

O HOLY LIGHT

A CANTATA FOR CHRISTMAS

by *Mary McDonald*

Orchestrations by Ed Hogan

Performance time: Approximately 35 minutes

ALSO AVAILABLE:

JMG1254..... LISTENING CD
JMG1255..... INSTRUTRAX CD
JMG1256..... ORCHESTRATION CD-ROM
JMG1257..... REHEARSALTRAX CDS

ORCHESTRATION INSTRUMENTATION:

Flute (Piccolo), Oboe (English Horn), Clarinet, Bassoon, Horn, Trumpet 1 & 2, Trombone 1 & 2,
Percussion, Harp (or Synth Harp), Piano, Violin 1, Violin 2, Viola, Cello, Double Bass.

SUBSTITUTE PARTS:

Soprano Sax/Clarinet (Sub. for Oboe/English Horn); Bass Clarinet (Sub. for Bassoon);
Baritone TC (Sub. for either Trombone); Synthesizer String Reduction.

Jubilate
MUSIC

© Copyright 2023 CandelaWorks Music (ASCAP), a division of Jubilate Music Group, LLC.
P.O. Box 3607, Brentwood, TN 37024. All Rights Reserved. Printed in USA.
www.jubilatemusic.com

The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net

4 REJOICE! YOUR LIGHT HAS COME

Words and Music by
MARY MCDONALD

Incorporating Tunes:
ADESTE FIDELES
by JOHN FRANCIS WADE (1711-1786)
and GESU BAMBINO
by PIETRO A. YON (1886-1943)

Excitedly (♩ = ca. 56)

ACCOMP.

8va
mf

4 (8va)

7 (8va)

10 (8va)

14

mp

© Copyright 2023 CandelaWorks Music (ASCAP), a division of Jubilate Music Group, LLC.
P.O. Box 3607, Brentwood, TN 37024.
All Rights Reserved. Printed in USA.

The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net

(JMG1253)

18

Musical score for measures 18-21. The piece is in G major (one sharp). The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand plays a steady accompaniment of eighth notes. Dynamics range from *mf* to *f*.

22

Musical score for measures 22-25. The right hand continues with intricate rhythmic patterns, and the left hand provides harmonic support. A dynamic marking of *mp* is present in measure 25.

26

Musical score for measures 26-29. The right hand has a more melodic line with some rests, while the left hand maintains a consistent accompaniment. A dynamic marking of *mf* is present in measure 27.

30

Musical score for measures 30-34. The right hand features a melodic line with some rests, and the left hand provides a steady accompaniment. A dynamic marking of *f* is present in measure 31.

34

S.A.

35

mf

Vocal line for measures 34-35. The melody is simple and clear, with lyrics underneath.

Chil - dren, a - rise! O - pen your eyes!

Piano accompaniment for measures 34-35. The right hand has a melodic line with some rests, and the left hand provides a steady accompaniment. A dynamic marking of *mf* is present in measure 35.

37

See heav-en's glo - ry il - lu - mine the _ sky!

T.B. *mf*

Chil-dren, re - joice!

40

Lift up your voice! Dark-ness will turn _ to light! _

43

Hope is dawn - ing, peace to the world; Christ will come _ and

46

cheer, bring-ing joy and love to the world; the

49

Ad-vent of Christ is here! A -

52

rise and shine, your light has come, the glo-ry of the Lord is

55

with _____ you! A - rise _____ and shine, _____ your light _____ has come, the

58

Light of the world is with you!

61

mf [63] Come, peo-ple, a - rise! O - pen your eyes!

65

See hea-ven's glo - ry il - lu - mine the sky! Let ev - 'ry

Let ev - 'ry voice

68

voice sing and re - joice! Will turn to light!

sing and re- joice! Dark-ness will turn to light!

71

f A - rise and shine, your light has come, the

f

glo - ry of the Lord is with you! A - rise and shine, your

This system contains measures 74, 75, and 76. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "glo - ry of the Lord is with you! A - rise and shine, your".

