HymnBuilder

The Music of

Lowell Mason

for Solo Piano

Arranged by

Stan Pethel

PREVIEW ONLY
LEGAL USE REQUIRES PURCHASE

Jubilate MUSIC

Cover contains an image Designed by FreePik.
© Copyright 2022 CandelaWorks Music (ASCAP), a division of Jubilate Music Group, LLC.
P.O. Box 3607, Brentwood, TN 37024. All Rights Reserved. Printed in USA.
www.jubilatemusic.com

The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net

Lowell Mason

The year was 1838. The board of Boston Public Schools was set to vote on whether to include vocal music in the curriculum. Advocates stated that vocal music would "expand the chest and thereby strengthen the lungs and vital organs." There was no mention of the value of music to American culture and individual enrichment.

The measure passed and music was added to the curriculum in Boston's public schools. Lowell Mason (1792–1872) was appointed Superintendent of the new music program, a position he held until 1841. Thus, the honorary title of the "Father of Music Education" has been given to Lowell Mason.

Mason championed a more European musical style for hymns over that of early American hymn writers. This was different from composers such as William Billings (1746–1800) and William Walker (1809-1875) and his ***Southern Harmony*** publication.

Over the course of his career Mason wrote over 1600 hymn tunes, many of which are still in use today and included in this collection. His hymnal, published by the Handel and Haydn Society of Boston was a major sales success with distribution far beyond New England.

Mason learned to play several instruments as a young man and studied music composition with prominent composers of his day, such as Oliver Shaw. Mason's career included a stint in Savannah, Georgia, as a business man and banker, but primarily in Boston, and later in New York City as a musician. In fact, Lowell Mason was the recipient of the first ever honorary doctor of music degree in America from Yale University.

It is largely due to the efforts of Lowell Mason that today's school choirs, bands, jazz ensembles, and orchestras are so prevalent in education today. Where would music be without that early and in-depth training?

Here are some settings of tunes by Lowell Mason in a variety of styles—just a tribute to the "Father of Music Education."

— *Stan Pethel*

PREVIEW ONLY
LEGAL USE REQUIRES PURCHASE

Table of Contents

Hark, Ten Thousand Harps 4

The Light of God is Falling 7

Nearer, My God, To Thee 10

There Is a Fountain 12

A Charge to Keep I Have 14

O For A Thousand Tongues To Sing 17

My Faith Looks Up To Thee 20

When I Survey The Wondrous Cross 22

Blest Be The Tie That Binds 25

Work, For the Night is Coming 28

PREVIEW ONLY
LEGAL USE REQUIRES PURCHASE

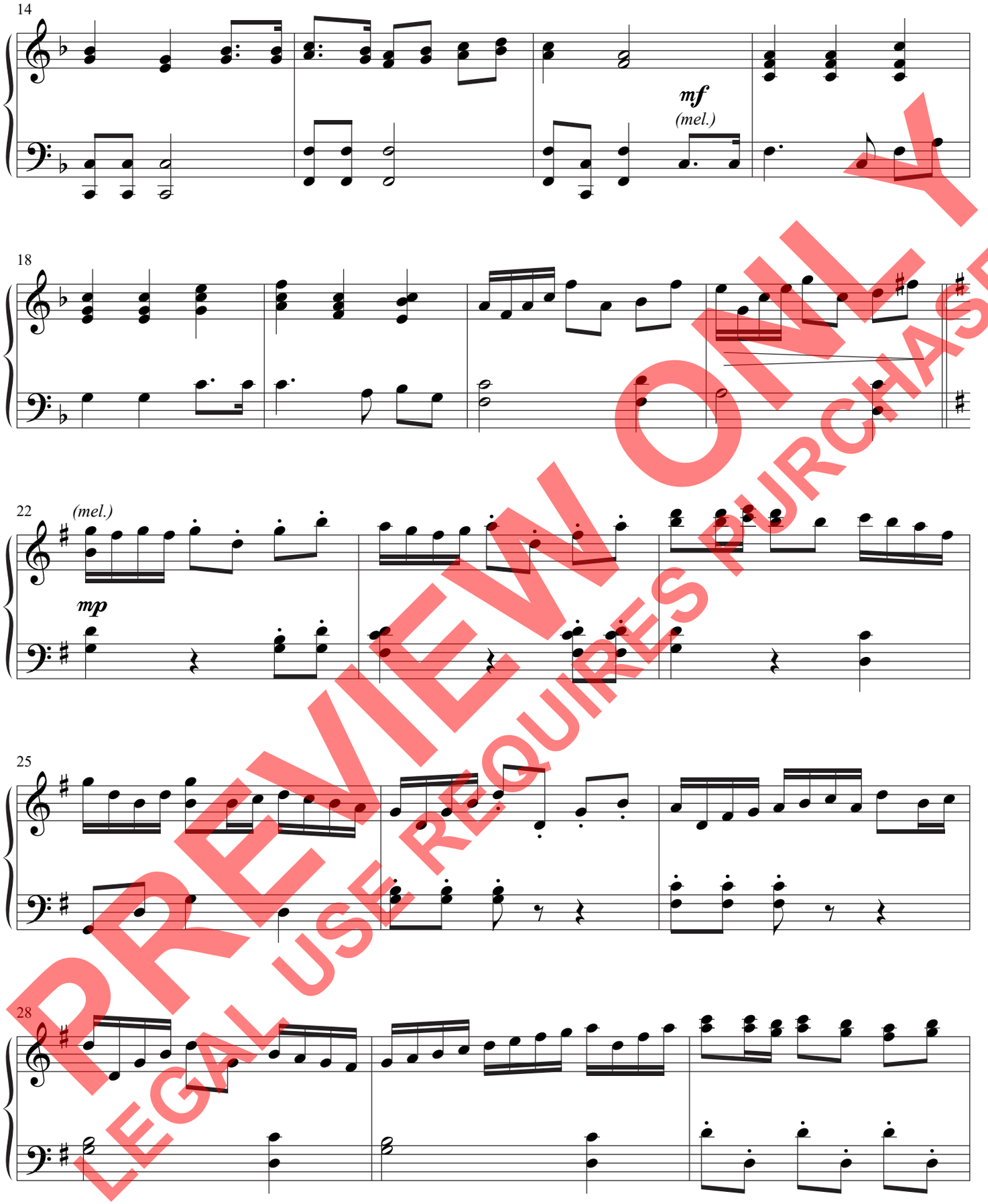
HARK, TEN THOUSAND HARPS

Arranged by
STAN PETHEL

Tune: **HARWELL**
by **LOWELL MASON**

PREVIEW ONLY
LEGAL USE REQUIRES PURCHASE

© Copyright 2023 CandelaWorks Music (ASCAP), a division of Jubilate Music Group, LLC.
P.O. Box 3607, Brentwood, TN 37024.
All Rights Reserved. Printed in USA.

