

Jesus Is a Rock In a Weary Land

for 3-5 octaves of Handbells and optional Percussion*

Handbells used: 27, 34, 39

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Moderately fast (♩ = ca. 108)

African-American Spiritual
Arranged by **MARK S. ARNOLD**

*Mallet pattern to be played by all available players through beat 1 of measure 14 and mm 47 - 57. Lower pitch indicates mallet striking table, and upper pitch indicates mallet clicks.
Percussion can be any high/low instrument (bongos, cajon, congas, etc.)

* To purchase a full-length performance recording of this piece, go to jubilatemusic.com and enter JMG1249 in the search bar. The Percussion part is available for a free download. Go to jubilatemusic.com/downloads and enter JMG1249 in the search bar.

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7 *mf* (Continue mallet pattern)

8

9

10

11

12

13

14 *Sk*

15 *f* (End mallet pattern)

Musical score for piano, measures 16-23. The score is written for the right and left hands. Measures 16-21 show a complex rhythmic pattern with many beamed notes and rests. Measure 22 is marked with a 'Percussion' instruction and a 'mf' dynamic marking. Measure 23 continues the piano accompaniment. A large red watermark is overlaid diagonally across the page.

Musical score system 1, measures 24-26. Treble and bass clefs. Includes a large red watermark: "PREVIEW ONLY LEGAL USE REQUIRES PURCHASE".

Musical score system 2, measures 27-29. Treble and bass clefs. Includes a large red watermark: "PREVIEW ONLY LEGAL USE REQUIRES PURCHASE".

Musical score system 3, measures 30-32. Treble and bass clefs. Includes a large red watermark: "PREVIEW ONLY LEGAL USE REQUIRES PURCHASE".

Musical score for piano and percussion, measures 33-40. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of three systems of staves. The first system (measures 33-35) features a treble staff with chords and a bass staff with a rhythmic accompaniment. The second system (measures 36-37) continues the piano part. The third system (measures 38-40) introduces a percussion part in the treble staff, marked with a dynamic of *mf* and a 'Percussion' instruction. The piano part in the bass staff continues with a dynamic of *f*. A large red watermark reading 'PREVIEW ONLY LEGAL USE REQUIRES PURCHASE' is overlaid diagonally across the entire page.

Musical score for measures 41-43. The score is written for piano in a key signature of two flats (B-flat and E-flat). Measure 41 features a complex texture with sixteenth-note runs in the right hand and eighth-note accompaniment in the left hand. Measure 42 shows a continuation of the right-hand texture with a fermata over the final note. Measure 43 returns to the initial texture. Dynamic markings include *mf* and *f*. Performance directions include accents and hairpins.

Musical score for measures 44-46. Measure 44 continues the piano texture. Measure 45 features a change in the right-hand texture with a fermata. Measure 46 shows a shift in the right hand to a more rhythmic pattern with accents, while the left hand continues with eighth notes. Dynamic markings include *f* and *mf*. Performance directions include accents and hairpins.

Musical score for measures 47-49. Measure 47 includes the instruction "+ Percussion" and a dynamic marking of *mf*. The right hand features a complex texture with many notes marked with a "+" sign, indicating percussion. Measure 48 continues this texture. Measure 49 shows a change in the right-hand texture with a fermata. Dynamic markings include *mf* and *f*. Performance directions include accents and hairpins.

*All available players play beginning mallet pattern through m. 57.

50 51 52 53 54 55 56 57 58

mp *ff* *vib.* *vib.*

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