

THE LORD'S MY SHEPHERD

SATB *divisi* and Piano (or Harp) with Optional Flute*

Words from

THE SCOTTISH PSALTER, 1650

Tune by

JESSIE SEYMOUR IRVINE

Arranged by

JOHN RANDALL DENNIS

Andante ($\text{♩} = 80$)

Soprano/Alto



1st time: SATB

2nd time: SA ***pp***

Tenor/Bass

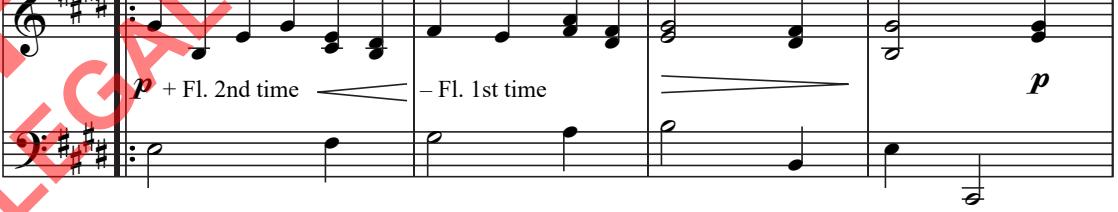
Andante ($\text{♩} = 80$)***pp***
+ Fl.D \sharp C \sharp B \sharp E \flat F \sharp G \sharp A \sharp 

Lord's soul my Shop herd; I'll not want. He And

He doth re - store a - gain,



p + Fl. 2nd time — Fl. 1st time

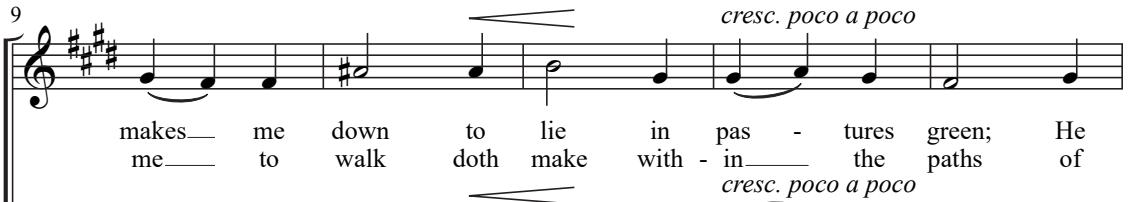


* To purchase a full-length performance recording of this piece, go to jubilatemusic.com and enter JMG1229 in the search window.
Part for Flute is on page 8.

** Play cued notes only in absence of Flute.

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9



makes me down to doth lie in with - pas - tures green; He of

cresc. poco a poco

cresc. poco a poco



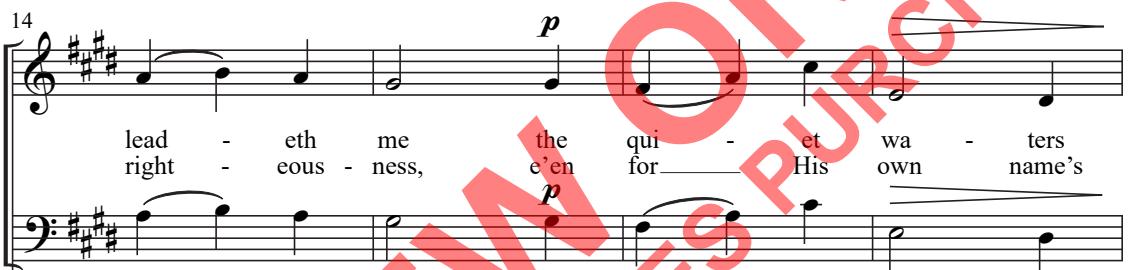
A[#]

A^b

C^b

cresc. poco a poco

14



lead right - eth eous - ness, the e'en qui for His own name's

p

wa - ters



C[#]