This system shows the piano accompaniment for measures 74, 75, and 76. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

light has come, the Light of the world is with you! O

This system contains measures 77, 78, and 79. The vocal line continues with the lyrics: "light has come, the Light of the world is with you! O".

This system shows the piano accompaniment for measures 77, 78, and 79. The accompaniment supports the vocal melody with harmonic accompaniment.

come, all ye faith - ful, joy - ful and tri -

This system contains measures 80, 81, and 82. The vocal line begins with the lyrics: "come, all ye faith - ful, joy - ful and tri -".

This system shows the piano accompaniment for measures 80, 81, and 82. The accompaniment features a rhythmic pattern in the right hand and a steady bass line in the left hand.

83

um - phant, re - joice! A -

re - joice, re - joice!

86

rise and shine, your light has come, re - joice!

A - rise and shine, your

89

A - rise and shine, your light has come, re -

light has come, re - joice, re - joice, re -

92

mf 93

cresc.

joice!

A - rise, your

mf

cresc.

joice, re - joice!

mf

cresc.

95

f

light has come,

re -

f

98

ff

joice,

re - joice!

ff

ff

non rit.

NARRATION

Voices 1 & 2: Rejoice!

Voice 1: The Light of the world will come to earth.

Voice 2: The world needed the light of Christ.

Voice 1: Hope was in short supply.

Music begins to “O Come, Emmanuel”

Voice 2: The prophet Isaiah foretold the coming of the Savior.

Voice 1: Make straight in the wilderness a highway for our God. Every valley shall be lifted up, and every mountain and hill made low.

Voices 1 & 2: Prepare ye the way of the Lord!

Voice 1: And the glory of the Lord shall be revealed, and all flesh shall see it together;

Voice 2: For the mouth of the Lord has spoken it.

Voice 1: Now hope that is seen is not hope. For who hopes for what they can see?

Voice 2: But if we hope for what we do not see, we wait for it with patience.

Voice 1: Listen! Your watchmen lift up their voices; together they shout for joy.

Voice 2: Come, Emmanuel. From our fears and sins release us.

Voice 1: Come, Emmanuel. We long for Your Advent.

Voices 1 & 2: *(softly)* Come, Emmanuel.

The first candle (Hope) is lit.

O COME, EMMANUEL

Words: Latin, 12th century

Translated by

JOHN M. NEALE (1818-1866)

Tune: **KINGSFOLD**

English Folk Melody

Arranged by

MARY MCDONALD

Mysterioso (♩ = ca. 72)

ACCOMP.

pp

© Copyright 2023 CandelaWorks Music (ASCAP), a division of Jubilate Music Group, LLC.

P.O. Box 3607, Brentwood, TN 37024.

All Rights Reserved. Printed in USA.

The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net

(JMG1253)

21 S.A. unis. (opt. solo) *mp* 22

O__ come, O come, Em - man - u - el, and__

24

ran - som Is - ra - el, that__ mourns in low - ly

27

ex - ile here, un - til God's Son__ ap - pear.

T.B.. unis. (opt. solo) *mp*

O__

come, Thou Day - spring, come and cheer spir - its by Thine_ ad - vent

33

Dis - perse_ the_ gloom - y clouds of night.

here.

36

Dark_ shad - ows put_ to_ flight.

(end solo)

39

S.A.

mf

40

Re - joice! Re - joice!

T.B. *mf*

mf

42

Em - man - u - el! Re - joice! Em -

45

man - u - el shall come, O Is - ra - el, shall

come, O Is - ra - el! O

51

come, Thou Wis - dom from on high, or - der all things far — and
Thou — Wis - dom, on — high, all things far and —

54

nigh. To — us the — path of knowl - edge show. Lead us
nigh. the — path of knowl - edge show. Lead us

57

mp

59

in her ways to go. O come, De - sire of

in her ways to go.

mp

mp

60

mf

na - tions, bind all in one heart and mind. Bid

mf

mf

63

en - vy, strife, and quar - rels cease. Fill the

66

68

world with hea - ven's peace.

Re - joice! Re -

joice!

