

# A TRIBUTE TO THE ARMED SERVICES

for S.S.A. and keyboard  
with optional instrumental ensemble\*

Arranged by  
**LLOYD LARSON**

Broadly (♩ = ca. 96)

ACCOMP. *f*

\*\*

4

**Army: The Army Goes Rolling Along (The Caissons Go Rolling Along)**  
Words and Music by EDMOND L. GRUBER  
Words adapted by H. W. ARBERG

Quick, steady tempo (♩ = ca. 108)

8

SOPRANO I NARRATOR (opt.): "Army!" *mf* 10

SOPRANO II

ALTO First to fight for the right, and to *mf*

Quick, steady tempo (♩ = ca. 108)

10

\* To purchase a full-length performance recording of this piece, go to [jubilatemusic.com](http://jubilatemusic.com) and enter JMG1300 in the search window.  
\*\* Tune: MATERNA, Samuael Ward, 1847-1903

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11

build the Na-tion's might, and the Ar-my goes roll-ing a-long. Proud of

14

all we have done, fight-ing till the bat-tle's won, and the Ar-my goes roll-ing a-

17

long. Then it's hi!\* hi! hey! The Ar-my's on its way.

18

\* pronounced "high"

20

Count off the ca-dence loud and strong: two, three, four, hut, two, three! For wher-

23

e'er we go, you will al-ways know that the Ar-my goes roll-ing a -

26

NARRATOR (opt): "Marines!" *\* mf*

long. From the *mf*

29

halls of Mon - te - zu - ma to the shores of Trip-o -

29

32

li, we will fight our coun - try's bat - tles in the

35

air, on land and sea. First to fight for right and



free - dom, and to keep our hon - or clean. We are

proud to claim the ti - tle of U - ni - ted States Ma -

NARRATOR (opt.): "Coast Guard!"

rines.

47

*mf*

We're al - ways read - y for the call, we place our trust in

47

*mf*

50

Thee! Through howl - ing gale and shot and shell to

53

win the vic - to - ry! Sem - per pa-ra-tus is our  
Sem - per pa-

\*Coast Guard: Semper Paratus\*. Words and Music by CAPT. FRANCIS S. VAN BOSKERCK. Copyright © 1938 SAM FOX PUBLISHING COMPANY. Copyright Renewed and Assigned to WB MUSIC CORP. This Arrangement © 2008 WB MUSIC CORP. All Rights Reserved including Public Performance

\*\*Semper paratus: Latin for "Always ready"

56

guide, our pledge, our mot - to, too! We're  
ra - tus is our guide, our pledge, our mot - to, too!

This block contains the musical notation for measures 56, 57, and 58. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. A large red watermark is overlaid diagonally across the page.

59

al - ways read - y, do or die. Aye! Coast Guard, we fight for

This block contains the musical notation for measures 59, 60, and 61. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. A large red watermark is overlaid diagonally across the page.

62

you!

63

63

This block contains the musical notation for measures 62 and 63. Measure 62 shows the vocal line with the lyric "you!". Measure 63 shows the piano accompaniment starting with a forte (*f*) dynamic. The key signature has one flat (B-flat), and the time signature is 4/4. A large red watermark is overlaid diagonally across the page.

67

NARRATOR (opt.): "Navy!"

\* *mf*

65

67

*mf*

An - chors a -

67

*mf*

68

weigh, my boys! An - chors a - weigh!

71

71

Fare - well to col - lege joys. We sail at break of

\*Navy: Anchors Aweigh! Words and Music by ALFRED H. MILES, U.S.N. (Ret.) and CHARLES A. ZIMMERMAN  
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74

75

day, day, day, day! *mel.* Through our last night on shore,—

Through our last night on shore,—

75

77 *mel.*

foam!

hail to the foam, the foam! *f* Un - til we

hail to the foam, the foam! *f*

80

meet once more, here's wish-ing you a hap-py voy-age home!

## Air Force: The U.S. Air Force/Army Air Corps (Robert Crawford)

83  $\text{♩} = \text{♩}$  Narrator (opt.): "Air Force!"85 *f*  
\*

Off we go in-to the

83  $\text{♩} = \text{♩}$ 

85

86

wild blue yon - der, climb-ing high in-to the sun.

89

Here they come to meet our thun - der; at 'em, boys, — give her the

Here they come, zoom-ing to meet our thun - der; at 'em, boys, — give her the

gun! Down we dive, spout-ing our flame from un - der,

gun! Down we dive, spout-ing our flame from un - der,

off with one ter-ri-ble roar. We live in fame or go

off with one ter-ri-ble roar.

down in flame. for noth-ing will stop the U. S. Air Force! A -

*rit.*

*rit.*

America, the Beautiful (Katharine L. Bates/Samuel A. Ward)

101

Broadly (♩ = ca. 96)

mer - i - ca! A - mer - i - ca! God shed His grace on

101

Broadly (♩ = ca. 96)

104

thee!

107

*mf*

108

*mf*

O beau - ti - ful for he - roes proved in

108

*mf*

110

lib - er - a - ting strife, who more than self their

113

coun - try loved, and mer - cy more than life! A -

116

mer - i - ca! A - mer - i - ca! May God thy gold, thy

116

119 fine

gold re - fine till all suc - cess be no - ble - ness, and

122

ev - 'ry gain di - vine! A - mer - i - cal!

*ff* *molto rit.*

125

A - mer - i - ca!

*fff*