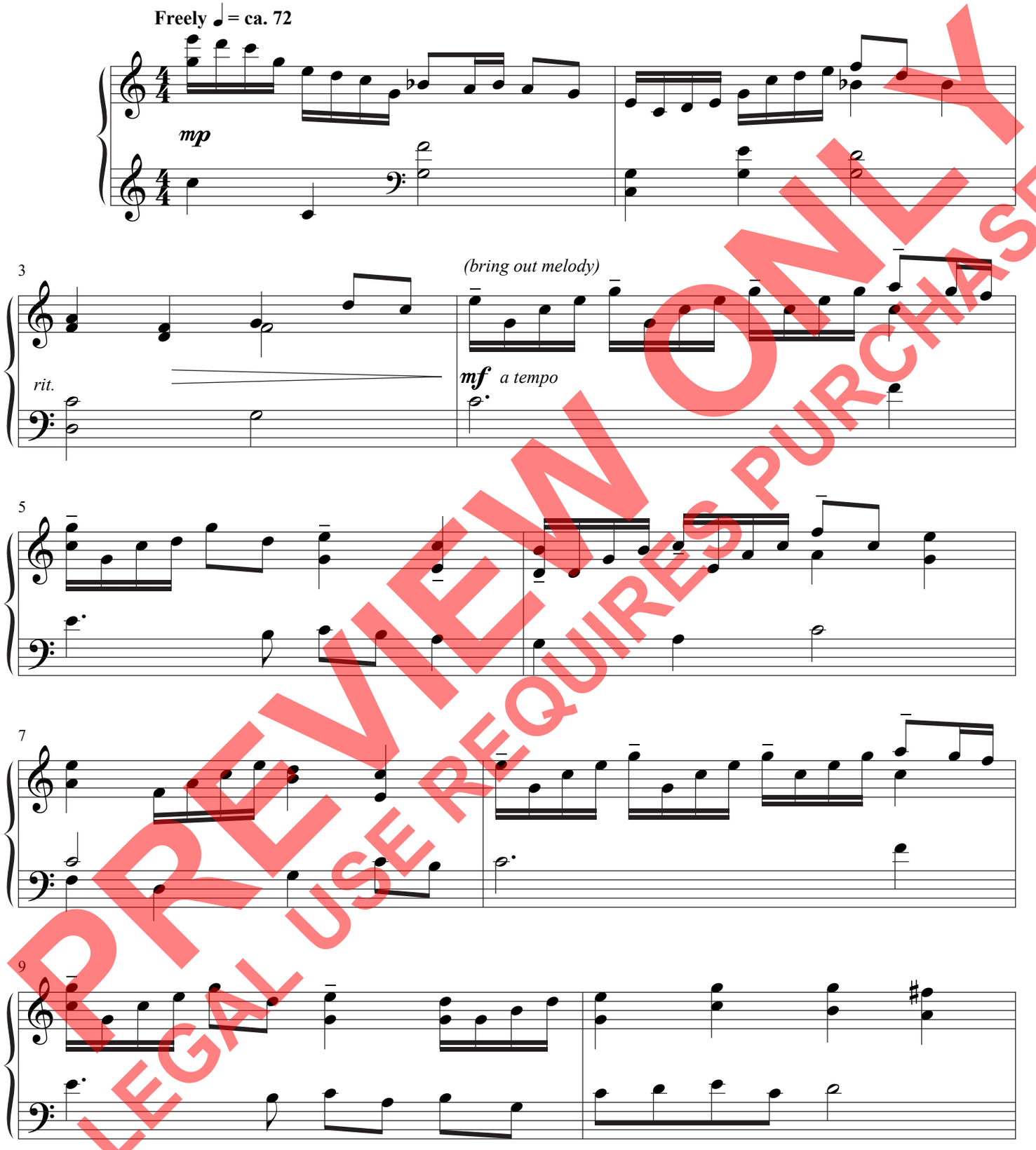


PREVIEW ONLY
LEGAL USE REQUIRES PURCHASE

THE LIGHT OF GOD IS FALLING

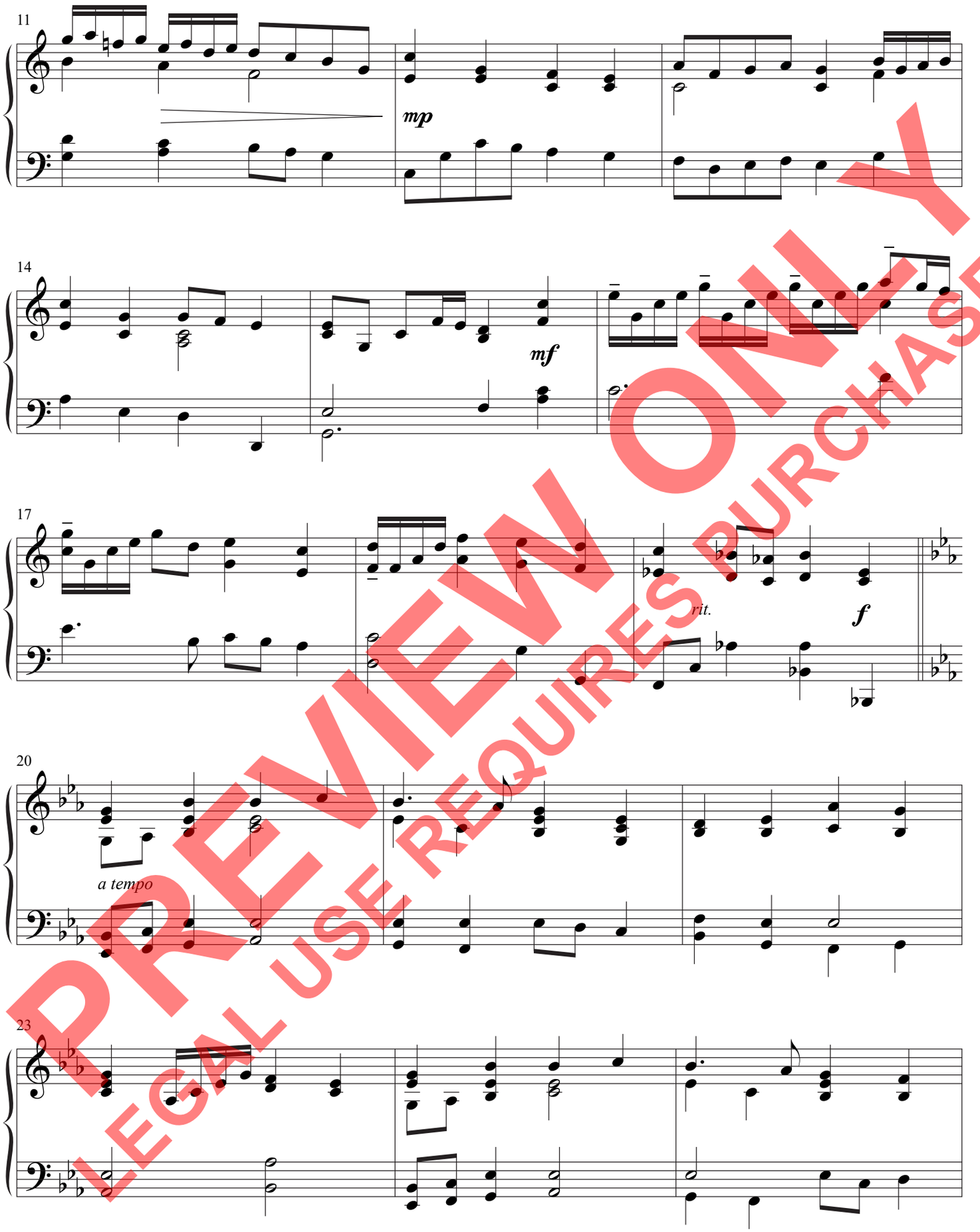
Arranged by
STAN PETHEL

Tune: **MISSIONARY HYMN**
by **LOWELL MASON**



PREVIEW ONLY
LEGAL USE REQUIRES PURCHASE

© Copyright 2023 CandelaWorks Music (ASCAP), a division of Jubilate Music Group, LLC.
P.O. Box 3607, Brentwood, TN 37024.
All Rights Reserved. Printed in USA.



