

PRAISE TO THE SPIRIT

for S.A.B. voices, opt. C Instrument, accompanied*

Pentecost text by
HAL H. HOPSON
 General text
ANONYMOUS

from *Queen Mary's Birthday Ode*
 by **Henry Purcell** (1659-1695)
 Edited and Arranged by **HAL H. HOPSON**

Fast, with dancing joy (♩ = ca. 138)

ACCOMP. *mf*

§

5

SOPRANO

mf

Praise to the Spir - it, Spir - it of Fire;
**Come, come, ye Sons of Art, come, come a - way.*

ALTO

mf

Praise to the Spir - it, Spir - it of Fire;
**Come, come, ye Sons of Art, come, come a - way.*

BARITONE

mf

Praise to the Spir - it, Spir - it of Fire;
**Come, come, ye Sons of Art, come, come a - way.*

§

5

*General text is in italics.
 Part for C Instrument is on page 7.

9

p

Praise to the Spir - it, Spir - it of Fire.
Come, come, ye Sons of Art, come, come a - way.

p

Praise to the Spir - it, Spir - it of Fire.
Come, come, ye Sons of Art, come, come a - way.

p

Praise to the Spir - it, Spir - it of Fire.
Come, come, ye Sons of Art, come, come a - way.

9

p

13

(p)

God is now with us, our hearts to in -
Tune all your voi - ces and in - stru - ments

(p)

God is now with us, our hearts to in -
Tune all your voi - ces and in - stru - ments

(p)

God is now with us, our hearts to in -
Tune all your voi - ces and in - stru - ments

13

(p)

16

spire. Sing al - le - lu - ia, al - le - lu - ia. Come and sing, re -
 play, to cel - e - brate, to cel - e - brate this tri - um - phant

spire. Sing al - le - lu - ia, al - le - lu - ia. Come and sing, re -
 play, to cel - e - brate, to cel - e - brate this tri - um - phant

spire. Sing al - le - lu - ia, al - le - lu - ia. Come, re -
 play, to cel - e - brate, to cel - e - brate this tri - um - phant

16

Piano accompaniment for measures 16-19, featuring a melody in the right hand and a bass line in the left hand.

20

(21)

joyce. God is now with us, our hearts to in -
 day. Tune all your voi - ces and in - stru - ments

joyce. God is now with us, our hearts to in -
 day. Tune all your voi - ces and in - stru - ments

joyce. God is now with us, our hearts to in -
 day. Tune all your voi - ces and in - stru - ments

20

(21)

Piano accompaniment for measures 20-23, featuring a melody in the right hand and a bass line in the left hand.

24

spire. Sing al - le - lu - ia, al - le - lu - ia. Come and sing, re -
 play, to cel - e - brate, to cel - e - brate this tri - um - phant

spire. Sing al - le - lu - ia, al - le - lu - ia. Come and sing, re -
 play, to cel - e - brate, to cel - e - brate this tri - um - phant

spire. Sing al - le - lu - ia, al - le - lu - ia. Come, re -
 play, to cel - e - brate, to cel - e - brate this tri - um - phant

24

28 *Fine* (∩)

joice.
day.

joice.
day.

joice.
day.

28 *Fine* (∩)

29

(*f*)

32 *mp* 33

Christ a - rose from the dead, then as - cend - ed on
 What the grac - es re - quire and the mus - es in -

mp

Christ a - rose from the dead, then as - cend - ed on
 What the grac - es re - quire and the mus - es in -

mp

Christ a - rose from the dead, then as - cend - ed on
 What the grac - es re - quire and the mus - es in -

32 33

mp

36 *mf* *D. S. al Fine*

high. Now the Spir - it a - bides; come and sing, — re - joice.
 spire is at once our de - light and our du - ty — to — pay.

mf

high. Now the Spir - it a - bides; come and sing, — re - joice.
 spire is at once our de - light and our du - ty — to — pay.

mf

high. Now the Spir - it a - bides; come and sing, re - joice.
 spire is at once our de - light and our du - ty to pay.

36 *D. S. al Fine*

mf

C Instrument

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for S.A.B. voices, accompanied*

Pentecost text by
HAL H. HOPSON
General text
ANONYMOUS

from *Queen Mary's Birthday Ode*
by **Henry Purcell (1659-1698)**
Edited and Arranged by **HAL H. HOPSON**

Fast, with dancing joy (♩ = ca. 138)

Musical score for C Instrument, featuring a large red watermark "PREVIEW ONLY" and "LEGAL USE REQUIRES PURCHASE". The score is in 3/4 time, key of B-flat major, and consists of 37 measures. It includes dynamic markings such as *mf*, *p*, *f*, and *mp*, and performance instructions like "Fast, with dancing joy", "Fine", and "D.S. al Fine".

Measures 1-7: *mf*, 3/4 time signature, key signature of two flats. Measure 7 contains a 5-measure rest and a 3-measure rest.

Measures 8-12: *mf* to *p* dynamic.

Measures 13-17: *f* dynamic.

Measures 18-22: *f* dynamic.

Measures 23-28: *f* dynamic.

Measures 29-31: *f* dynamic, "Fine" instruction.

Measures 32-36: *mp* dynamic.

Measures 37-39: *mf* dynamic, "D.S. al Fine" instruction.