

100 Hymn Trios for Organ  
Volume I  
Hymns for the Church Year  
by Wolfgang Rübsam

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# Foreword

This unique organ collection was embarked upon as a project to pass the hours during a snowy winter season, and we are so grateful!

These short trios – 50 in all – were designed to be performed as hymn introductions, short preludes or brief hymn meditations. They are highly accessible (almost sight-readable) and extremely flexible, and will prove a welcome addition to the library of organists with limited practice time.

Most are scored for a two-manual instrument (making them accessible to the majority of organists) and are presented in two versions: the first with the *cantus firmus* (*c.f.*) in the right-hand and the second with the *cantus firmus* in the left.

The organist is encouraged to use these trios as a guide and should feel free to experiment:

- With Registration: Registrations have been included for some of the trios but most have been left blank, leaving the organist free to experiment with contrasting colors of sounds, remembering to always keep the melody prominent;

- With Instrumentation: Although scored here for a two-manual instrument, another approach could be to assign each line of the trio to separate instruments – for example: flute, violin, and cello, or flute, violin, and continuo (organ) – thus providing more instrumental opportunities for worship;

- With Improvisation: Using these trios as a framework, the organist should attempt to hone their own improvisational skills, working within the harmonic structure of the piece while creating their own accompanying melodies.

In short, this collection of 50 Hymn Trios is easily accessible, extremely versatile, and will be a welcome addition to any organist's library!

- The Publisher

# Come, O Long-Expected Jesus

Stuttgart

(cantus firmus)

# The King Shall Come When Morning Dawns

*St. Stephen*

*(c.f.)*

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# Let All Mortal Flesh Keep Silence

*Picardy*

*(c.f.)*

[Flute 8', Trem.]

[Celeste]

The musical score is presented in four systems. Each system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one flat (B-flat) and the time signature is 4/4. The first system includes performance instructions for '(c.f.)', '[Flute 8', Trem.]', and '[Celeste]'. The score features a mix of chords and single notes, with some notes tied across measures. A large red watermark reading 'PREVIEW ONLY' and 'LEGAL USE REQUIRES PURCHASE' is overlaid diagonally across the entire page.

[Celeste]

(c.f.) [Flute 8', Trem.]

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# Of the Father's Love Begotten

*Divinum mysterium*

(c.f.)

The musical score is written for piano in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music. Each system has a grand staff with a treble and bass clef. The first system begins with a dynamic marking of *c.f.* (crescendo fortissimo). The music features a mix of eighth and quarter notes, with some measures containing slurs and ties. A large, diagonal red watermark reading 'PREVIEW ONLY' and 'LEGAL USE REQUIRES PURCHASE' is overlaid across the entire score.