

MOSES AND ME

for 2-part voices and piano with optional oboe, tambourine,
hand drum and InstruTrax CD*

Words by
HERB FROMBACH (ASCAP)

Music by
VICKI TUCKER COURTNEY (ASCAP)

Folk dance (♩ = ca. 116)

PIANO

Oboe

Tambourine

Hand Drum

4 PART I

5 *mp*

From a burn-ing bush God spoke in a flame.

Ob. *mp*

Tamb. *mp*

H.D. *mp*

The image shows a musical score for the piece 'MOSES AND ME'. It is divided into two main sections. The first section is a 'Folk dance' in 4/4 time with a tempo of approximately 116 beats per minute. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand, both marked with a forte (*f*) dynamic. The piano part is accompanied by an oboe, tambourine, and hand drum, all also marked with a forte (*f*) dynamic. The second section is 'PART I', starting at measure 4. It features a vocal line with the lyrics 'From a burn-ing bush God spoke in a flame.' The vocal line is marked with a mezzo-piano (*mp*) dynamic. The piano accompaniment, oboe, tambourine, and hand drum are also marked with a mezzo-piano (*mp*) dynamic. A large red watermark 'PREVIEW ONLY - LEGAL USER REQUIRES PURCHASE' is overlaid diagonally across the score.

7

PART II
mf

"Not me!" said Mo - ses when God called out his name.

mf

Ob. *mf*

Tamb. *mf*

H.D. *mf*

9 *mp*

"Go, now, in - to E - gypt, set my peo - ple free.

mp

Ob.

Tamb. *mp*

H.D. *mp*

Detailed description of the musical score: The score is for Part II, measures 7-9. It is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The vocal line starts at measure 7 with the lyrics "Not me!" said Mo - ses when God called out his name. The instrumental parts include Oboe, Tambourine, and Hand Drum. The Oboe part has a melodic line starting in measure 7. The Tambourine and Hand Drum parts provide a rhythmic accompaniment. The dynamic markings are *mf* (mezzo-forte) for measures 7-8 and *mp* (mezzo-piano) for measure 9. A large red watermark "LEGAL USE ONLY" is overlaid diagonally across the page.

11 *mf*

Go tell ol' Pha - roah you were sent by me.

Go tell ol' Pha - roah you were sent by me.

mf

Ob.

Tamb. *mf*

H.D. *mf*

13 15 *mp*

You're the one I choose to

f *mp*

Ob. *mp*

Tamb. *f* *mp*

H.D. *f* *mp*

16

live out my plan.”

mf

“Not me!” said Mo - ses,

mf

18

mp

God said, “Lis - ten to me,

“I am not your man.”

mp

mf

mp

mp

mp

20 *mf*

I'll be there with you. I'll tell you what to

I'll tell you what to

mf

Ob.

Tamb. *mf*

H.D. *mf*

22 **23** *f*

say_ and do." Mo - ses, Mo - ses, you are the man.

say_ and do." Mo - ses, Mo - ses, you are the man.

f

Ob. *f*

Tamb. *f*

H.D. *f*

25

God choos - es you and says, "Oh yes, you can!"

God choos - es you and says, "Oh yes, you can!"

Ob.

Tamb.

H.D.

27

mf

You're not per - fect; neith - er are we, but God picks you *mf*

You're not per - fect; neith - er are we. yes,

mf

mf

mf

mf

30

to set His peo - ple free. Oh, _____

God picks you to set His peo - ple free. Oh, _____

Ob. *mf*

Tamb.

H.D.

33

f

Mo - ses, Mo - ses, you are the man.

Mo - ses, Mo - ses, you are the man.

Ob. *f*

Tamb. *f*

H.D. *f*

40

f

to set His peo - ple free.

God picks you to set His peo - ple free.

f

Ob. *mf* ³ *f*

Tamb. *f*

H.D. *f*

43

45 *mp*

Wan - d'ring in the wil - der - ness

mp

Ob. *mf*

Tamb. *mf*

H.D. *mf*

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46

for - ty long years,

mf

he led his peo - ple in a time of fear.

mf

Ob.

Tamb.

H.D.

49

mp

Mo - ses, al - ways faith - ful un - to God's com - mand

mp

Ob.

Tamb.

H.D.

51

lead - ing his peo - ple to the prom - ised land!

53

f Mo - ses, Mo - ses, you are the man.
Mo - ses, Mo - ses, you are the man.

f *f*

Ob. *f*

Tamb. *f*

H.D. *f*

PREVIEW ONLY
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55

God choos - es you and says, "Oh yes, you can!"

God choos - es you and says, "Oh yes, you can!"

Ob.

Tamb.

H.D.

57

You're not per - fect; neith - er are we, but God picks you

You're not per - fect; neith - er are we. Yes,

mf

mf

mf

mf

mf

Ob.

Tamb.

H.D.

60

to set His peo - ple free. Oh, _____

God picks you to set His peo - ple free. Oh, _____

Ob. *mf*

Tamb.

H.D.

63

f

Mo - ses, Mo - ses, you are the man.

Mo - ses, Mo - ses, you are the man.

Ob. *f*

Tamb. *f*

H.D. *f*

Detailed description of the musical score: The score is for a page numbered 16, containing measures 60 through 63. It features two vocal staves at the top, both in a key signature of two flats (B-flat major/D minor). The lyrics for measure 60 are 'to set His peo - ple free. Oh, _____' and for measure 61 are 'God picks you to set His peo - ple free. Oh, _____'. Below the vocal staves is a grand staff for piano, with a treble and bass clef. The piano part consists of chords and moving lines. To the right of the piano part are three percussion staves: Oboe (Ob.), Tambourine (Tamb.), and Hand Drum (H.D.). The Oboe part starts in measure 60 with a dynamic marking of *mf*. The Tambourine and Hand Drum parts have rhythmic patterns. Measure 63 is marked with a box containing the number 63 and a dynamic marking of *f*. The lyrics for measure 63 are 'Mo - ses, Mo - ses, you are the man.' repeated on two vocal staves. The piano part continues with a dynamic marking of *f*. The Oboe part also has a dynamic marking of *f*. The Tambourine and Hand Drum parts continue with their respective patterns, with the Hand Drum part also marked *f*. A large, semi-transparent red watermark with the text 'PREVIEW ONLY LEGAL USE REQUIRES PURCHASE' is oriented diagonally from the bottom-left to the top-right across the entire page.

70

f *mf*

to set His peo - ple free. When

God picks you to set His peo - ple free. When

Ob. *mf* 3 *mf*

Tamb. *f*

H.D. *f*

73

f

God us - es peo - ple like Mo - ses and me, He can

God us - es peo - ple like Mo - ses and me, He can

Ob. *mf* 3 *f*

Tamb.

H.D. *mf*

75

change the course of his - to -

change the course of his - to -

Ob.

Tamb. *f*

H.D. *f*

77

ff

ry. Mo - ses and me!

ry. Mo - ses and me!

Ob. *ff*

Tamb. *ff*

H.D. *ff*