

Hey Jude

for 4-5 octaves of Handbells and Handchimes with optional Cymbells*

Handbells used: 37, 45

optional

Handchimes used: 8, 10

Cymbells used: 9

opt.

4 octave choirs omit notes in [].

John Lennon and Paul McCartney
Arranged by RICK HOLDSWORTH

Moderately (♩ = ca. 76)

R

1 2 3

mf

LV LV LV

* To purchase a full-length performance recording of this piece, go to jubilatemusic.com and enter JMG1247 in the search bar.
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Musical score for piano, measures 4-15. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of four systems, each with a treble clef staff and a bass clef staff. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15 are indicated above the treble staves. The bass line is primarily composed of chords, many of which are marked with 'LV' (likely indicating a specific voicing or fingering). Measure 10 includes a '(R)' marking in the bass line. Dynamic markings include 'f' (forte) in measure 9. A large red watermark reading 'PREVIEW ONLY' is overlaid diagonally across the entire page.

Musical notation for measures 16-18. Measure 16 includes a slur over the right hand. Measure 17 includes a fermata over the right hand and the dynamic marking *f*. Measure 18 includes a slur over the right hand. The bass line includes markings LV, *f* R, LV, and LV.

Musical notation for measures 19-21. Measure 19 includes a slur over the right hand and the marking R. Measure 20 includes a slur over the right hand. Measure 21 includes a slur over the right hand.

Musical notation for measures 22-24. Measure 22 includes a slur over the right hand and a fermata. Measure 23 includes a slur over the right hand. Measure 24 includes a slur over the right hand.

Musical notation for measures 25-27. Measure 25 includes a slur over the right hand. Measure 26 includes a slur over the right hand and a fermata. Measure 27 includes a slur over the right hand. The piece concludes with a 2/4 time signature in both staves.

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Musical score for piano, measures 40-51. The score is written for two staves (treble and bass clef) and includes a large red watermark: "PREVIEW ONLY LEGAL USE REQUIRES PURCHASE".

Measures 40-42: Treble clef contains eighth-note patterns with slurs. Bass clef contains chords, with "LV" (Left Hand) markings below. Measure 42 ends with a fermata.

Measures 43-45: Treble clef continues with eighth-note patterns. Bass clef contains chords, with "LV" markings below. Measure 45 ends with a fermata.

Measures 46-48: Treble clef continues with eighth-note patterns. Bass clef contains chords, with "LV" markings below. Measure 48 ends with a fermata. A dynamic hairpin (crescendo) is present in the bass clef.

Measures 49-51: Treble clef contains chords, with "LV" markings below. Bass clef contains chords, with "LV" markings below. Measure 51 ends with a fermata. A dynamic hairpin (crescendo) is present in the bass clef.

Musical score for piano, measures 52-63. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of a right-hand (RH) and left-hand (LH) part. Measures 52-54 show a melodic line in the RH and a bass line in the LH. Measures 55-57 continue the melodic and bass lines. Measure 58 features a melodic line with a trill and a bass line. Measure 59 is a whole note chord in the RH, marked 'Sk'. Measure 60 is a repeat sign with a dynamic marking of *ff* and a bass line. Measures 61-63 continue the bass line. A large red watermark 'PREVIEW ONLY - LEGAL USE REQUIRES PURCHASE' is overlaid on the score.

52 53 54

LV LV LV LV

55 56 57

LV LV LV

58 59 Sk

On repeat, 8va top notes to the end

60 *ff* LV

61 62 63

LV LV LV

** Repeat ad lib: see instructions

Cymbells (ad lib)

64 LV
Na na na na na na, na na na na, hey

67 Jude. na na na na Hey Jude.

68 69 *

**1x add cymbells (belltree may be substituted if cymbells are not available.)

2x add singing

3x audience clap

4x continue and let the energy build before moving to last two measures

* optional last chord instructions: all tones random shake & restrike shake until final release

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