Em - man - u el! Re -

joice! Em - man - u - el shall come, O Is - ra -

75

el, shall come, O Is - ra - el! Re -

Musical notation for measures 75-77. The vocal line is in a soprano clef with a key signature of one flat. The piano accompaniment consists of two staves, treble and bass clef. Dynamics include a forte (f) marking.

78

joice! Re - joice! Em - man - u -

Musical notation for measures 78-80. The vocal line continues with lyrics. The piano accompaniment features block chords and moving lines in both hands.

81

el! Re - joice! Em - man - u - el! Shall

Musical notation for measures 81-83. The vocal line concludes with the lyrics. The piano accompaniment provides harmonic support with sustained chords and rhythmic patterns.

come, O Is - ra - el, shall come, O

87 *dim. poco a poco* (opt. solo) *mp*
 Is - ra - el! Shall
dim. poco a poco *mp*

90 *rit. dim.*
 come to Thee, Is - ra - el!
dim.
rit. e. dim. *p take time*

NARRATION

Voice 2: And He came to us.

Voice 1: The Creator became like the created, that we could know Him.

Music begins to “Worship Christ, the Newborn King”

Voice 2: Angels announced the birth first to shepherds on a lonely Judean hillside.

Voice 1: Fear not! These are tidings of great joy!

Voice 2: He shall be called Wonderful...

Voice 1: Counselor...

Voice 2: the Mighty God...

Voice 1: the Everlasting Father...

Voice 2: the Prince of Peace.

Voice 1: Worship the newborn King!

Voice 2: Worship the Child of Joy!

The first candle (Joy) is lit.

WORSHIP CHRIST, THE NEWBORN KING

Words by
JAMES MONTGOMERY (1771-1854)

Music by
MARY MCDONALD
Incorporating
"O Come, Little Children"

Boldly (♩ = ca. 73)

ACCOMP.

5

9

13

© Copyright 2023 CandelaWorks Music (ASCAP), a division of Jubilate Music Group, LLC.
P.O. Box 3607, Brentwood, TN 37024.
All Rights Reserved. Printed in USA.

The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net

(JMG1253)

17 T.B. unis.

** mf*

An - gels from the realms of glo - ry, wing your flight o - ver

20

all the earth. You who sang cre - a - tion's sto - ry

25

23

S.A. unis.

mf

Shep - herds, in the
now pro - claim Mes - si - ah's birth.

field a - bid - ing, watch - ing o - ver their flocks by night,

Watch - ing o - ver their flocks by night,

God with man is now re - sid - ing, yon - der shines the

yon - der shine the

in - fant light.

in - fant light.

35

f

Come and wor - ship, come and wor - ship, wor - ship Christ, the

f

38

new - born King! Come and wor - ship, come and wor - ship,

41

wor - ship Christ, the new - born King!

44

** mf*

O come, lit - tle chil - dren, O

47

come, one and all, to Beth - le - hem's

50

sta - ble, in Beth - le - hem's stall, and

53

see with re - joic - ing this glo - ri - ous

56

sight, our Fa - ther in heav - en has

59

sent us this night.

62

S.A. T.B. 64 *mf*

Sag - es, leave your *mf*

Sag - es,

65

con - tem - pla - tions, bright - er vi - sions__ beam a - far.

leave,

vi - sions__ beam a - far.

68

great De - sire, you have__ seen the__

Seek the great De - sire of na - tions, you have__ seen the__

71

72

In - fant's star. Saints, be - fore the al - tar bend - ing,

In - fant's star.

74

watch - ing long in hope and fear, sud - den - ly the

77

Lord, de - scend - ing, in His tem - ple shall ap - pear.

80

82

Come and wor - ship,

f

83

come and wor - ship, wor - ship Christ, the new - born King!

86

Come and wor - ship, come and wor - ship, wor - ship Christ, the

89

new - born King! Come and wor - ship, come and wor - ship,

ff

92

wor - ship Christ, the new - born King! Come and wor - ship,

95

come and wor - ship, wor - ship Christ, the new - born King!

98

Come!

NARRATION

Voice 1: Shepherds worshipped Him. Kings bowed to Him.