PREVIEW ONLY
LEGAL USE REQUIRES PURCHASE

NEARER, MY GOD, TO THEE

Arranged by
STAN PETHEL

Tune: **BETHANY**
by **LOWELL MASON**

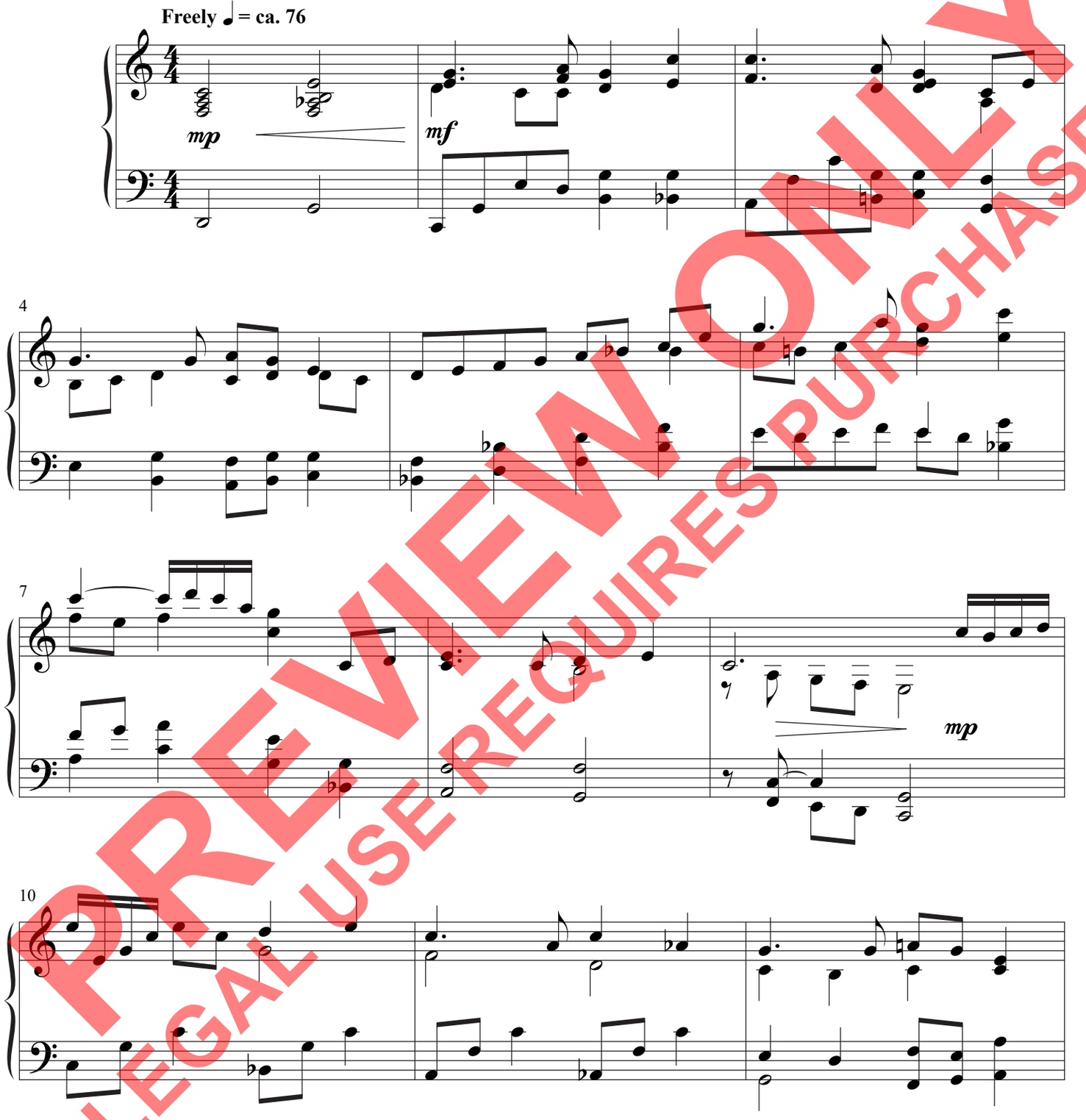
PREVIEW ONLY
LEGAL USE REQUIRES PURCHASE

© Copyright 2023 CandelaWorks Music (ASCAP), a division of Jubilate Music Group, LLC.
P.O. Box 3607, Brentwood, TN 37024.
All Rights Reserved. Printed in USA.

THERE IS A FOUNTAIN

Arranged by
STAN PETHEL

Tune: **CLEANSING FOUNTAIN**
by **LOWELL MASON**



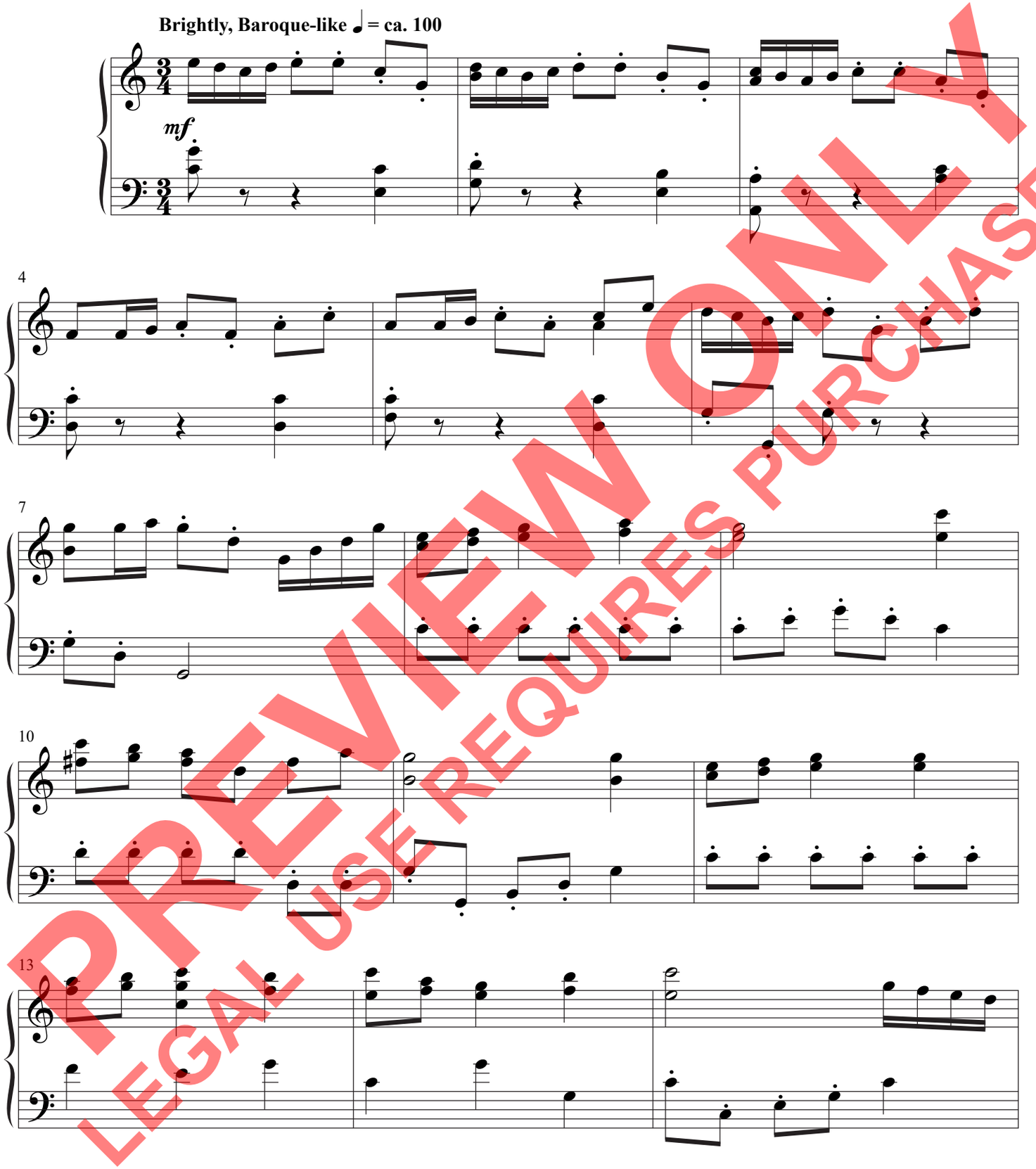
PREVIEW ONLY
LEGAL USE REQUIRES PURCHASE

