

# Celebrate the Shadow

for SATB voices, accompanied\*

Words and Music by  
RUTH ELAINE SCHRAM

**1** Hopefully (♩ = ca. 84)

ACCOMP. *mp*

4 SOPRANO / ALTO **5** *mp unis.*

Heav - y is the heart of the Sav - ior,

7

know - ing what lies a - head.

TENOR / BASS *mp unis.*

Heav - y are the

\* Also available: Score and parts for Flute, Oboe, Clarinet, Horn, Percussion, Piano, Violin 1, Violin 2, Viola, Cello, Double Bass, (JMG1305)  
InstruTrax Accompaniment CD (JMG1304).

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2

10

*poco rall.*

hearts of His fol - l'wers, filled with fear and dread.

*poco rall.*

13

*a tempo*

Oh, if they could see the fin - ished tap - es -

13

*a tempo*

3

16

try! But just like us, they on - ly see in

*Sua*



19 *poco rall.* *mf unis.* **21** *a tempo*

shad - ow. But there would be no shad-ow if it

*mf unis.*

*poco rall.* *mf* *a tempo*

(optional)\* (play) **21**

22 *unis.*

were not for the light. There would be no morn - ing if it

24 *poco rall.* *unis.* *a tempo*

were not for the night. So, we cel - e - brate the shad - ow: it

*poco rall.* *a tempo*

\* Cued notes are optional when accompanied by orchestra.

26 *poco rall.*

*unis.*

serves as a re - mind - er that al - though the light is hid - den,

*unis.*

*poco rall.*

28

*a tempo*

4

it still shines!

*a tempo*

32

33

*mf*

Oh, if we could see the

*mf*

33

*8va*



fin - ished tap - es - try! But just like them, we

*8va*

on - ly see in shad - ow, dark - ly.

5

*poco rall.* *f unis.* 43 *a tempo*

But, there would be no shad-ow if it

*f unis.*

*poco rall.* *f* *a tempo*

43

44

*unis.*

were not for the light.

There would be no morn - ing if it

46

*poco rall.*

*unis.*

*a tempo*

were not for the night.

So, we cel - e - brate the shad - ow: it

*poco rall.*

*a tempo*

48

*poco rall.*

*unis.*

*a tempo*

*mf*

serves as a re - mind - er that al - though the light is hid - den,

*unis.*

*mf*

*poco rall.*

*mf*

*a tempo*



50

*poco rall.*

that al - though the light is hid - den,

it still

*poco rall.*

53

*a tempo*

*unis.*

it still shines.

*unis.*

shines,

it still shines.

53

*a tempo*

57

*rit.*

*p*

Cel - e - brate

the shad - ow.

*p*

*p*

*rit.*

*Sub*