Voice 2: And yet, this King of kings was born that night in a humble stable.

Voice 1: A simple entrance into the world that changed it forever.

Voice 2: Sing and rejoice! Emmanuel...God is with us.

Voice 1: Celebrate God's gift of love, and dance for joy!

The third candle (Love) is lit during the introduction to "The Christmas Gift."

PREVIEW ONLY
LEGAL USE REQUIRES PURCHASE

THE CHRISTMAS GIFT

35

Words by
HOPE MCDONALD

Tunes: **SIMPLE GIFTS**
Traditional Shaker Melody
and **GLORIA**
Traditional French Carol
Arranged by
MARY MCDONALD

Lightly ($\text{♩} = \text{ca. } 58$)

ACCOMP. *mp*

3 *mf*

6 *mp*

9 UNISON CHOIR
(opt. S.A. unison) *mp* 11

'Tis the Gift of a Sa- vior, 'tis the

© Copyright 2023 CandelaWorks Music (ASCAP), a division of Jubilate Music Group, LLC.
P.O. Box 3607, Brentwood, TN 37024.
All Rights Reserved. Printed in USA.

The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net

(JMG1253)

12

Gift of God's love who came to us from heav'n above. The

15

Prom - ised Mes - si - ah born in Beth - le - hem's stall came to free His own as the

18

Lord of all. Sing, sing a sim - ple song of cheer; a

mf

21

Christ - mas gift for all is here! Sing! Sing, for this

24

Ho - ly One is a gift of love, God's ho - ly Son!

27

30

S.A. *mp* 31

Give a gift, sing a car - ol, let the heart re - joice, share the

T.B. *mp*

33

news of Christ, lift up your voice, the dark - ness fades, there is

36

Hope this night: Christ is born, the Lord of Light!

39

mf

Sing! Sing a sim - ple song of cheer; a Christ - mas gift for

mf

42

all is ___ here! Sing, sing, for this Ho - ly One is a

47 + UNISON CHOIR

45

gift of love, God's ___ ho - ly Son! Glo -

48

ri - a ___

51

in ex - cel - sis De - o! Glo -

54

- - - - - ri - a

57

in ex - cel - sis De - o!

UNISON CHOIR
(opt. S.A. unison)

60

mf

'Tis the

63

Gift of a Sa - vior, 'tis the Gift of God's love, who came to us from —

66

heav'n - a - bove. The Prom - ised Mes - si - ah born in Beth - le-hem's stall came to

69

free His own as the Lord of all.

T.B. *mf*

came to free His own as the

72

S.A. + UNISON CHOIR (*cued notes*) *f*

The great - est Gift of

Lord of all.

75

all!

NARRATION

Voice 2: The next candle that is lit represents peace.

Voice 1: Therefore, since we have been justified through faith, we have peace with God through Christ.

Voice 2: Follow us to Bethlehem. Walk the dusty roads to a manger where no one would expect the Light of the world to first reside on earth.

Voice 1: Now come into the stable lit by simple candles, and embrace the peace of God.

The fourth candle (Peace) is lit during the introduction to “In a Manger.”

PREVIEW ONLY
LEGAL USE REQUIRES PURCHASE

IN A MANGER

Words by
St. 1,2: Anonymous
St. 3: **JOHN THOMAS MCFARLAND (1851-1913)**

Tunes: **SLANE**
Anonymous
and **MUELLER**
by **JAMES R. MURRY (1841-1905)**
Arranged by
MARY MCDONALD

Tenderly (♩ = ca. 82)

ACCOMP.

4 S.A. p

8

way in a man - ger, no crib for a bed,

© Copyright 2023 CandelaWorks Music (ASCAP), a division of Jubilate Music Group, LLC.
P.O. Box 3607, Brentwood, TN 37024.
All Rights Reserved. Printed in USA.

