

Commissioned for and premiered by the J. Elwood Roberts/Mars Hill University Choral Festival
in celebration of its 75th Anniversary and in recognition of its contribution to choral music throughout the decades

A PSALM OF TRIUMPH

(Psalm 47)

S.A.T.B. Voices and Piano with optional Organ*

Words by LLOYD LARSON
Based on PSALM 47

Music by
LLOYD LARSON

Festively ($\text{♩} = \text{ca. } 66$)

f marcato

4 SOPRANO/ALTO *mf marcato*

TENOR/BASS *mf marcato*

Clap your hands, re-joice, all you peo-ple,

7 shout to God with a joy-ful cry! Clap your hands in praise,

The musical score is written in 2/2 time with a key signature of one flat (Bb). It features a piano introduction, followed by vocal entries for Soprano/Alto and Tenor/Bass. The piano accompaniment is marked 'f marcato' and 'mf marcato'. The lyrics are: 'Clap your hands, re-joice, all you peo-ple, shout to God with a joy-ful cry! Clap your hands in praise,'. The score includes a large red watermark that reads 'PREVIEW ONLY - LEGAL USE REQUIRES PURCHASE'.

* To purchase a full-length performance recording of this piece, go to jubilatemusic.com and enter JMG1301 in the search window. Part for organ is available as a free download. Go to jubilatemusic.com and enter JMG1301 in the search window.

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JMG1301

10

— all you na - tions, sing to God — on high!

13

Clap your hands, — re - joice, — all you peo - ple, shout to God — with a

Clap your hands, peo - ple, shout with a

16

joy - ful cry! Clap your hands — in praise, — all you na - tions,

joy - ful cry! Clap your hands, na - tions,



19

sing to God— on high!

sing to God— on high!

22

mp legato

For the Lord is

mp legato

mp legato

25

wor - thy to be praised; He's good in all His

28

ways! O lift your voice and sing!

31

Give praise and glo - ri - fy His
mel. Praise the Lord, give glo - ry to His

34

name, His love pro - claim! Sing
mel. name, His won - drous love pro - claim!

37 *mf*

prais - es to the King!

mf

mf

40

mel. marcato

Shout to

Clap your hands, re - joice, all you peo - ple,

marcato

42

God, with a joy - ful cry!

shout to God with a joy - ful cry! Clap your hands in praise,

45

poco rit.

Na - tions, sing to God — on high!

— all you na - tions, sing to God — on high!

poco rit.

poco rit. mp

Slightly slower, expressively $\text{♩} = \text{ca. } 63$

legato

48

mp

Al - le - lu - ia!

Al - le - lu, al - le - lu - ia!

Slightly slower, expressively $\text{♩} = \text{ca. } 63$

legato

51

Sing al - le -

Sing al - le - lu, al - le -

54 lu - ia! *mf* Al -

lu - ia! Al - le -

57 - le - lu - ia!
lu, al - le - lu - ia! Al - le -

60 lu, al - le - lu - ia!

63

Al - le -

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line starts with a whole note rest, followed by a half note 'Al' and a half note 'le'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics markings include *mp* and *mf*.

Al - le - lu, al - le -

Our God reigns, yes, He reigns, al - le -

Piano accompaniment for the first system, showing the right and left hand parts.

66

lu - ia! Sing al -

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line has a whole note rest, followed by a half note 'lu' and a half note 'ia!'. The piano accompaniment continues with a melodic line and bass line.

lu - ia! Sing al - le -

lu - ia! Our God reigns o - ver

Piano accompaniment for the second system, showing the right and left hand parts.

69

le - lu - ia!

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line has a whole note rest, followed by a half note 'lu', a half note 'al', a half note 'le', a half note 'lu', and a half note 'ia!'. The piano accompaniment continues with a melodic line and bass line.

lu, al - le - lu - ia!

all the na - tions. Our God

Piano accompaniment for the third system, showing the right and left hand parts.

72 *f* Al - le - lu, al - le -

reigns, yes, He reigns, al - le -

74 lu - ia! Al - le - lu, al -

lu - ia!

77 le - lu - ia!

The musical score is written for voice and piano. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has two flats (B-flat major), and the time signature is 4/4. The score is divided into three systems. The first system (measures 72-73) features a vocal line with a long note on 'Al' and a piano accompaniment with a strong dynamic marking 'f'. The second system (measures 74-75) continues the vocal line with 'lu - ia!' and 'Al - le - lu, al -', with the piano accompaniment providing harmonic support. The third system (measures 76-77) shows the vocal line with 'le - lu - ia!' and the piano accompaniment with a long note on 'le'.

80

p marcato

God has gone up — with a shout!

p marcato

God has gone up — with a shout! — Sing your prais - es!

p

82

mp

God has gone up — with a shout!

mp

God has gone up — with a shout! — Sound the trum - pet!

mp

84

mf

God has gone up — with a shout — and He reigns on

mf

God has gone up — with a shout — and He reigns on

mf

86 *f*

high!

f

high!

88 *poco accel.*

poco accel.

mp cresc. *poco accel.*

90 *f*

Clap your hands, — re - jice, — all you peo - ple,

f

Tempo I $\text{♩} = \text{ca. } 66$

f marcato

92

shout to God — with a joy - ful cry!

Musical notation for measures 92-93, including vocal lines and piano accompaniment.

94

Clap your hands — in praise, all you na - tions,

Musical notation for measures 94-95, including vocal lines and piano accompaniment.

96

sing to God — on high!

Musical notation for measures 96-97, including vocal lines and piano accompaniment.

98 ST

Clap your hands, peo - ple, shout with a

AB *mel.*

Clap your hands, re - joice, all you peo - ple, shout to God with a

101

joy - ful cry! Clap your hands, na - tions,

joy - ful cry! Clap your hands in praise, all you na - tions,

104

SA *mf*

sing to God on high! Clap your hands!

TB *mf*

sing to God on high!

mf

107

f

Shout to God!

Musical notation for measures 107-109. The vocal line (treble clef) has a melody starting on a whole note, followed by a half note, and then a quarter note. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *f* and *ff*.

110

ff

Sing praise to God

Musical notation for measures 110-112. The vocal line (treble clef) has a melody starting on a whole note, followed by a half note, and then a quarter note. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *ff*.

113

poco rit.

a tempo

on high!

poco rit. *a tempo*

Musical notation for measures 113-115. The vocal line (treble clef) has a melody starting on a whole note, followed by a half note, and then a quarter note. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *poco rit.* and *a tempo*.