

JOYFUL THANKSGIVING

for S.A.B. voices, accompanied

Words and Music by
JOSEPH M. MARTIN (BMI)
Incorporating tune: **KREMSE**
Dutch Folk Melody

Quickly, with energy (♩ = ca. 122-126)

ACCOMP. *mp*

4 *mf*

7 **CHOIR unison**
mf

I will give thanks... I will give thanks...

9

I will give thanks... to the Lord most high. I will give thanks...

© Copyright 2023 Beracah Valley Press (BMI), a division of Jubilate Music Group
P.O. Box 3607, Brentwood, TN 37024 All Rights Reserved. Printed in USA.

The copying of this music is prohibited by law and is not covered by CCLI, Licensing, or OneLicense.net.

12

I will give thanks. I will give thanks to the Lord.

15

18

SOPRANO / ALTO

mf

I will re - joice; lift up my voice. —

BARITONE

mf

I will lift up my voice; —

20

I will re - joice — with a song of praise.

re - joice with ju - bi - lant praise. —

This system contains two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature. It contains two measures of music with lyrics. The bottom staff is a piano accompaniment in bass clef, also in Bb and common time, with two measures of music.

22

I will re - joice; — lift up my voice. —

I will lift up my voice. —

This system contains two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature. It contains two measures of music with lyrics. The bottom staff is a piano accompaniment in bass clef, also in Bb and common time, with two measures of music.

24

I will re - joice — in the Lord.

This system contains two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature. It contains two measures of music with lyrics. The bottom staff is a piano accompaniment in bass clef, also in Bb and common time, with two measures of music.

6

26

f I will re - joice, — and lift a glad thanks - giv - ing,

f

This system contains two staves of vocal music (treble and bass clef) and a grand staff of piano accompaniment. The vocal line begins with a treble clef and a bass clef, with lyrics underneath. The piano accompaniment consists of a treble and bass clef. The key signature has two flats (B-flat and E-flat). The first measure of the vocal line starts with a forte (*f*) dynamic. The piano accompaniment features a steady bass line and chords in the right hand.

28

shout - ed on high — to de - clare Your name.

This system contains two staves of vocal music and a grand staff of piano accompaniment. The vocal line continues from the previous system. The piano accompaniment continues with similar harmonic support. A large red watermark is overlaid diagonally across the page.

30

I will re - joice, — and cel - e - brate in liv - ing;

This system contains two staves of vocal music and a grand staff of piano accompaniment. The vocal line concludes the phrase. The piano accompaniment provides harmonic support. The red watermark is still present.

32

giv - ing You hon - or, and all my praise.

35

mf 36 * I praise You, — my God, my — Re -

38

deem - er, — Cre - a - tor. In grate - ful — de -

vo - tion, - my trib - ute - I bring. I

This system contains measures 41, 42, and 43. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass clef with chords and moving lines.

This system shows the piano accompaniment for measures 41, 42, and 43, including both treble and bass clefs.

44

lay it - be - fore You. - I kneel - and a -

This system contains measures 44, 45, and 46. It features a vocal line with lyrics and a piano accompaniment.

This system shows the piano accompaniment for measures 44, 45, and 46, including both treble and bass clefs.

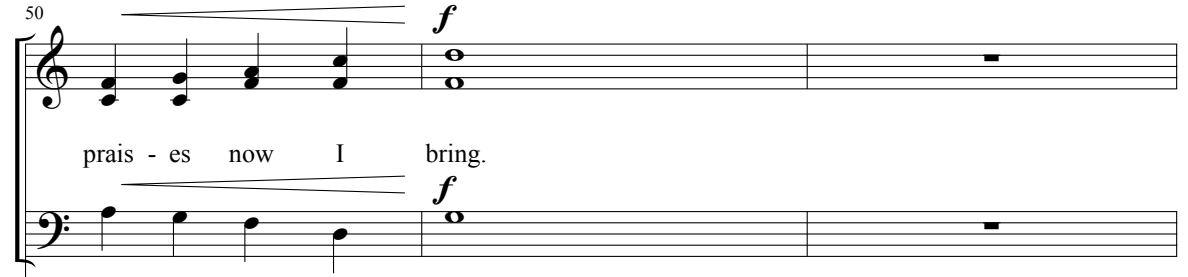
47

dore You. - I bless Your ho - ly name. Grate - ful -

This system contains measures 47, 48, and 49. It features a vocal line with lyrics and a piano accompaniment.

This system shows the piano accompaniment for measures 47, 48, and 49, including both treble and bass clefs.

50 *f*
prais - es now I bring.



f



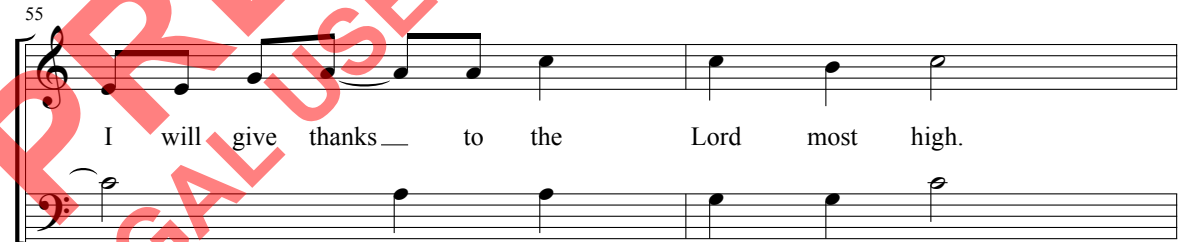
53
I will give thanks. — I will give thanks. —



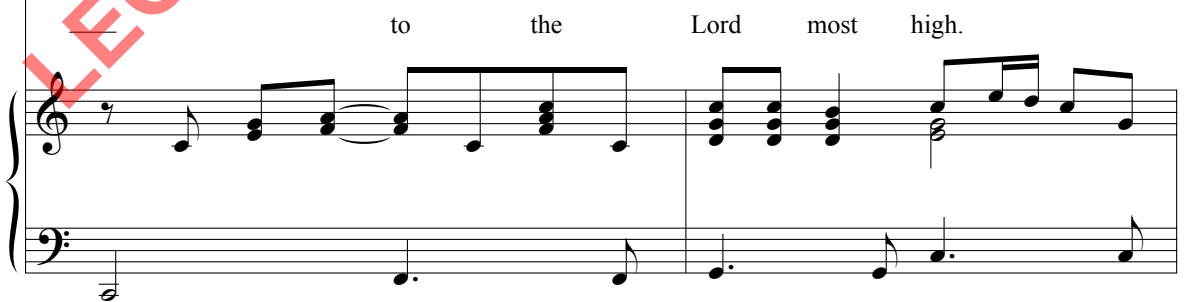
I will give thanks. — I will give thanks. —



55
I will give thanks — to the Lord most high.



to the Lord most high.



I will give thanks. — I will give thanks. —

I will give thanks, — give thanks.

I will give thanks — to the Lord.

ff I will give thanks to the Lord. *rit.*

ff *rit.*