The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net

(JMG1253)

12

the lit - tle Lord Je - sus laid down His sweet

16

head. The stars in the sky look

20

down where He lay, the lit - tle Lord

24

Je - sus, a - sleep on the hay, the

hay. *p* 30

The cat - tle are low - ing, the

T.B. *mp*

The cat - tle are low - ing, the

ba - by a - wakes, but lit - tle Lord

ba - by a - wakes, but lit - tle Lord

Je - sus, no cry - ing He makes. I

Je - sus, no cry - ing He makes. I

mp

40

love Thee, Lord Je - sus! Look down from, look down from the

love Thee, Lord Je - sus! Look down from the sky,

mp

44

sky, and stay by my cra - dle till morn - ing is

and stay by my cra - dle till morn - ing is

50

nigh. Sleep, sleep,

nigh.

mf

Child in the night. Ba - by Je - sus,

sleep till the light. Be near me, Lord

rit. **59** *a tempo*

Je - sus, I ask Thee to stay close by me for -

64

ev - er, and love me, I pray. Bless

68

all the dear chil - dren in Thy ten - der care,

72

and fit us for heav - en to live with Thee

76

78

there. Sleep, sleep,

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a long note on the word "there." followed by a melodic phrase for "Sleep, sleep,". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present above the vocal line.

The piano accompaniment for the first system, showing the right and left hand parts. The right hand plays chords and moving lines, while the left hand provides a steady bass line. A dynamic marking of *f* is visible.

80

Child in the night. Ba by Je - sus,

The second system of music continues the vocal line and piano accompaniment. The vocal line includes the lyrics "Child in the night. Ba by Je - sus,". The piano accompaniment continues with chords and a bass line.

The piano accompaniment for the second system, showing the right and left hand parts. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

84

86

sleep till the light. Sleep, sleep,

The third system of music features the vocal line and piano accompaniment. The vocal line includes the lyrics "sleep till the light. Sleep, sleep,". The piano accompaniment continues with chords and a bass line.

The piano accompaniment for the third system, showing the right and left hand parts. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

88

Child in the night. — Ba - by Je - sus,

92

mf sleep till the light. *rit. e dim.*

mf

mf *mp* *rit. e dim.*

96

p very slow

Sleep. — *p*

p very slow

NARRATION

- Voice 2:** Arise, shine, for your light has come, and the glory of the Lord has risen upon you.
- Voice 1:** While you have the light, believe in the light, that you may become children of light.
- Voice 2:** Jesus said, “I am the light of the world. Whoever follows me will not walk in darkness, but will have the light of life.”
- Voice 1:** This Holy Light shines in the darkness, and the darkness has not overcome it.

The fifth candle (Christ Candle) is lit during the introduction to “O Holy Light.”

PREVIEW ONLY
LEGAL USE REQUIRES PURCHASE

O HOLY LIGHT

53

Words and Music by
MARY MCDONALD

Reverently (♩ = ca. 76)

ACCOMP.

7 S.A. *p* 8

On a si - lent night, shone a

T.B. *p*

© Copyright 2023 CandelaWorks Music (ASCAP), a division of Jubilate Music Group, LLC.
P.O. Box 3607, Brentwood, TN 37024.
All Rights Reserved. Printed in USA.

The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net

(JMG1253)

10

ho - ly light; light of joy, hope, peace, and

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat (B-flat major) and a 4/4 time signature. It begins with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment is in a bass clef, starting with a half note G3, followed by a quarter rest, then a quarter note A3, a quarter note B3, and a quarter note C4. Dynamics include *mp* (mezzo-piano) markings with hairpins.

The piano accompaniment for the second system continues from the first system. It features a steady bass line with chords in the right hand. Dynamics include *mp* (mezzo-piano) markings with hairpins.

13

love, sent to us from heav'n a - bove. On a

The third system of music consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat (B-flat major) and a 4/4 time signature. It begins with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment is in a bass clef, starting with a half note G3, followed by a quarter rest, then a quarter note A3, a quarter note B3, and a quarter note C4. Dynamics include *p* (piano) markings with hairpins.

The piano accompaniment for the fourth system continues from the third system. It features a steady bass line with chords in the right hand. Dynamics include *p* (piano) markings with hairpins.

