

# COVENTRY CRADLE CAROL

S.A.B. voices, accompanied, with opt. oboe\*

Words and Music by **RUTH ELAINE SCHRAM**  
 Based upon: ANGEL BAND (African Folk Song) and  
 THE COVENTRY CAROL (English Carol)

Tenderly (♩ = 92)

The musical score is written in 3/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked *mp* and includes an oboe part indicated by "(+Ob.)". The vocal part for men begins at measure 8, marked *mp*, with the lyrics: "A - mong the hills, a - cross the sands, a mel - o - dy is ech - o - ing." The piano accompaniment continues throughout, with an oboe part indicated by "(-Ob.)" and "(+Ob.)".

\* Parts for oboe may be found on pages 10-11.

To purchase a full-length performance recording of this piece, go to [jubilatemusic.com](http://jubilatemusic.com) and enter JMG1272 in the search window. DigiTrax Stereo Accompaniment (JMG1273) also available.

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JMG1272

16

Women

*mp*

Men A sooth - ing, gen - tle lul - la -

(-Ob.)

20

by a young, - new moth - er sings.

24

*mf*

to the ti - ny Ba - by born this

*mf* (+Ob.)



28

day and laid in a cra - dle that's filled with

32

hay. O come to the sta - ble in Beth - le -

(-Ob.)

36

hem, and wel - come the King to - day.

*poco rall.*

*poco rall. (+Ob.)*

40

*a tempo*

Lul - lay, O Lit - tle Ti - ny

*a tempo*

44

*poco rall.*

Child. By, by, lul - ly lul - lay.

*poco rall.*  
(-Ob.)

48

*a tempo*

(Empty vocal and piano staves)

*mp a tempo*  
(+Ob.)

52 *mp*

The an - gels hov - er o - ver -

*mp*

(-Ob.) (+Ob.)

56

head, un - fold - ing their snow - white wings.

60

The shep - herds kneel by the man - ger

(-Ob.)

64

bed as Ma - ry soft - ly sings

soft - ly, soft - ly

(+Ob.)

68

*mf*

to the ti - ny Ba - by born this

*mf*

sings.

*mf*

72

day and laid in a cra - dle that's filled with

76

hay. O come to the sta - ble in Beth - le -

80

hem, and wel - come the King to - day.

*poco rall.*

84

*a tempo*

Lul - lay, O Lit - tle Ti - ny

88

*poco rall.*

Child. By, by, lul - ly lul - lay.

Vocal line for measures 88-91. The melody is in G major, starting on G4. The lyrics are "Child. By, by, lul - ly lul - lay." The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

*poco rall.*

Piano accompaniment for measures 88-91. The right hand plays chords in G major, and the left hand plays a simple bass line. The tempo is *poco rall.*

92

*a tempo*

Wel - come the

Vocal line for measures 92-95. The melody is in G major, starting on G4. The lyrics are "Wel - come the". The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

*a tempo*

Piano accompaniment for measures 92-95. The right hand plays chords in G major, and the left hand plays a simple bass line. The tempo is *a tempo*.

96

*rit.*

King to - day!

Vocal line for measures 96-99. The melody is in G major, starting on G4. The lyrics are "King to - day!". The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

*rit.* *mp* *p*

Piano accompaniment for measures 96-99. The right hand plays chords in G major, and the left hand plays a simple bass line. The tempo is *rit.* and the dynamics are *mp* and *p*.