© Copyright 2023 CandelaWorks Music (ASCAP), a division of Jubilate Music Group, LLC.
P.O. Box 3607, Brentwood, TN 37024.
All Rights Reserved. Printed in USA.

A CHARGE TO KEEP I HAVE

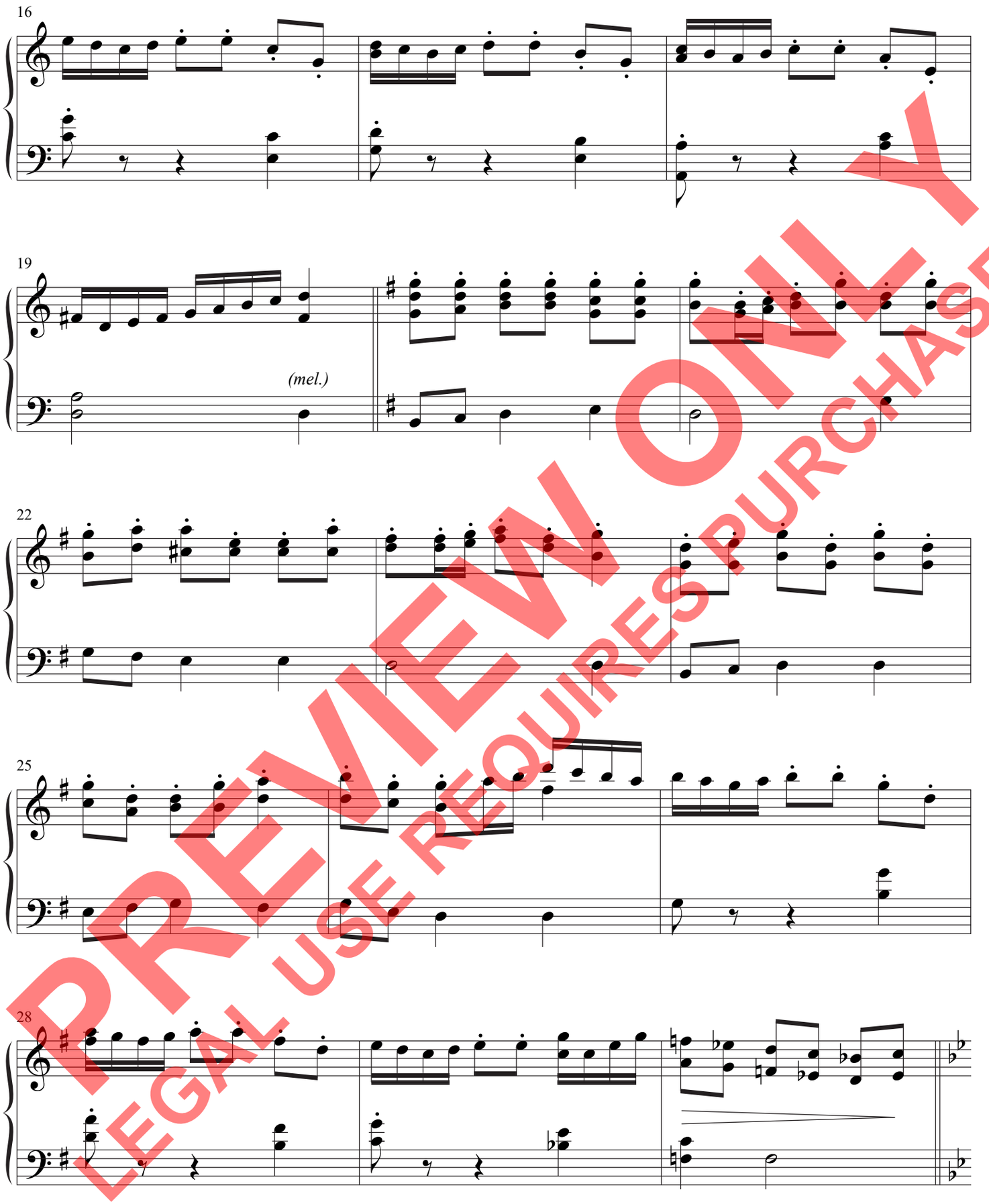
Arranged by
STAN PETHEL

Tune: **BOYLSTON**
by **LOWELL MASON**



PREVIEW ONLY
LEGAL USE REQUIRES PURCHASE

© Copyright 2023 CandelaWorks Music (ASCAP), a division of Jubilate Music Group, LLC.
P.O. Box 3607, Brentwood, TN 37024.
All Rights Reserved. Printed in USA.