16

qui - et night, led by God's own

The fifth system of music consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat (B-flat major) and a 4/4 time signature. It begins with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment is in a bass clef, starting with a half note G3, followed by a quarter rest, then a quarter note A3, a quarter note B3, and a quarter note C4. Dynamics include *p* (piano) markings with hairpins.

The piano accompaniment for the sixth system continues from the fifth system. It features a steady bass line with chords in the right hand. Dynamics include *p* (piano) markings with hairpins.

19

light, shep-herds fol - lowed from a - far, led

mp

mp

mp

22

by a shin - ing star. O star of won - der,

mf

mf

24

mf

25

star of night, a heav'n - ly light! Be -

28

hold His glo - ry at the sight: God's ho - ly

31

Light, O ho - ly Light!

34

Lord, come to us, a -

mp 35

mp

37

bide with us; grant us Your peace and

40

love, hope and joy from heav'n above. Em -

43

man - u - el, God with us! His glo - ry shin - ing

46

bright. No - el! No - el! For Christ is born, is

49

come to us this night! O

rit. *f*

52

a tempo

star of won - der, star of night, a heav'n - ly

a tempo

55

Light! Be - hold His glo - ry at the sight:

58

God's ho - ly Light, O ho - ly

61

Light! O star of won - der,

rit. 62 *a tempo*

a tempo

rit.

63

star of night, a heav'n - ly Light! Be -

66

hold His glo - ry at the sight: God's ho - ly

69

70

Light, O ho - ly Light,

72

cresc. poco a poco

God's ho ly Light!

cresc. poco a poco

75

ff rit. poco a poco

Be hold His glo - ry, O ho - ly

ff

78

molto

Light!

molto

NARRATION

Voice 2: You are the light of the world. A city set on a hill cannot be hidden. Nor do people light a lamp and put it under a basket, but on a stand, and it gives light to all in the house.

Voice 1: In the same way, let your light shine before others, so that they may see your good works and give glory to your Father who is in heaven.

Music begins to “May the Light of Christ.”

Voice 2: Father God, your gift of love overwhelms us and fills our hearts with joy. May we respond by never fearing the darkness of this world, but instead by sharing your Holy Light that will never be quenched. Amen.

The two narrators use small, separate individual candles to take light from the Christ Candle, and share their flames with all congregants who pass the light during the singing of “May the Light of Christ.”

MAY THE LIGHT OF CHRIST

63

Words and Music by
MARY MCDONALD

Incorporating Tune:
RESIGNATION
American Folk Melody

Prayerfully (♩ = ca. 72-76)

ACCOMP. *pp*

6 T.B. *p*

May the

11

light of Christ dwell in our hearts, and His Spirit

© Copyright 2023 CandelaWorks Music (ASCAP), a division of Jubilate Music Group, LLC.
P.O. Box 3607, Brentwood, TN 37024.
All Rights Reserved. Printed in USA.

The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net

(JMG1253)

16 S.A.

p 19

May the love of Je - sus

shine through us.

21

ne'er de - part, and His love a - bide in us.

26

mp 27

The ba - by Je - sus, born to - night, is a

31

light for all to see. His glo - ry

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'light', followed by a quarter note 'for', a quarter note 'all', a quarter note 'to', and a half note 'see.' with a fermata. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *p* is present. A box containing the number 35 is located above the vocal line.

His glo - ry

The piano accompaniment for the first system, showing the right and left hand parts. The right hand plays chords and moving lines, while the left hand provides a steady bass line. A dynamic marking of *p* is visible.

36

shines a ra - diant sight. God's on - ly Son is

The second system of music continues the vocal line and piano accompaniment. The vocal line has a half note 'shines', a quarter note 'a', a quarter note 'ra -', a quarter note 'diant', and a half note 'sight.' with a fermata. The piano accompaniment continues with chords and a bass line. A dynamic marking of *p* is present.

