

KEEP ME GOIN' LORD

S.A.T.B. voices and opt. obligato, accompanied*

Arranged by
DENNIS ALLEN

Words and Music by
DENNIS and NAN ALLEN

With energy (♩ = ca. 114-116)

SOPRANO/ALTO

a cappella, preferably

f

TENOR/BASS

Keep me go - in', Lord, when I'm

f

With energy (♩ = ca. 114-116)

f

4

wea - ry on this road, Keep me go - in', Lord, when my

* To purchase a full-length performance recording of this piece, go to jubilatemusic.com and enter JMG1299 in the search window.

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JMG1299

6

spir - it's feel - in' low. Keep me go - in', Lord, when the night is long.

9

Shine on me, — keep me go - in' strong. — Shine on me, — keep me

12 *(end a cappella)*

go - in' strong. — Keep me

(f)

15



go - in', Lord, when I'm wea - ry on this road. Keep me go - in', Lord, when my

18

spir - it's feel - in' low. Keep me go - in', Lord, when the night is long.

21

Shine on me, — keep me go - in' strong, — Shine on me, — keep me

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LEGAL USE REQUIRES PURCHASE

24

2nd time to CODA $\text{\textcircled{C}}$

mf

go - in' strong. — Some-

2nd time to CODA $\text{\textcircled{C}}$

27

times I feel like giv - in' up, but Your help is all I —

mf

30

need. The shad - ows fall, the path is dark, but I'll

mf

33

fol - low where You — lead. Keep me

f

D.S. al CODA ⊕

f

36 ⊕ CODA

Some -

mf with hushed energy

⊕ CODA

Some - times the road gets

mf

39

times the road; there are moun - tains in — my

rock - y;

41

way. You're al - ways with me;

But I know You're al - ways with me; _____

44

nev - er will You let me stray. When tri - als come a - knock - in', _____

building

building

building

47

and I stum - ble in the night, _____

tri - als come a - knock - in', stum - ble in the night,

50

Lord, I trust You to guide me, bring me—

bring me—

53

back to the light! Keep me

f

f

f

*a cappella, preferably
hand claps on 2 & 4 (opt.)*

56

go - in', Lord, when I'm wea - ry on this road. Keep me go - in', Lord, when my

59

spir - it's feel - in' low. Keep me go - in', Lord, when the

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff. The music consists of eighth and quarter notes with some rests.

61

night is long. Shine on me, — keep me go - in' strong. —

This system continues the vocal and piano parts from the previous system. The lyrics are "night is long. Shine on me, — keep me go - in' strong. —". The piano accompaniment features some sustained chords.

64

Shine on me, — keep me go - in' strong. Keep me

(end hand claps)

(f)

This system concludes the piece. The lyrics are "Shine on me, — keep me go - in' strong. Keep me". The piano part ends with a final chord marked with a forte (*f*) dynamic. The instruction "(end hand claps)" is written above the final vocal note.

66 *opt. obbligato f*

Keep me go - in', Lord, _____
 go - in', Lord, when I'm wea - ry on this road. Keep me go - in', Lord, when my

69 *(end obbligato)*

my spir - it's low. _____
 spir - it's feel - in' low. Keep me go - in', Lord, when the night is long.

72

Shine on me,— keep me go - in' strong,— Shine on me,— keep me

75

go - in' strong.— Shine on me,— oh, shine on me.—

rit.

Slowly, deliberately

78

Keep me go - in' strong!

ff *sfz*

ff *sfz*

ff *sfz*