

CELTIC NATIVITY SONG

S.A.T.B. voices, accompanied*

Words:

Anonymous, vs. 1

TOM FETTKE, vs. 2

Tune: SLANE

Traditional Irish Melody

Arranged by

JAY ROUSE

Tenderly (♩ = ca. 84)

ACCOMP.

5 Women

9

way in a man - ger, no crib for a bed,

* To purchase a full-length performance recording of this piece, go to jubilatemusic.com and enter JMG1269 in the search window.

Score and parts for Flute 1, 2; Oboe; Clarinet 1,2; Trumpet 1, 2, 3; F Horn 1, 2 (opt. Alto Sax);

Trombone 1, 2 (opt. Tenor Sax/Baritone T.C); Tuba (opt. Bass Clarinet); Percussion & Timpani; Harp; Violin 1, 2;

Viola; Cello; String Bass; String Reduction (opt.) (JMG1270)

InstruTrax Accompaniment CD (JMG1271).

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13

— the lit - tle Lord Je - sus laid down His sweet —

17

head. *mp* The stars in the bright sky looked —

21

down where He lay, *slight rit.* the lit - tle Lord *a tempo*



25

*mp**rit.**a tempo*

Je - sus, a - sleep on the hay.

29


33

*rit.**mf**a tempo*

This Child e'en so hum - ble was

*mf**rit.**a tempo*

37



born to be King. He came down from heav - en, sal -

This system contains measures 37 through 40. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part consists of chords in the right hand and a simple bass line in the left hand.

41



va - tion to bring. A gift from His Fa - ther in

This system contains measures 41 through 44. It continues the vocal line and piano accompaniment from the previous system. The piano part features a more active right hand with eighth-note patterns.

45



heav - en a - bove; bow down and a -

This system contains measures 45 through 48. It concludes the vocal line and piano accompaniment on this page. The piano part continues with its characteristic chordal and bass line accompaniment.

49

Score for measures 49-52. The vocal line (treble clef) has lyrics: "dore Him and give Him your love." The piano accompaniment (grand staff) features a steady bass line and chords in the right hand.

53

Score for measures 53-56. The vocal line (treble clef) has lyrics: "Bow down and a - dore Him". The piano accompaniment (grand staff) includes a *mp* dynamic marking. The bass line is active with eighth notes.

57

Score for measures 57-60. The vocal line (treble clef) has lyrics: "and give Him your love." The piano accompaniment (grand staff) includes *rit.* and *a tempo* markings. The bass line has a prominent eighth-note pattern.

61

p
Oo
p
mp
p

65

mp
p
Oo
mp
p
mp
p

69

pp
pp
pp
pp
pp
pp
rit.
rit.
8vb