D^b

G^b

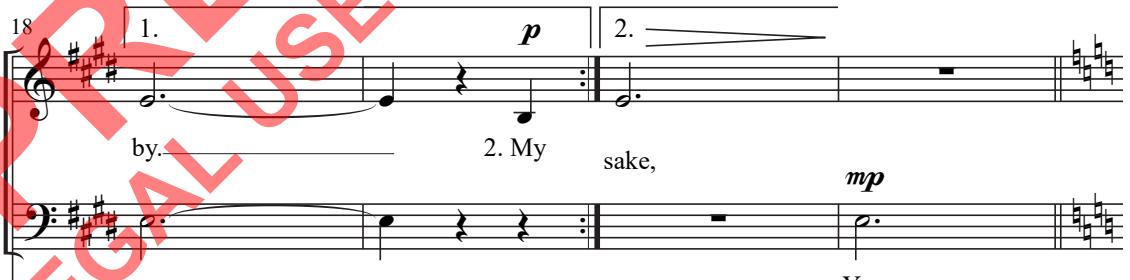
A[#]

D[#]

G[#]

p

18



1. by.

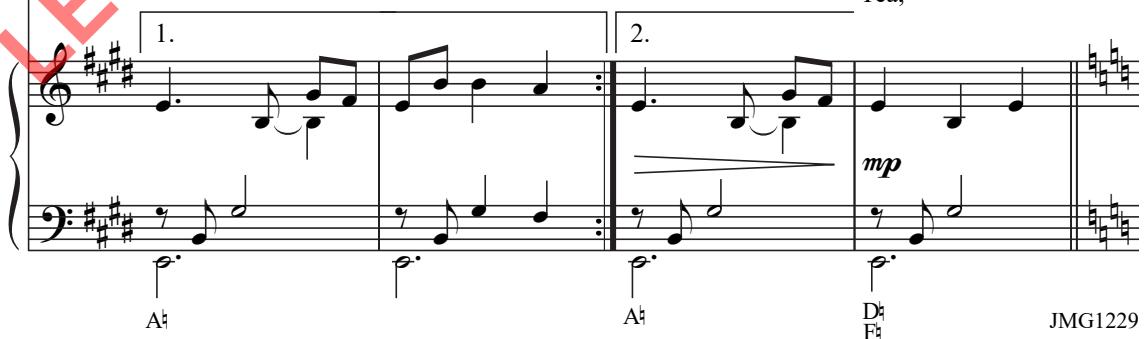
p

2. My sake,

mp

Yea,

mp



A^b

A^b

D^b

F^b

1.

2.

mp

JMG1229

22

though I walk in death's dark vale, yet

26

cresc. poco a poco

will I fear no ill; for Thou art

cresc. poco a poco

30

with me; and Thy rod and staff me

LEGAL USE REQUIRES PURCHASE

This musical score consists of three systems of music. The top system starts at measure 22 in G major, featuring a vocal line and a piano accompaniment. The vocal line includes lyrics: "though I walk in death's dark vale, yet". The piano part has a bass line and a treble line, with markings like "Fl." and dynamic changes. The middle system begins at measure 26, also in G major, with the vocal line continuing the lyrics: "will I fear no ill; for Thou art". It includes dynamic instructions "cresc. poco a poco". The bottom system starts at measure 30 in G major, with the vocal line finishing the lyrics: "with me; and Thy rod and staff me". The piano part features a bass line with harmonic changes indicated by C, G, F#, and C#.

34

rit.

p

a tempo

My ta - ble

rit.

a tempo

p

com - fort still. My

rit.

ten.

p

a tempo

+ Fl.

D \sharp
F \sharp

C \sharp
G \sharp

38

mp

Thou hast fur - nish - ed in pres - ence

mp

ta - ble fur - nish - ed in pres - ence

mp

42

of my foes; my head Thou dost with

46

oil a - noint, and my cup o - ver -

mp

mp

50

flows.

rit.

mf

Broadly (♩ = ca. 76)

Good ness and mer cy

rit.

mf

Broadly (♩ = ca. 76)

rit.

D F C G B

54

all my life shall sure ly fol low

all

B

JMG1229

58 *cresc. poco a poco*

me: and in God's house for - ev - er

cresc. poco a poco

62 *f*

more my dwell - ing place shall be.

66 *p* rit. *pp*

A men.

p rit. *pp*

D_b rit. *pp*