

SURELY, THIS WAS GOD'S OWN SON

Words by
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Music by
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1 Gently, with expressive freedom (♩ = ca. 76)

FLUTE* *p*

CELLO* *p*

CHIMES*
(opt. Handbell)
(Chimes tacet to meas. 80)

ACCOMP. *p*

Gently, with expressive freedom (♩ = ca. 76)
Do not play cued notes when flute is present.

4

* 8.5x11 pdf of the Flute, Cello, and Chimes (opt. Handbell) parts are available for free download at jubilatemusic.com/downloads (enter JMG1306 in the search field).

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2

7 (Flute tacet)

10 TENOR / BASS (opt. Solo)

p

Sure - ly, this was God's own Son, this, the long - a - wait - ed One.

14

(end Solo)

By His wounds we all are healed; His sac - ri - fice re - vealed:

(Cello tacet)

18

mp

S. *mp*

A. sure - ly, — this was God's own Son; — this, the most — be -

T. *mp*

B. *mp*

21

lov - ed One; — God had sent, His love to show, —

24

His sav - ing grace to know. — Sure - ly, — this was

mf *rit.* *a tempo mp*

mf *mp* *a tempo*

mf *rit.* *mp*

27 *rit.* 28 *a tempo*
p
God's own Son.
p

FLUTE
p
CELLO
p

27 28 *a tempo*
Do not play cued notes when flute is present.
p
rit.

30 3 *rit.*
mp

rit.

8^{vb}

6

34

a tempo
mf

Musical staff for vocal line, measures 34-35. The melody consists of quarter notes and half notes in a major key.

The fi - nal hour had come.

The Sav - ior bowed His head and

Musical staff for vocal line, measures 34-35. The melody consists of quarter notes and half notes in a major key.

mf

Musical staff for piano accompaniment, measures 34-35. The right hand features a melodic line with a slur and a *mf* dynamic marking.

mf

Musical staff for piano accompaniment, measures 34-35. The left hand features a simple harmonic accompaniment with a *mf* dynamic marking.

mf

34

a tempo

Musical staff for piano accompaniment, measures 34-35. The right hand features a melodic line with a slur and a *mf* dynamic marking. The left hand features a simple harmonic accompaniment.

mf

r.h.

37

Musical staff for vocal line, measures 37-38. The melody consists of quarter notes and half notes in a major key.

died.

When all had wit - nessed what He'd done, it could not

Musical staff for vocal line, measures 37-38. The melody consists of quarter notes and half notes in a major key.

f

Musical staff for piano accompaniment, measures 37-38. The right hand features a melodic line with a slur and a *f* dynamic marking.

f

Musical staff for piano accompaniment, measures 37-38. The left hand features a simple harmonic accompaniment with a *f* dynamic marking.

f

Musical staff for piano accompaniment, measures 37-38. The right hand features a melodic line with a slur and a *f* dynamic marking. The left hand features a simple harmonic accompaniment with a *cresc.* marking.

cresc.

f

40

be de - nied, sure - ly, this was

mf

mf

40

mf

43

rit.

God's own Son.

a tempo

mp

mp

a tempo

rit.

mp

46

mf

Now we who live by faith in One who would the grave de -

mf

46

mf

49

ff

fy. In Him who chose to suf - fer death; so

mf

ff

mf

ff

mf

5

re - ply, _____

52

rit.

grate - ful - ly, we re - ply, we re - ply, _____

rit.

55

a tempo

mp

sure - ly, this was God's own Son; this, the pure and

(Flute tacet)

mp

(Cello tacet)

55

a tempo

mp

(Accompanist may double voices if desired.)

58

spot - less One. — See Him there on Cal - v'ry's cross,

mf

61

and know He died, — He died for us. —

mp *p*

65

Sure - ly, this was God's own
 Sure - ly, — this was, sure - ly, — this was God's own

rit.

68

Son. — Ky - ri - e e -
 Lord, — have —

Son. —

6 **70**

a tempo

FLUTE *p*

CELLO *p*

a tempo **70**

71

le - i - son. Chris - te e - le - i - son.
 mer - cy. Christ, have mer - cy.

74

Ky - ri - e e - le - i - son, e - le - i -
 Lord, have mer - cy, have mer - cy on



77

78

rit.

son, e - le i
us, have mer cy - on

78

rit.

80

a tempo

rit.

son.
us.

CHIMES (opt. Handbell)

p

pp

a tempo

rit.

pp

8vb