

A Candlelight Christmas

for Twelve Bells and Piano

Lo, How a Rose E'er Blooming

Handbells Used:



Tenderly (♩ = ca. 76)

EST IS EIN ROS, Cologne Gesangbuch of 1599
Arranged by SONDRA K. TUCKER (ASCAP)

mp

p

Ped. ad lib

LV

LV

LV

R

rit.

mp

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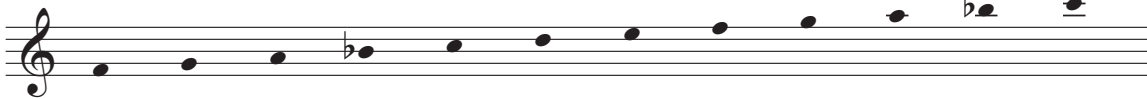
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a tempo

The musical score is presented in three systems, each with three staves. The top staff is a single treble clef, and the bottom two are a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature changes from 6/4 to 4/4 at measure 10. The first system (measures 9-11) begins with a piano (*p*) dynamic. The second system (measures 12-15) continues the piece. The third system (measures 16-18) concludes the page. A large, diagonal red watermark reading "PREVIEW ONLY LEGAL USE REQUIRES PURCHASE" is overlaid across the entire score.

Infant Holy, Infant Lowly

Handbells Used:



Gracefully ♩ = 72

W ŻŁOBIE LEŻY, Polish Carol
Arranged by SONDRA K. TUCKER (ASCAP)

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Musical score for piano, measures 13-24. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of three systems of staves. Each system includes a single treble clef staff at the top and a grand staff (treble and bass clefs) below. Measure numbers 13 through 24 are indicated above the staves. Dynamics include *cresc.* (crescendo) at measures 19 and 20, and *p* (piano) at measures 23 and 24. A large red watermark is overlaid diagonally across the page, reading "PREVIEW ONLY LEGAL USE REQUIRES PURCHASE".

A La Ru

Handbells Used:



A LA RU, Hispanic Carol
 Arranged by SONDRA K. TUCKER (ASCAP)

Gently ♩ = 96

Piano accompaniment for 'A La Ru'. The score is in 3/4 time and consists of 12 measures. The tempo is marked 'Gently' with a quarter note equal to 96 beats per minute. The dynamics range from *mp* (measures 1-4) to *mf* (measure 8) and *p* (measures 9-12). The piece features a mix of chords and melodic lines in both hands. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the score.

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Musical notation for measures 13-16. The system includes a single treble clef staff at the top and a grand staff (treble and bass clefs) below. Measure 13 features a treble clef staff with a whole note chord and a grand staff with a half note bass line. Measure 14 has a treble clef staff with a whole note chord and a grand staff with a half note bass line. Measure 15 has a treble clef staff with a whole note chord and a grand staff with a half note bass line. Measure 16 has a treble clef staff with a whole note chord and a grand staff with a half note bass line.

Musical notation for measures 17-20. The system includes a single treble clef staff at the top and a grand staff (treble and bass clefs) below. Measure 17 features a treble clef staff with a whole note chord and a grand staff with a half note bass line. Measure 18 has a treble clef staff with a whole note chord and a grand staff with a half note bass line. Measure 19 has a treble clef staff with a whole note chord and a grand staff with a half note bass line. Measure 20 has a treble clef staff with a whole note chord and a grand staff with a half note bass line.

Musical notation for measures 21-24. The system includes a single treble clef staff at the top and a grand staff (treble and bass clefs) below. Measure 21 features a treble clef staff with a whole note chord and a grand staff with a half note bass line. Measure 22 has a treble clef staff with a whole note chord and a grand staff with a half note bass line. Measure 23 has a treble clef staff with a whole note chord and a grand staff with a half note bass line. Measure 24 has a treble clef staff with a whole note chord and a grand staff with a half note bass line. A dynamic marking *mf* is present in measure 24. A fermata is placed over measure 23 in the treble clef staff.

What Child is This?

Handbells Used:

A single treble clef staff with a key signature of one sharp (F#). The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

Moving along ♩ = 100

GREENSLEEVES, English Folksong
Arranged by SONDRA K. TUCKER (ASCAP)

The piano score is written for a grand piano in 3/4 time with a key signature of one sharp (F#). It consists of 12 measures. The first four measures are marked with a mezzo-forte (*mf*) dynamic. The fifth measure has a mezzo-forte (*mf*) dynamic marking. The score is divided into three systems of four staves each (treble and bass clefs for both hands). A large red watermark reading 'PREVIEW ONLY' and 'LEGAL USE REQUIRES PURCHASE' is overlaid diagonally across the entire score.

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Musical score for piano, measures 13-26. The score is written in treble and bass clefs with a key signature of one sharp (F#). The music features a mix of chords and melodic lines. A large red watermark is overlaid diagonally across the page, reading "PREVIEW ONLY LEGAL USE REQUIRES PURCHASE".

Measures 13-17: Treble clef contains chords and a melodic line. Bass clef contains a simple accompaniment. Measure 16 includes a fermata over a chord.