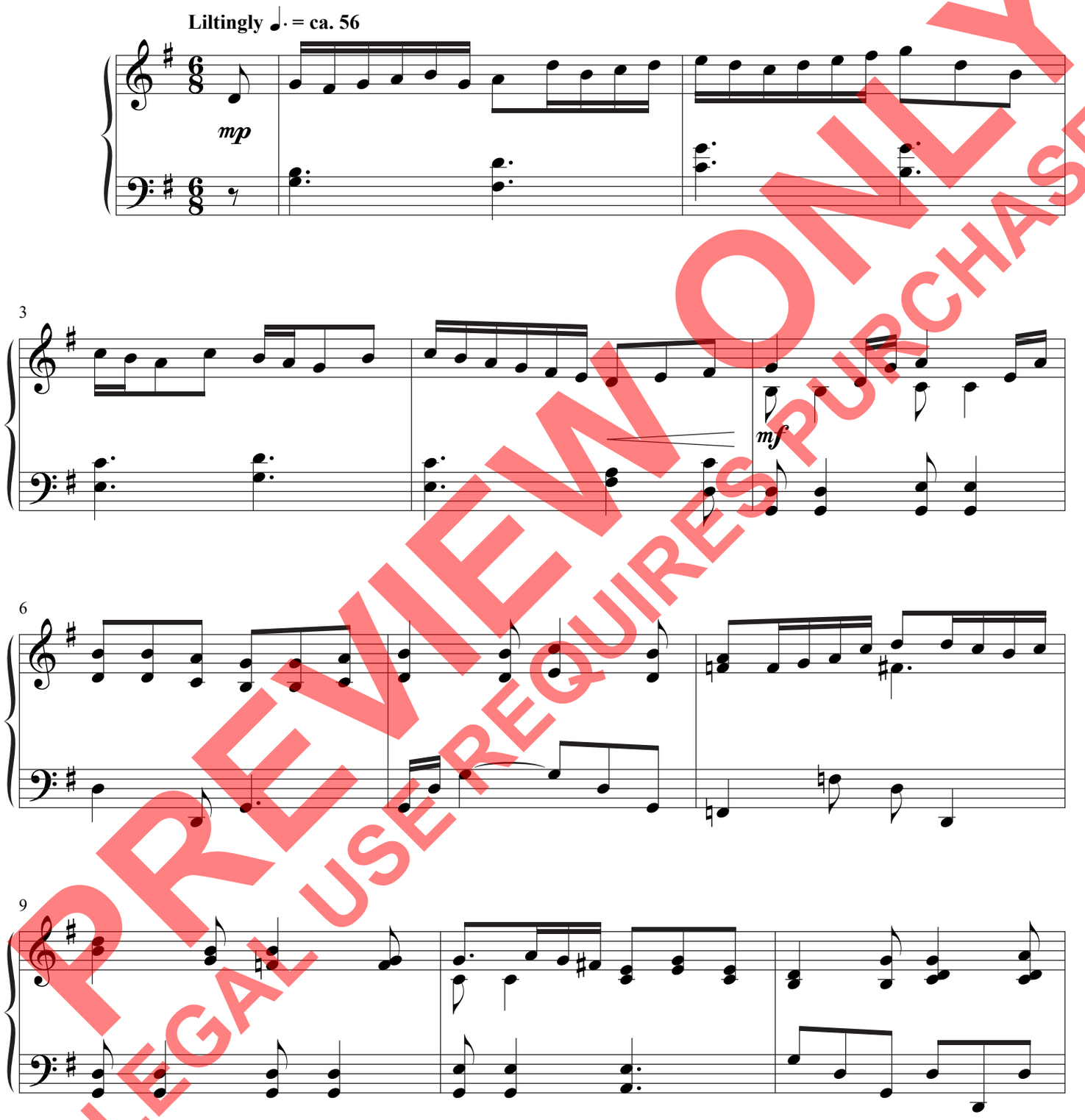


PREVIEW ONLY
LEGAL USE REQUIRES PURCHASE

O FOR A THOUSAND TONGUES TO SING

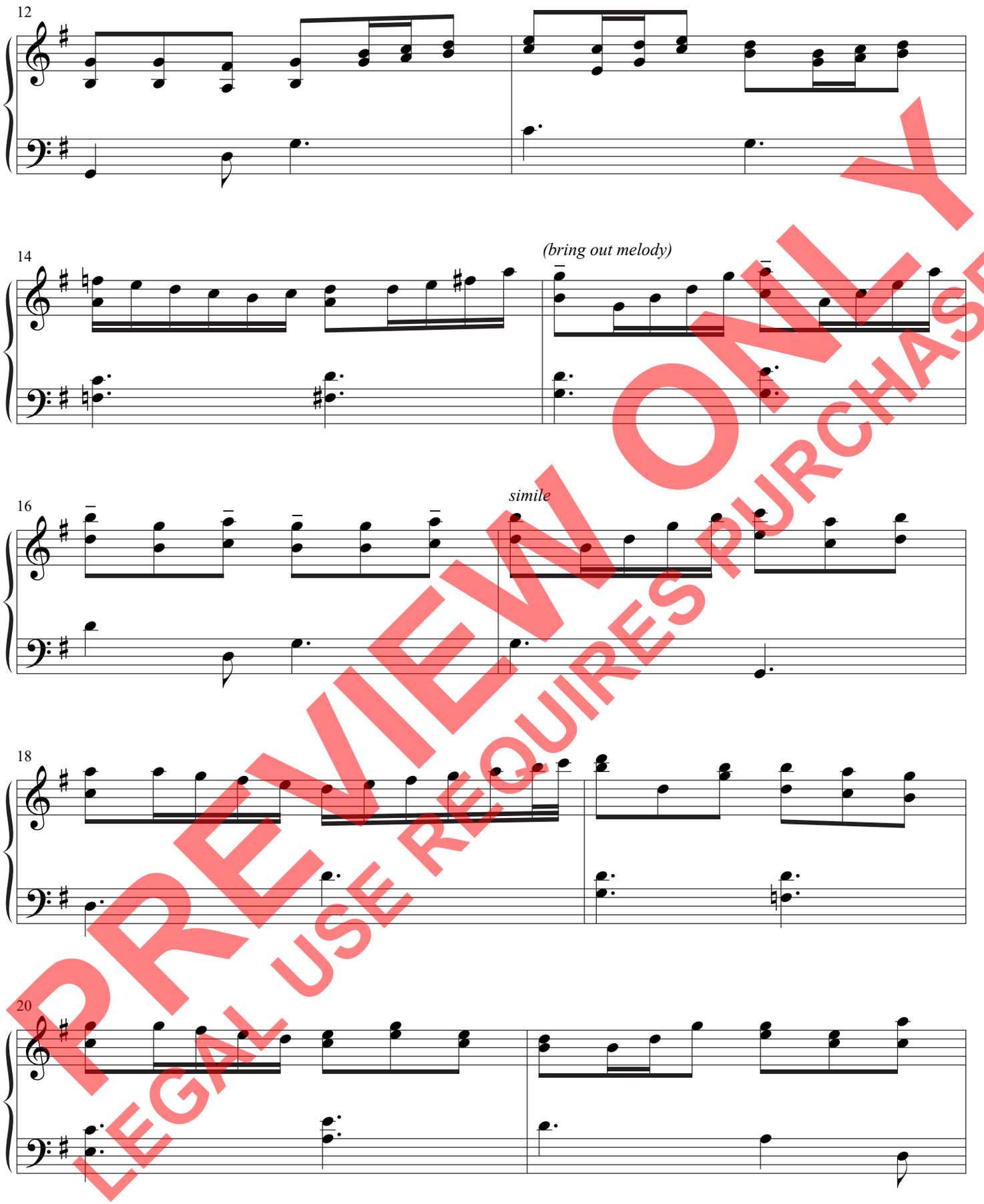
Arranged by
STAN PETHEL

Tune: **AZMON**
by **LOWELL MASON**



PREVIEW ONLY
LEGAL USE REQUIRES PURCHASE

© Copyright 2023 CandelaWorks Music (ASCAP), a division of Jubilate Music Group, LLC.
P.O. Box 3607, Brentwood, TN 37024.
All Rights Reserved. Printed in USA.

