

THE LORD'S MY SHEPHERD

SATB *divisi* and Piano (or Harp) with Optional Flute*

Words from
THE SCOTTISH PSALTER, 1650

Tune by
JESSIE SEYMOUR IRVINE
Arranged by
JOHN RANDALL DENNIS

Andante (♩ = 80)

Soprano/Alto

1st time: SATB

2nd time: SA *pp*

Tenor/Bass

1. The
(2. My) *pp*

Andante (♩ = 80)

**

pp

+ Fl.

D# C# B# E# F# G# A#

5

Lord's
soul

my

Shep -

herd;

I'll

not

want.

He

And

p

He

doth

re -

store

a -

gain,

p

p

p

p + Fl. 2nd time

- Fl. 1st time

p

* To purchase a full-length performance recording of this piece, go to jubilatemusic.com and enter JMG1229 in the search window.
Part for Flute is on page 8.

** Play cued notes only in absence of Flute.

© Copyright 2023 CandelaWorks Music (ASCAP), a division of Jubilate Music Group, LLC.

P.O. Box 3607, Brentwood, TN 37024.

All Rights Reserved. Printed in USA.

The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net

JMG1229

9 *cresc. poco a poco*

makes — me down to lie in pas - tures green; He
me — to walk doth make with - in — the paths of

cresc. poco a poco

14 *p*

lead - eth me the qui - et wa - ters
right - eous - ness, the e'en for — His own name's

p

18 1. *p* 2. *mp*

by. — 2. My sake, Yea,

1. 2. *mp*

A# A# D# F#

22

though I walk in death's dark vale, yet

- Fl.

26

will I fear no ill; for Thou art

cresc. poco a poco

cresc. poco a poco

30

with me; and Thy rod and staff me

C $\sharp$ G $\sharp$ G $\sharp$ C $\sharp$

34 *rit.* *p* *a tempo*

My ta - ble —

rit. *a tempo* *p*

com - fort still. My

rit. *ten.* *p* *a tempo* + Fl.

D# F# C# G#

38 *mp*

Thou hast — fur - nish - ed in pres - ence

mp

ta - ble — fur - nish - ed in pres - ence

mp

42

of — my foes; my head — Thou dost with

A# A C#

46 *mp*

oil — a - noint, and my — cup o - ver -

mp

mp

50 *rit.* *mf* **Broadly** (♩ = ca. 76)

flows. Good - ness and mer - cy —

rit. *mf*

Broadly (♩ = ca. 76)

54

all my life shall sure - ly fol - low

all

B♭

58

cresc. poco a poco

me: and in God's house for - ev - er

cresc. poco a poco

B $\flat$ C $\sharp$ C $\flat$

62

more my dwell - ing place shall be.

f

E $\flat$ E $\sharp$ B $\sharp$ G $\sharp$ B $\flat$ D $\sharp$

66

A - men.

p *rit.* *pp*

p *rit.* *pp*

D $\flat$