.

3 octave choirs omit notes in ().

4 octave choirs omit notes in [].

MADRID, Traditional Spanish melody
Arranged by **SONDRA K. TUCKER (ASCAP)**

Happily (♩ = 112-116)

Piano accompaniment for 'Happily' in 4/4 time, key of D major. The piece is marked *mf*. The right hand has a simple melody with accents. The left hand features a rhythmic accompaniment of chords with staccato notes, indicated by asterisks and accents (>). The piece is divided into three measures.

**Staccato notes are malletted on the table throughout.

* To purchase a full-length performance recording of this piece, go to jubilatemusic.com and enter JMG1335 in the search bar.

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This image shows a page of musical notation for a piano piece. The score is written in treble and bass clefs with a key signature of one sharp (F#). It consists of four systems of music, each with a treble staff and a bass staff. The systems are numbered 4, 5, 6, 7, 8, 9, 10, 11, and 12. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'V'. A large, semi-transparent red watermark is overlaid diagonally across the page, reading 'PREVIEW ONLY LEGAL USE REQUIRES PURCHASE'.

Musical score for piano, measures 13-21. The score is in G major (one sharp) and 4/4 time. It features a complex texture with many chords and some melodic lines. A large red watermark "PREVIEW ONLY LEGAL USE REQUIRES PURCHASE" is overlaid diagonally across the page. Measure 19 includes "LV" markings above the bass staff and "R" below it. Measure 21 includes "LV" markings above the bass staff.

Musical score for piano, measures 22-30. The score is written for two staves: Treble and Bass. The key signature is one sharp (F#). Measure numbers 22, 23, 24, 25, 26, 27, 28, 29, and 30 are indicated. The score includes various musical notations such as chords, dynamics (mf), and articulation marks (LV, V). A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the page.

Musical score for piano, measures 31-40. The score is written in treble and bass clefs with a key signature of one sharp (F#). The piece is in 7/8 time. Measures 31-32 show a rhythmic pattern in the right hand with eighth notes and a half note, and a bass line with chords and eighth notes. Measures 33-34 continue this pattern, with measure 34 featuring a fermata. Measures 35-37 show a melodic line in the right hand with eighth notes and a bass line with chords. Measure 37 includes a right-hand dynamic marking of *mp*. Measures 38-40 show a melodic line in the right hand with eighth notes and a bass line with chords. The score includes several dynamic markings: *LV* (Lento) and *mp* (mezzo-piano). A large red watermark is overlaid on the score, reading "PREVIEW ONLY LEGAL USE REQUIRES PURCHASE".

Musical notation system 1 (measures 41-43). Treble clef, key signature of one sharp (F#). Measure numbers 41, 42, and 43 are indicated. Fingerings 'LV' are shown above the notes. The bass line consists of chords with diamond-shaped fingering symbols.

Musical notation system 2 (measures 44-46). Treble clef, key signature of one sharp (F#). Measure numbers 44, 45, and 46 are indicated. Fingerings 'LV' and 'R' are shown. Dynamics include *p* (piano) and *LV*. The bass line has some rests and diamond-shaped fingering symbols.

Musical notation system 3 (measures 47-49). Treble clef, key signature of one sharp (F#). Measure numbers 47, 48, and 49 are indicated. Fingerings 'LV' are shown. Dynamics include *mp* (mezzo-piano) and 'R'. The bass line has rests and diamond-shaped fingering symbols.

Musical notation system 4 (measures 50-52). Treble clef, key signature of one sharp (F#). Measure numbers 50, 51, and 52 are indicated. Fingerings 'LV' and 'TD' are shown. The bass line has rests and diamond-shaped fingering symbols.

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Musical score for piano, measures 53-60. The score is written in treble and bass clefs with a key signature of one sharp (F#). The dynamic marking is *mf*. The music features a steady bass line with chords and a treble line with melodic fragments and chords. A large red watermark reading "PREVIEW ONLY LEGAL USE REQUIRES PURCHASE" is overlaid diagonally across the page.

61

62

63

64

65

66

67

68

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69 *ff* 70

Musical notation for measures 69 and 70. The piece is in a major key with a 2/4 time signature. Measure 69 features a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. Measure 70 continues this pattern with some chords. A dynamic marking of *ff* (fortissimo) is present in measure 69.

71 72

Musical notation for measures 71 and 72. Measure 71 shows a treble clef with eighth notes and a bass clef with chords. Measure 72 continues with similar notation, including some accidentals in the bass line.

73 74

Musical notation for measures 73 and 74. Measure 73 features a treble clef with a melodic line and a bass clef with chords. Measure 74 continues with similar notation, including some accidentals in the bass line.

75 76

Musical notation for measures 75 and 76. Measure 75 shows a treble clef with a melodic line and a bass clef with chords. Measure 76 continues with similar notation, including some accidentals in the bass line.

Musical score for piano, measures 77-82. The score is written for two staves: Treble and Bass. Measure 77 shows a series of chords in both hands. Measure 78 features a tremolo effect in the right hand, indicated by 'Sk' and a wavy line. Measure 79 begins with a forte (*ff*) dynamic and a rhythmic pattern in the right hand, with 'R' above the staff. Measure 80 continues the rhythmic pattern. Measure 81 shows a continuation of the pattern. Measure 82 features a tremolo effect in the right hand, indicated by 'Sk' and a wavy line. A large red watermark 'PREVIEW ONLY LEGAL USER REQUIRES PURCHASE' is overlaid diagonally across the score.

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