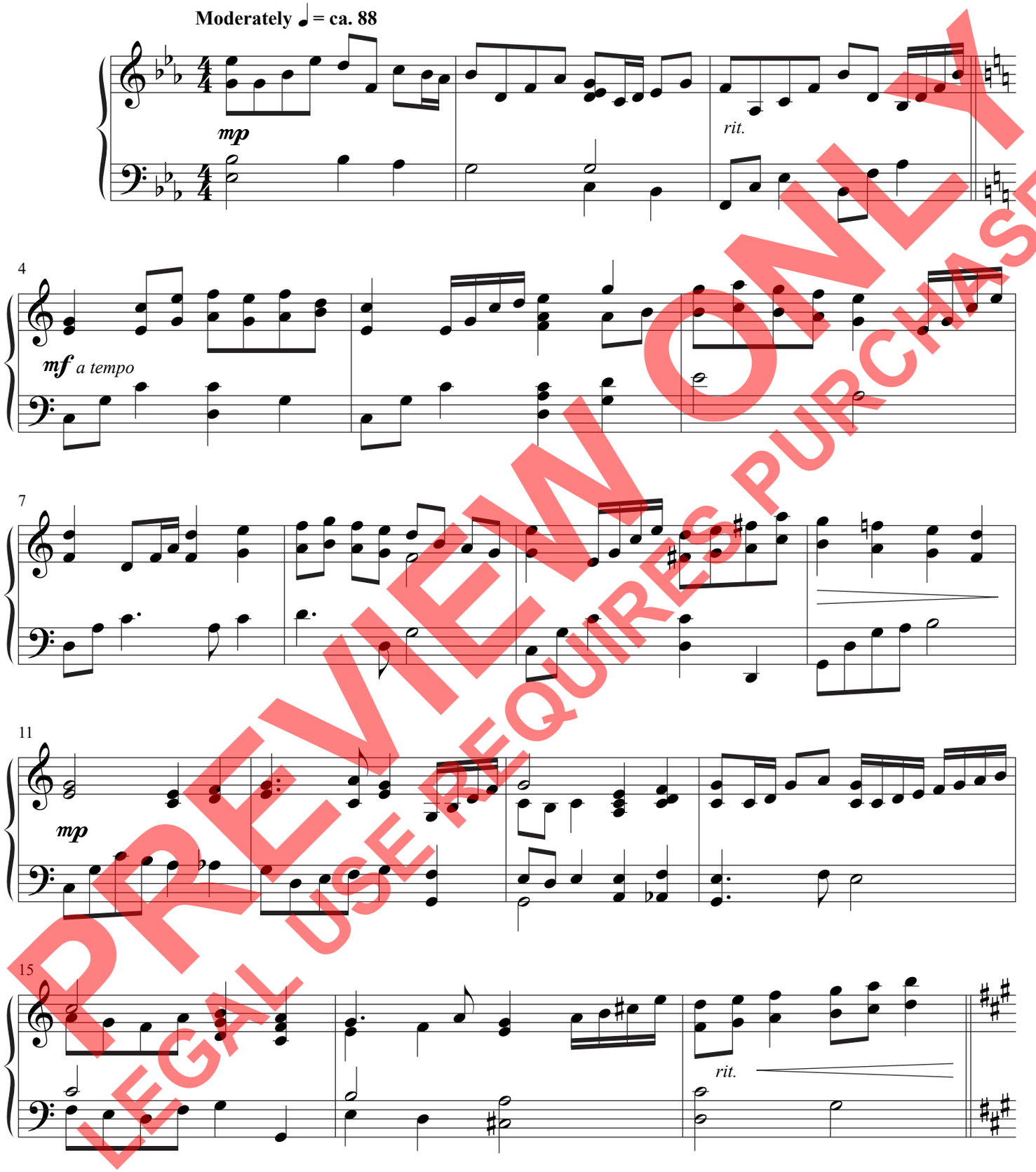


PREVIEW ONLY
LEGAL USE REQUIRES PURCHASE

MY FAITH LOOKS UP TO THEE

Arranged by
STAN PETHEL

Tune: **OLIVET**
by **LOWELL MASON**



PREVIEW ONLY
LEGAL USE REQUIRES PURCHASE

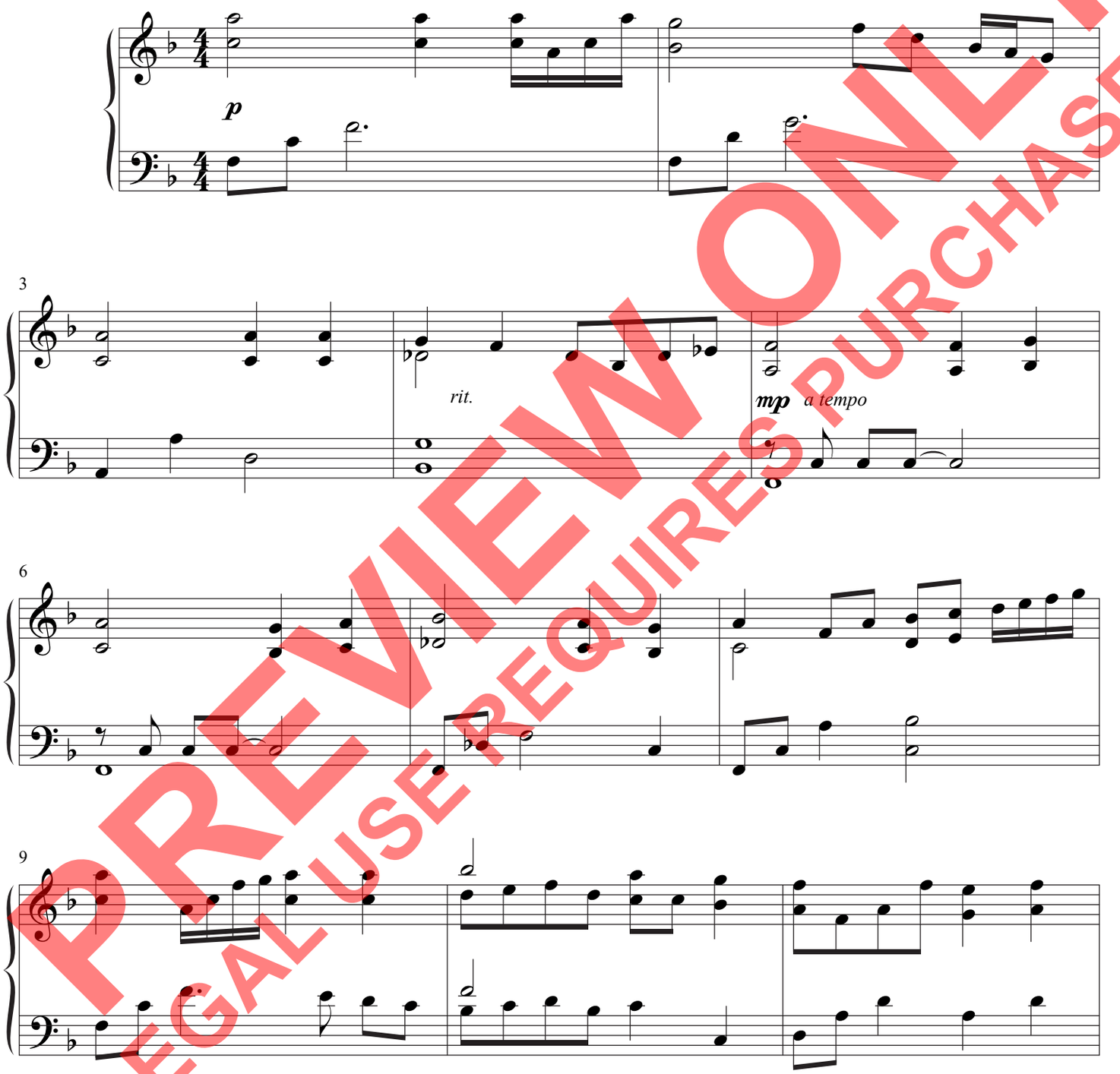
© Copyright 2023 CandelaWorks Music (ASCAP), a division of Jubilate Music Group, LLC.
P.O. Box 3607, Brentwood, TN 37024.
All Rights Reserved. Printed in USA.