Measures 18-21: Treble clef contains a more active melodic line. Bass clef continues the accompaniment. Measure 20 includes a fermata over a chord.

Measures 22-26: Treble clef contains a melodic line with some chords. Bass clef continues the accompaniment. Measure 25 includes a fermata over a chord and a dynamic marking of *f* (forte).

Silent Night

Handbells Used:



Gently ♩ = 80

STILLE NACHT, Franz Gruber, 1818
Arranged by **SONDRA K. TUCKER (ASCAP)**

The piano score is written in 3/4 time and consists of 15 measures. It is marked *p* (piano). The tempo markings are *poco rit.* (ritardando) and *a tempo*. The score is overlaid with a large red watermark reading "PREVIEW ONLY - LEGAL USE REQUIRES PURCHASE".

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Musical score for measures 16-30. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The piano part consists of a right-hand treble clef and a left-hand bass clef. The music is marked with a piano (*p*) dynamic. The score is divided into three systems of five measures each. A large red watermark reading "PREVIEW ONLY LEGAL USE REQUIRES PURCHASE" is overlaid diagonally across the entire page.

O Holy Night

Handbells used:



Adolphe Adam, 1847

Andante (♩ = ca. 63)

Arranged by **SONDRA K. TUCKER** (ASCAP)

Piano accompaniment for 'O Holy Night'. The score is in 12/8 time and B-flat major. It features a treble and bass clef staff. The tempo is Andante (♩ = ca. 63). The music is marked *mp* (mezzo-piano). The score is divided into four measures, with first and second endings indicated by '1' and '2' above the notes. A large red watermark 'PREVIEW ONLY LEGAL USE REQUIRES PURCHASE' is overlaid on the score.

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pp

5 6 7

mp

8 9

mf

10 11 12

This musical score is for piano and consists of three systems of music. Each system contains a vocal line (top staff) and a piano accompaniment (middle and bottom staves). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The score is marked with dynamics: *pp* (pianissimo) at the beginning, *mp* (mezzo-piano) at measure 8, and *mf* (mezzo-forte) at measure 12. Measure numbers 5 through 12 are indicated above the vocal line. A large red watermark reading 'PREVIEW ONLY' and 'LEGAL USE REQUIRES PURCHASE' is overlaid diagonally across the entire page.

HANDBELLS

Lo, How a Rose E'er Blooming

Handbells Used:



EST IS EIN ROS, Cologne Gesangbuch of 1599

Arranged by SONDRA K. TUCKER (ASCAP)

Tenderly (♩ = ca. 76)

Handbell notation including dynamics (*mp*, *p*, *mf*, *pp*) and performance markings (R, LV). The score includes a 3-measure rest and various rhythmic patterns.

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HANDBELLS

Infant Holy, Infant Lowly

Handbells Used:

W ZLOBIE LEZY, Polish Carol

Arranged by SONDRA K. TUCKER (ASCAP)

Gracefully ♩ = 72

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A La Ru

Handbells Used:



A LA RU, Hispanic Carol

Arranged by SONDRA K. TUCKER (ASCAP)

Gently ♩ = 96

7

mf

LV

R

p

mp

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What Child Is This?



Moving along ♩ = 100

GREENSLEEVES, English Folksong
Arranged by SONDRA K. TUCKER (ASCAP)

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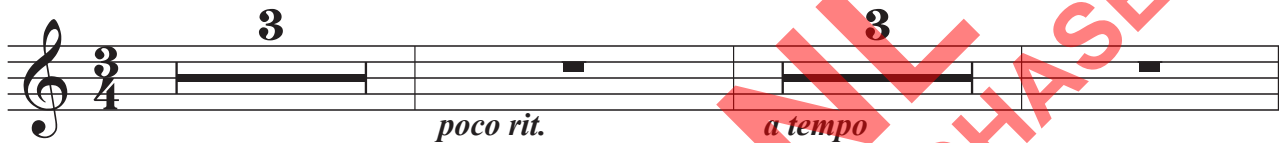
Silent Night

Handbells Used:



STILLE NACHT, Franz Gruber, 1818
 Arranged by **SONDRA K. TUCKER (ASCAP)**

Gently ♩ = 80



The main musical score consists of five staves. The first staff begins with a piano (*p*) dynamic marking. The score is written in treble clef with a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark reading 'PREVIEW ONLY' and 'LEGAL USE REQUIRES PURCHASE' is overlaid diagonally across the score.

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O Holy Night

Handbells used:



Adolphe Adam, 1847

Arranged by **SONDRA K. TUCKER (ASCAP)**

Andante (♩. = ca. 63)

The main musical score consists of six staves of music. The first staff begins with a 12/8 time signature and a dynamic marking of *mp*. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *mp*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The music is written in a key signature of three flats (Bb, Eb, Ab) and includes various time signatures (12/8, 6/8, 12/8, 6/8, 12/8, 6/8). A large red watermark reading "PREVIEW ONLY - LEGAL USE REQUIRES PURCHASE" is overlaid diagonally across the score.

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