



A
BRITISH BRASS
CHRISTMAS

*English Carol Arrangements
 for Brass Quintet*

by **STAN PETHEL**

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Angels from the Realms of Glory

Majestically (♩ = c. 96)

HENRY T. SMART

Arranged by STAN PETHEL

accented

B♭ Trumpet 1
B♭ Trumpet 2
Horn in F
Trombone
Tuba (Trombone 2)

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba (Trb. 2)

9

B \flat Tpt. 1
mf

B \flat Tpt. 2

Hn.
mf

Tbn.
mf

Tuba
(Trb. 2)
mf

13

B \flat Tpt. 1
mf

B \flat Tpt. 2

Hn.

Tbn.

Tuba
(Trb. 2)

God Rest Ye Merry Gentlemen

Traditional English Carol
Arranged by **STAN PETHEL**

Moderately (♩ = c. 92)

The musical score is arranged for a brass ensemble. The top system includes B♭ Trumpet 1, B♭ Trumpet 2, Horn in F, Trombone, and Tuba (Trombone 2). The bottom system includes B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba (Trb. 2). The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderately' with a quarter note equal to approximately 92 beats per minute. Dynamic markings include 'mp' (mezzo-piano). A rehearsal mark '5' is placed above the fifth measure of the bottom system. A large red watermark 'PREVIEW ONLY - LEGAL USE REQUIRES PURCHASE' is overlaid diagonally across the score.

9

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba (Trb. 2)

Musical score for measures 7-9. The score is for five instruments: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba (Trb. 2). The key signature is one sharp (F#) and the time signature is 4/4. Measure 7 starts with a fermata over the first two notes of the B \flat Tpt. 1 part. Measure 8 features a dynamic marking of *mf* for the B \flat Tpt. 2, Hn., and Tbn. parts. Measure 9 continues the *mf* dynamic for the Tbn. and Tuba parts.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba (Trb. 2)

Musical score for measures 10-12. The score is for five instruments: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba (Trb. 2). The key signature is one sharp (F#) and the time signature is 4/4. Measure 10 starts with a fermata over the first two notes of the B \flat Tpt. 1 part. Measure 11 features a dynamic marking of *mf* for the B \flat Tpt. 1 part. Measure 12 continues the *mf* dynamic for the B \flat Tpt. 1 part.

Good King Wenceslas

Traditional English Carol

Arranged by STAN PETHEL

Lightly (♩ = ca. 100)

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Tuba (Trombone 2)

mf

mf

mf

mf

6

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba (Trb. 2)

mf

7

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba
(Trb. 2)

10

mf

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba
(Trb. 2)

Hark! the Herald Angels Sing

FELIX MENDELSSOHN

Arranged by STAN PETHEL

Moderately fast, fanfare like (♩ = c. 96)
accented

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Tuba (Trombone 2)

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba (Trb. 2)

7

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba (Trb. 2)

mf

10

11

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba (Trb. 2)

mf

How Great Our Joy

Tune by G.F. HANDEL
Arranged by STAN PETHEL

Majestically (♩ = c. 96)

accented

Musical score for the first system, measures 1-4. The instruments are B♭ Trumpet 1, B♭ Trumpet 2, Horn in F, Trombone, and Tuba (Trombone 2). The music is in 4/4 time with a key signature of one flat. Dynamics include *f* and accented notes.

6

Musical score for the second system, measures 5-8. The instruments are B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba (Trb. 2). The music continues in 4/4 time with a key signature of one flat. Dynamics include *mf*.