WHEN I SURVEY THE WONDROUS CROSS

Arranged by
STAN PETHEL

Tune: **HAMBURG**
by **LOWELL MASON**

Moderately slow, with expression ♩ = ca. 76



PREVIEW ONLY
LEGAL USE REQUIRES PURCHASE

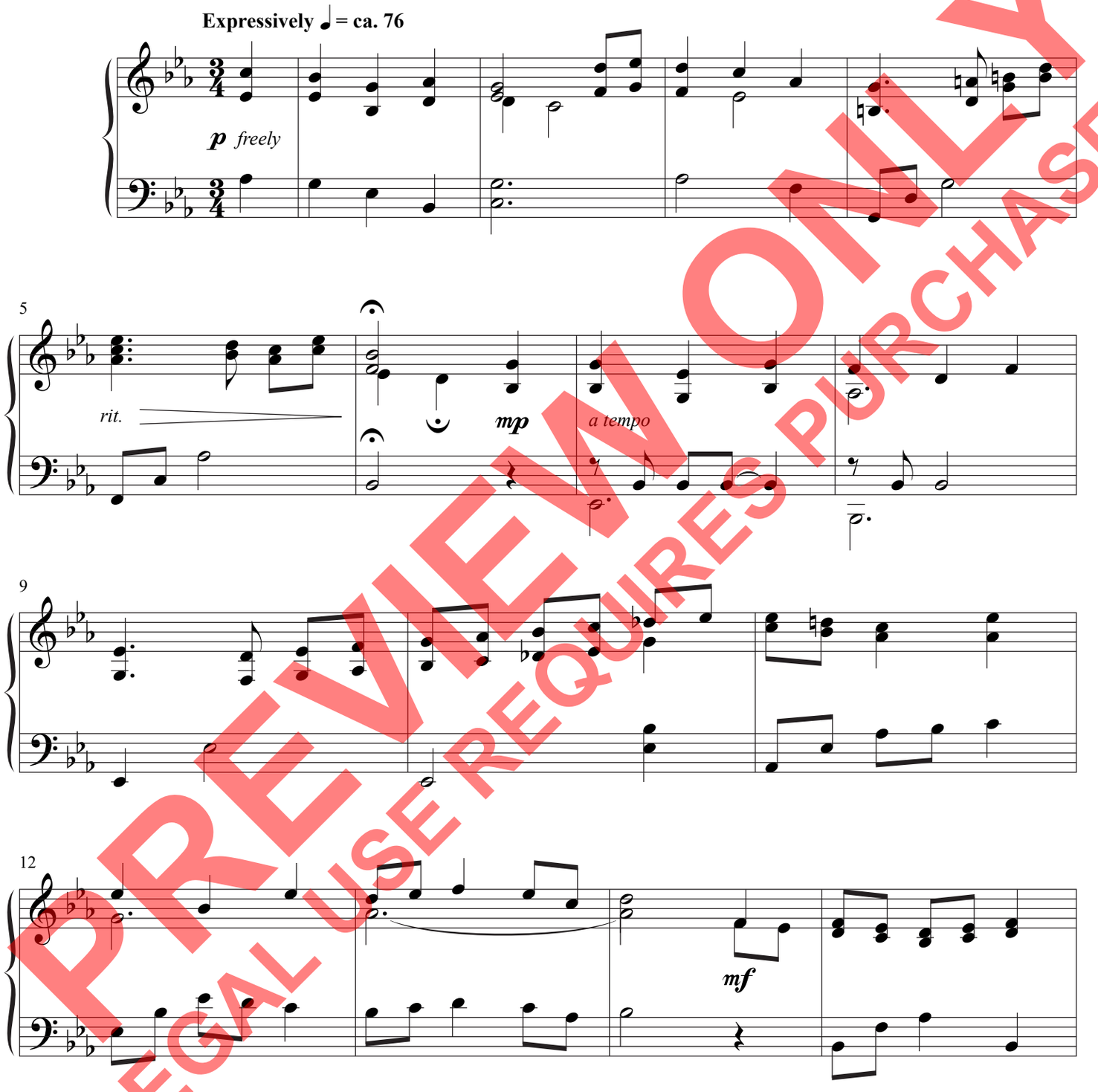
© Copyright 2023 CandelaWorks Music (ASCAP), a division of Jubilate Music Group, LLC.
P.O. Box 3607, Brentwood, TN 37024.
All Rights Reserved. Printed in USA.