The piano accompaniment for the second system, showing the right and left hand parts. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

41

He. May the light, may the light of Je - sus

The third system of music features a vocal line and piano accompaniment. The vocal line has a half note 'He.', followed by a quarter note 'May', a quarter note 'the', a quarter note 'light,', a quarter note 'may', a quarter note 'the', a quarter note 'light', and a half note 'of Je - sus'. The piano accompaniment consists of chords and a bass line. Dynamic markings of *mf* are present. A box containing the number 43 is located above the vocal line.

The piano accompaniment for the third system, showing the right and left hand parts. The right hand plays chords and moving lines, while the left hand provides a steady bass line. A dynamic marking of *mf* is visible.

46

shine, a re - flec - tion of love — for all; a

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a treble clef and contains the lyrics 'shine, a re - flec - tion of love — for all; a'. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. A dynamic marking of *f* (forte) is present at the end of the system.

The piano accompaniment for the first system, showing the right and left hand parts. The right hand plays chords and the left hand plays a bass line. A dynamic marking of *f* is present at the end of the system.

51

gift of love, bring - ing peace, giv - ing hope, this One, the

The second system of music features a vocal line and piano accompaniment. The vocal line starts with a treble clef and contains the lyrics 'gift of love, bring - ing peace, giv - ing hope, this One, the'. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line.

The piano accompaniment for the second system, showing the right and left hand parts. The right hand plays chords and the left hand plays a bass line.

56

Son — of God.

The third system of music features a vocal line and piano accompaniment. The vocal line starts with a treble clef and contains the lyrics 'Son — of God.'. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line.

The piano accompaniment for the third system, showing the right and left hand parts. The right hand plays chords and the left hand plays a bass line.

61

rit. *mf* 63 *a tempo*

He is God of glo - ry, heav - en's

mf *a tempo* *rit.* *mf*

66

peace, Lord of life and Lord of love. De -

71

scend to us this Ho - ly night from the Fa - ther's

76

79

home a - bove. The Son of Ma - ry,

81

Son of God, the host of an - gels sing:

86

87

— "Glo - ri - a! Re - joice this Ho - ly night." Born a

91

Sav - ior, born a King! May the light, may the

f 95

f

96

light of Je - sus shine, a re - flec - tion of love for

101

*(raise candles)*103

all; a gift of love, bring - ing peace, giv - ing

106

hope, this One, the Son of God, this

111

One, the Son of God!

116

Son of God!

ff *rit.*

NARRATION

Congregational candles are extinguished at the conclusion of “May the Light of Christ” while the five main candles (hope, joy, love, peace, and Christ) remain lit.

Voices 1 & 2: Rejoice!

Voice 1: The Light of the world has come to earth.

Voice 2: The world still needs the light of Christ.

Voice 1: Hope is sometimes in short supply.

Voice 2: And yet, we rejoice as we share this Good News!

Voice 1: O come, all ye faithful! We are truly joyful and triumphant!

Voice 2: People, arise! Open your eyes!

Voices 1 & 2: Our Light has come!

PREVIEW ONLY
LEGAL USE REQUIRES PURCHASE

COME AND ADORE HIM

with Congregation*

Arranged by
MARY MCDONALD

Incorporating Carols:
"O Come, All Ye Faithful"
"Good Christians, All, Rejoice"
and "Angels We Have Heard on High"

Joyfully (♩. = ca. 56)

ACCOMP.

The score is for piano accompaniment in 6/8 time, key of B-flat major. It consists of four systems of music. The first system starts with a piano (*p*) dynamic and includes the instruction *cresc. poco a poco*. The second system begins at measure 4. The third system begins at measure 8 and includes a first ending bracket labeled '9'. The fourth system begins at measure 13 and includes dynamics *sub. mf* and *f*. A large red watermark 'PREVIEW ONLY! LEGAL USE REQUIRES PURCHASE' is overlaid diagonally across the entire score.

* A PDF file of the Congregation part is available as a free download at jubilatemusic.com/downloads (enter JMG1253 in the search window).

© Copyright 2023 CandelaWorks Music (ASCAP), a division of Jubilate Music Group, LLC.
P.O. Box 3607, Brentwood, TN 37024.
All Rights Reserved. Printed in USA.