How Great Our Joy

10

9

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba (Trb. 2)

p *p* *p* *mf* *mf* *p* *mf*

This block contains the first system of musical notation, covering measures 9 through 12. It features five staves: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba (Trb. 2). The music is in 4/4 time and begins with a key signature of one flat. Measures 9 and 10 show the brass instruments playing a steady eighth-note accompaniment. In measure 11, the trumpets and tuba play a melodic line starting on a G \sharp 4, while the horn and trombone continue the accompaniment. Measure 12 concludes the system with a final melodic flourish in the trumpets and tuba. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

13

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba (Trb. 2)

p *mf* *p* *mf* *p* *p* *mf* *p*

This block contains the second system of musical notation, covering measures 13 through 15. It features the same five staves as the first system. Measures 13 and 14 continue the accompaniment with some melodic movement in the horn and trombone. In measure 15, the trumpets and tuba play a melodic line starting on a G \sharp 4, while the horn and trombone continue the accompaniment. Measure 16 concludes the system with a final melodic flourish in the trumpets and tuba. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

I Saw Three Ships

Traditional English Carol
Arranged by STAN PETHEL

Liltingly (♩ = ca. 96)

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Tuba (Trombone 2)

mp

mf

5

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba (Trb. 2)

mf

9

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba (Trb. 2)

13

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba (Trb. 2)

mf

mf

Once in Royal David's City

Traditional English Carol
Arranged by STAN PETHEL

Brightly (♩ = c. 96)

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The instruments are B♭ Trumpet 1, B♭ Trumpet 2, Horn in F, Trombone, and Tuba (Trombone 2). The dynamic marking is *f* (forte). The music features a rhythmic pattern of quarter and eighth notes.

5

Musical score for measures 5-8. The instruments are B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba (Trb. 2). The dynamic marking for the trumpets in measure 5 is *mf* (mezzo-forte). The music continues with the same rhythmic pattern as the previous section.

9

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba (Trb. 2)

mf

mf

mf

13

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba (Trb. 2)

Traditional English Carol
Arranged by **STAN PETHEL**

Moderately (♩ = c. 96)

legato
mp
legato
mp
legato
mp
legato
mp
legato
mp

5

9

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba (Trb. 2)

This block contains the musical notation for measures 9 through 12. It features five staves: B \flat Tpt. 1, B \flat Tpt. 2, Horn (Hn.), Trombone (Tbn.), and Tuba (Trb. 2). The music is in 4/4 time with a key signature of one flat (B \flat). A large red watermark reading 'PREVIEW ONLY' is overlaid diagonally across the score.

13

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba (Trb. 2)

This block contains the musical notation for measures 13 through 16. It features five staves: B \flat Tpt. 1, B \flat Tpt. 2, Horn (Hn.), Trombone (Tbn.), and Tuba (Trb. 2). The music continues in 4/4 time with a key signature of one flat (B \flat). A large red watermark reading 'PREVIEW ONLY' is overlaid diagonally across the score.

The Holly and the Ivy

Moderately slow (♩ = c. 80)

Traditional English Carol
Arranged by STAN PETHEL

B♭ Trumpet 1
mp

B♭ Trumpet 2
mp

Horn in F
mp

Trombone
mp

Tuba (Trombone 2)
legato
mp

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba (Trb. 2)

7

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba (Trb. 2)

10

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba (Trb. 2)

mf

mf

mf

mf

What Child Is This

Traditional English Folk Song
Arranged by STAN PETHEL

Easy two (♩. = ca. 60)

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Tuba (Trombone 2)

legato

mf legato

mf

mf legato

mf legato

mf

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba (Trb. 2)

5

7

What Child Is This

54

11

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba (Trb. 2)

This block contains the musical notation for measures 9 through 15. It features five staves for brass instruments: B \flat Trumpet 1, B \flat Trumpet 2, Horn, Trombone, and Tuba (Trumpet 2). The music is in the key of D major (one sharp) and 4/4 time. A large red watermark reading 'PREVIEW ONLY' is overlaid diagonally across the score.

16

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba (Trb. 2)

This block contains the musical notation for measures 16 through 18. It features the same five brass staves as the previous block. Measure 16 begins with a dynamic marking of *f* (forte). A large red watermark reading 'PREVIEW ONLY' is overlaid diagonally across the score.