PREVIEW ONLY
LEGAL USE REQUIRES PURCHASE

BLEST BE THE TIE THAT BINDS

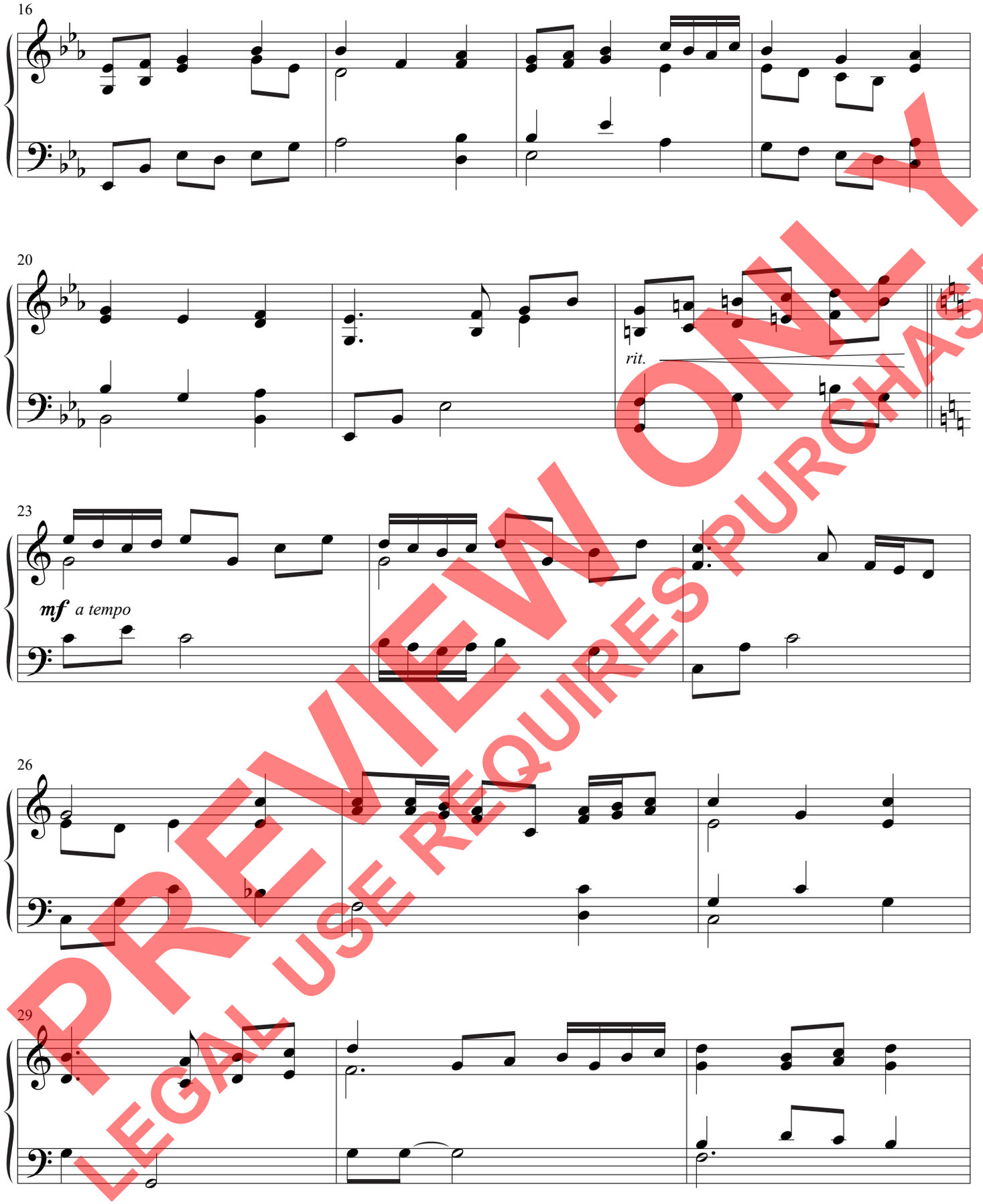
Arranged by
STAN PETHEL

Tune: **DENNIS**
by **LOWELL MASON**



PREVIEW ONLY
LEGAL USE REQUIRES PURCHASE

© Copyright 2023 CandelaWorks Music (ASCAP), a division of Jubilate Music Group, LLC.
P.O. Box 3607, Brentwood, TN 37024.
All Rights Reserved. Printed in USA.



PREVIEW ONLY
LEGAL USE REQUIRES PURCHASE

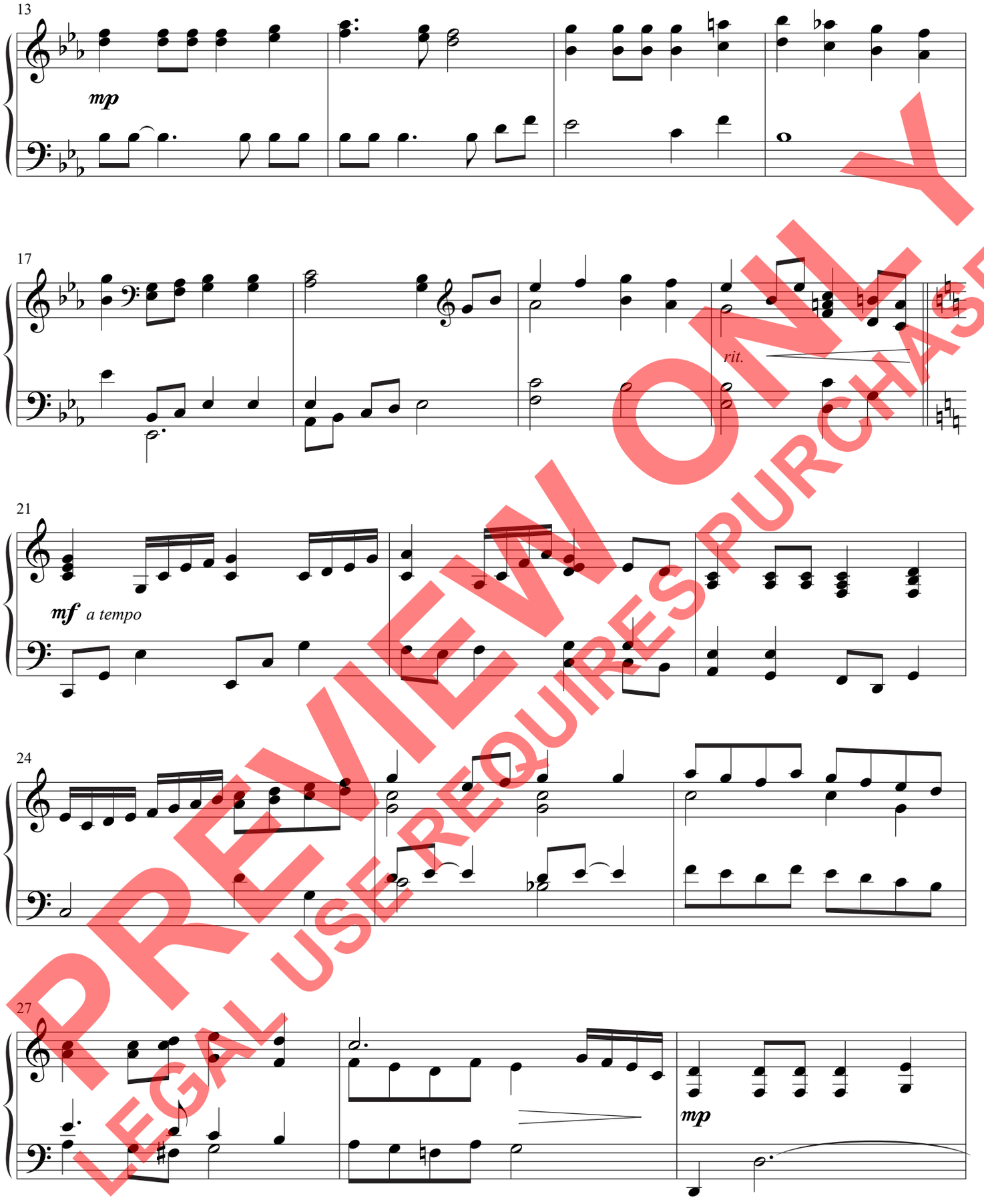
WORK, FOR THE NIGHT IS COMING

Arranged by
STAN PETHEL

Tune: **WORK SONG**
by **LOWELL MASON**

PREVIEW ONLY
LEGAL USE REQUIRES PURCHASE

© Copyright 2023 CandelaWorks Music (ASCAP), a division of Jubilate Music Group, LLC.
P.O. Box 3607, Brentwood, TN 37024.
All Rights Reserved. Printed in USA.



PREVIEW ONLY
LEGAL USE REQUIRES PURCHASE