

MY VISION: Veteran composer/arranger Tom Fettke has created a fresh pairing of a beloved text and tune. The result is a reflective and soaring anthem that will lift singer and listener alike. Dynamics play an important role in the arrangement, so pay careful attention to these in order to best bring out the message and heighten the textual impact. By carefully shaping the phrases and accenting the important words, the singers will communicate the message all the better. Consider using a women's trio from measures 48-55 as a contrasting timbre.

TOM FETTKE earned degrees from Oakland City College and California State University at Hayward. He holds a California Lifetime Music Credential in Secondary Music. For many years, he taught vocal music in California public school systems and at Redwood Christian School System in Castro Valley, California. He has served as choir director and Minister of Music in churches large and small, for over three decades.

Mr. Fettke is a widely known and respected conductor, clinician and workshop leader. In addition, he is a composer, arranger and producer of recordings for church and school. His published works and recordings number in the hundreds. Thousands of church and school choirs throughout the world sing his classic choral work, "The Majesty and Glory of Your Name."

Mr. Fettke was the Creator and Senior Editor of *The Hymnal for Worship and Celebration* (1987) and the *Celebration Hymnal* (1997). Since their release, over six million copies have been placed in the pews of today's churches. The latter of these has been heralded as one of the most innovative tools for ministry in the history of the Church.

Tom and his wife, Jan, reside in Pooler, Georgia. They have two married sons and seven grandchildren.

MY VISION

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for S.A.T.B. voices, accompanied*

Words: Traditional Irish Hymn
Translated by
MARY E. BYRNE (1880-1931)
Adapted by
TOM FETTKE

Tune: MORECAMBE
by FREDERICK C. ATKINSON (1841-1897)
Arranged by
TOM FETTKE

With fervent supplication (♩ = ca. 66)

rubato throughout

ACCOMP.

mp

4

rit.

This system shows the piano accompaniment for the first four measures of the piece. It features a treble and bass clef with a 4/4 time signature. The music is marked with a mezzo-piano (*mp*) dynamic and includes a *rit.* (ritardando) instruction. A large red watermark is overlaid on the page.

[7] Faster (♩ = ca. 76)

S.A. *mp*

Be Thou my vi - sion, Lord of all my

T.B. *mp*

Be Thou my Vi - sion,

This system contains the vocal line for Soprano and Alto (S.A.) in the fifth system. The lyrics are "Be Thou my vi - sion, Lord of all my" on the top line and "Be Thou my Vi - sion," on the bottom line. The music is marked with a mezzo-piano (*mp*) dynamic. A large red watermark is overlaid on the page.

[7] Faster (♩ = ca. 76)

This system shows the piano accompaniment for the sixth system of the piece. It features a treble and bass clef with a 4/4 time signature. The music is marked with a mezzo-piano (*mp*) dynamic. A large red watermark is overlaid on the page.

* To purchase a full-length performance recording of this piece, go to jubilatemusic.com and enter (JMG1231) in the search window.

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(JMG1231)

heart. All that I treasure,

all I need Thou art. Be my best

thought by day or in the night;

cresc.

cresc.

19

mf

rit.

wak - ing or sleep - ing Thy pres - ence my

mf

19 *mf* *rit.*

wak - ing or sleep - ing Thy pres - ence my

mf *rit.*

22

mp a tempo

light.

mp

22 *mp a tempo*

light.

mp

a tempo

mp *mf*

25

rit.

dim.

rit.

25 *rit.*

dim. *rit.*

6

28

a tempo
mp

Rich - es I need not, nor man's emp - ty

28

Rich - es I need not,

a tempo

31

praise.

mf

Thou my in - her - i - tance,

mf

34

now and al - ways.

36

Thou and Thou

37

cresc.

rit.

on - ly, first in all my heart,

cresc.

cresc.

rit.

A little slower (♩ = ca. 69)

40

f

High King of heav - en, Thou my trea - sure

rit.

A little slower (♩ = ca. 69)

f

rit.

43

mf a tempo

art.

mf

a tempo

mf

rit.

f *mf* *rit.*

48

Faster (♩ = ca. 76)
mp but very intense

High King of Heav en,

48

Faster (♩ = ca. 76)

mp

now my vic - t'ry won.

52

mf

May I reach heav - en's joys, and

mf

54

Thou, bright heav - en's Sun.

mf

56

Heart of my own heart,

mf

56

rit. *f*

what e'er may be - fall.

f

rit. *f*

Slower (♩ = ca. 69)

Still be my vi - sion, Sov - 'reign God of

Still be my vi - sion,

Slower (♩ = ca. 69)

63 64 *ff*

all. Be Thou my vi - sion, Sov - 'reign

ff

64 *ff*

66 *rit.* *a tempo*

God of all!

rit. *a tempo*

69 *great rit.*

A - - - men!

8va *great rit.*

72 *A* - - - men!

8vb