The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net

(JMG1253)

17 S.A. + Congregation on melody * *mf* 20

O come, all ye

T.B. *mf*

21

faith - ful, joy - ful and tri - um - phant. O come ye, O

25

come ye to Beth - le - hem! Come and be -

29

hold Him, born the King of an - gels! O come, let us a -

p 32

p

33

cresc. poco a poco *mf*

dore Him; O come, let us a - dore Him; O come, let us a -

cresc. poco a poco *mf*

cresc. poco a poco *mf*

37

dore Him, Christ the Lord!

p

41

sub. *mp*

45

* *mp* 47

Good Christ - ians, all, re - joice with

mf *mp*

49

heart and soul and voice! Give ye heed to what we say:

53

55

mf

Je - sus Christ is born to - day! Man and beast be - fore Him bow, and

mf

57

He is in the man - ger now. Christ is born to - day,

61

62

Christ is born to - day!

65

(Unison Choir processes)

Musical score for measures 65-68. The vocal line is for a unison choir. The piano accompaniment features a fermata over measures 66 and 67.

69

Musical score for measures 69-72. The vocal line and piano accompaniment continue the piece.

73

Musical score for measures 73-76. The vocal line includes the lyrics: "An - gels we have heard on high, sweet - ly sing - ing o'er the plains;". The piano accompaniment continues.

* Tune: GLORIA, Traditional French Melody
 Words: Traditional French Carol

(JMG1253)

and the moun - tains in re - ply ech - o back their joy - ous strains.

+ UNISON CHOIR

81

Glo - ri - a

85

in ex - cel - sis De - o! Glo -

89

ri - a in ex - cel - sis

92

SATB CHOIR *only*

De - o! In ex - cel - sis

96

segue

De - o!

80 **REJOICE! YOUR LIGHT HAS COME**

Reprise

Words and Music by
MARY MCDONALD

Incorporating Tune:
GESU BAMBINO
by **PIETRO A. YON (1886-1943)**

Excitedly (♩. = ca. 56) *mf*

SOPRANO
ALTO

TENOR
BASS

ACCOMP.

f *mf*

Come, peo-ple, a - rise! O - pen your eyes!

5

See hea-ven's glo - ry il - lu - mine the sky! Let ev - 'ry

Let ev - 'ry voice

© Copyright 2023 CandelaWorks Music (ASCAP), a division of Jubilate Music Group, LLC.
P.O. Box 3607, Brentwood, TN 37024.
All Rights Reserved. Printed in USA.

The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net

(JMG1253)

8

voice sing and re - jice! Will turn ___ to light!

sing and re - jice! Dark-ness will turn ___ to light!

11

12

A - rise ___ and shine, ___ your light ___ has come, the

14

glo - ry of the Lord ___ is with ___ you! A - rise ___ and shine, ___ your

light has come, the Light of the world is with you! O

20

come, all ye faith - ful, joy - ful and tri -

23

um - phant, re - joice! A -

re - joice, re - joice!

26

rise and shine, your light has come, re-joice!

A - rise and shine, your

29

A - rise and shine, your light has come, re -

light has come, re - joice, re - joice, re -

32

joice! A - rise, your

joice, re - joice!

mf 34 *cresc.*

35

light has come, re -

Musical notation for measures 35-37. The vocal line features a melody with a fermata over the word 'come,'. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *f* is present.

Piano accompaniment for measures 35-37. The right hand plays a melodic line with eighth notes, while the left hand provides harmonic support with chords and moving bass lines.

38

joice, re - joice,

Musical notation for measures 38-40. The vocal line has a fermata over 'joice,' and another over 're - joice,'. The piano accompaniment continues with chords and moving lines.

Piano accompaniment for measures 38-40. The right hand features a melodic line with eighth notes, and the left hand provides harmonic support.

41

re - joice!

Musical notation for measures 41-43. The vocal line has a fermata over 're - joice!'. The piano accompaniment includes a dynamic marking of *ff* and a *Sua* marking.

Piano accompaniment for measures 41-43. The right hand has a melodic line with eighth notes, and the left hand provides harmonic support. A dynamic marking of *ff* is present.