

YOU RAISE ME UP

with *Be Still, My Soul*

Arranged by
TOM FETTKE

Words and Music by
ROLF LOVLAND
and **BRENDAN GRAHAM**

*** BE STILL, MY SOUL**

Words by Katharina A. von Schlegel, 1752,
trans. Jane L. Borthwick, 1885, alt.
Melody by Jean Sibelius, 1899;

1 Warmly (♩ = ca. 54)
very legato, chant-like *mp* unison **3**

Be still, my soul! the Lord is on your

KEYBOARD

4 side; — Bear pa-tient - ly the cross of grief or pain. Leave to your

7 God to or - der and pro - vide; — In ev - ry change He faith - ful will re -

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10

11

main. Be still, my soul! The waves and winds still know— His voice who

13

rit.

⊙ 2 Slightly faster (♩ = ca. 56)

ruled them while He dwelt be - low.

rit.

16

mp
expressively

17

When I am down and, oh my soul, so wear-y; When trou-bles

19

div.

come and my heart bur-dened be; Then I am still and wait here in the

silence Un - til You come and sit a-while with me. You raise me

25

mf
up so I can stand on moun - tains. You raise me

27

up to walk on storm - y seas. I am

29

f
strong when I am on Your shoul - ders. You raise me



a tempo

31

rit. decresc.

up to more than I can be.

rit. decresc. *a tempo*

33

mf

34

Parts optional

There is no life, no life with-out its

mf

35

hun - ger. Each rest - less heart beats so im - per - fect -

37

ly. But when You come, and I am filled with

6
39

5

won - der, Some-times I think I glimpse e - ter - ni -

This system contains measures 39 and 40. The vocal line starts with a half note 'won - der,' followed by quarter notes 'Some-times I think I glimpse e - ter - ni -'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand.

41

42

ty. You raise me up so I can stand on

This system contains measures 41 and 42. Measure 41 has a half note 'ty.' followed by quarter notes 'You raise me up so I can stand on'. Measure 42 begins with a piano dynamic marking 'f' and continues the vocal line with quarter notes. The piano accompaniment is consistent with the previous system.

43

moun - tains. You raise me up to walk on storm - y —

This system contains measures 43 and 44. Measure 43 has a half note 'moun - tains.' followed by quarter notes 'You raise me up to walk on storm - y —'. Measure 44 continues the vocal line with quarter notes. The piano accompaniment remains consistent.

45

seas. I am strong when I am on — Your

This system contains measures 45 and 46. Measure 45 has a half note 'seas.' followed by quarter notes 'I am strong when I am on — Your'. Measure 46 continues the vocal line with quarter notes. The piano accompaniment is consistent.

47

shoul - ders. You raise me up to more than I can

(mel.)

49 $\textcircled{6}$ *cresc.**molto rit.**8vb-1*

be.

You raise me

*cresc.**molto rit.*

51

*ff a tempo**8vb-1**8vb-1*

up so I can stand on moun - tains. You raise me

ff a tempo

53

up to walk on storm-y seas. I am

(9)

strong when I am on— Your shoul - ders.

Piano accompaniment for measures 55-57.

57 *rit.* *f* **58** *a tempo* *decresc. poco a poco*

— You raise me up, You raise me up, You raise me

Piano accompaniment for measures 57-60.

60 *rit.* *mp*

up to more than I can—

Piano accompaniment for measures 60-63.

63 *a tempo* *poco rit.*

be.

Piano accompaniment for measures 63-66.

legato mp a tempo *poco rit.* *pp*

Ped. *

