

# 2 COME AND PRAISE THE RISEN LORD

S.A.T.B. Voices, accompanied,  
with opt. congregation, brass quartet and percussion, or solo trumpet\*

New words by  
PAMELA STEWART (BMI)

Incorporating **CROWN HIM WITH MANY CROWNS**  
Arranged with new music by JOSEPH M. MARTIN

Triumphantly (♩ = ca. 96-100)

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of four systems of piano accompaniment and one system for unison voices. The piano part begins with a *f* dynamic and a *marziale* tempo marking, with a note that a trumpet is optional. The dynamics and tempo change to *mf* and *cresc. poco a poco* in the second system. The third system returns to *f* and includes a note that a trumpet is optional. The unison voices enter in the fourth system with a *f* dynamic. The lyrics are: "Come and praise the risen Lord who won the victory!". The piano accompaniment continues throughout the vocal line.

\* Parts for solo trumpet and congregation may be found on pages 11 and 12, respectively.

To purchase a full-length performance recording of this piece, go to [jubilatemusic.com](http://jubilatemusic.com) and enter JMG1223 in the search window. DigiTrax Stereo Accompaniment (JMG1224) also available.

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JMG1223

14 *mp*

Christ has o - pened heav-en's- door and reigns in— maj - es - ty! Now

(-tpt.) *mp* (+tpt.)

18 *cresc. poco a poco* S.T. A.B.

with the saints and an - gels sing, "All hail the res - ur -

*cresc. poco a poco*

21 *f* *unis.*

rec - ted King!" O— come and praise the ris - en— Lord— for

*f* (+tpt.)

24

all e - ter - ni - ty!

*mf dim. poco a poco* (+tpt.)

28 Soprano/Alto

*mp*

Come and see the emp - ty tomb where Christ has been re -

Tenor/Bass

*mp*

*mp* (-tpt.)

32

born! Though His head still bears the wounds made by the crown of

*mp*

36

*cresc. poco a poco*

thorns, He is the King of glo - ry - now! Be - hold, He wears the

*cresc. poco a poco*

*cresc. poco a poco*

40 *f*  
 vic - tor's crown! O - - - come and praise the ris - en - - - Lord - - - who

43  
 reigns for - ev - er more!

47 *f marcato*  
 When we hear the trum - pet - - - blast,

51

*f marcato*

We shall see the King at—last!

*f* (-tpt.) *mp* (+tpt.)

55

*f*

We shall meet Him in the skies! We will—rise

*f*

58

to Par - a - dise where we shall crown Him King— of—

(-tpt.)

61 *mf* *legato unis.* *cresc. poco a poco*

Kings! Re - joice and - sing, re - joice and - sing! The

*mf* *legato unis.* *cresc. poco a poco*

Re - joice and - sing, re - joice and -

*legato* (+tpt.) *mf* *cresc. poco a poco*

65 *rit.*

bells of heav - en - ring: Crown - Him - King!

*rit.*

sing; pro - claim and crown - Him - King!

*rit.*

**Majestically** (♩ = ca. 88-92)

69 *f* Descant (a few high voices)

Crown Him the Lord of life, who tri - umphed o'er the

*f* Unison Voices (+ opt. Congregation)

\*Crown him the Lord of life, who tri - umphed o'er the

**Majestically** (♩ = ca. 88-92)

*f*

\* CROWN HIM WITH MANY CROWNS;  
 Music by **George J. Elvey** (1816-1893), words by **Godfrey Thring** (1823-1903).

72

grave And rose vic - to - rious

grave And rose vic - to - rious

(-tpt.)

74

in the strife for those He came to

S.T. in the strife for those He came to

A.B. in the strife for those He came to

(+tpt.)

76

*mf* *cresc. poco a poco*  
save! Crown Him with man - y - crowns as

*unis.* *mf* *cresc. poco a poco*  
save! Crown Him with man - y crowns as

*mf* *cresc. poco a poco*

79

*f*

thrones be - fore - Him - fall! O crown Him king, with

S.T.

*unis.*

thrones be - fore Him fall! O crown Him king, with

A.B.

*f*

82

(end Descant)

man - y crowns for He is King of all.

man - y crowns for He is King of all.

(-tpt.)

85 SA

Come and praise the ris - en Lord and crown Him

TB

(+tpt.)



King of all!

*cresc.*

91 *ff molto rit.*

Crown Him King of all!

*ff molto rit.*

*ff molto rit.*

**Come and Praise the Risen Lord** is a regal hymn concertato incorporating the majestic hymn tune *Crown Him with Many Crowns*. It is appropriate for Easter, Eastertide, Ascension and Christ the King Sunday. Suggested corresponding lectionary readings include Psalm 47, John 20: 1-18, 1 Corinthians 15: 19-26 & 51-58 and 1 Timothy 6: 11-21. One basic homiletical theme is proclaiming throughout the world the victory of the risen Lord.

This flexible arrangement may be performed by larger choirs with brass quartet and percussion accompaniment (parts available separately, see p. 2), or by smaller choirs with solo trumpet (see page 11). A reprintable part for congregational singing may be found on page 12.

**Joseph M. Martin** is Recognized throughout the United States for his many choral compositions, both sacred and secular, with numerous compositions currently in print and the list continues to grow. His music can be heard in such diverse locations as Carnegie Hall in New York City; the Mel Tillis Theatre in Branson, Missouri; and in hundreds of worship services in churches across the United States and Canada.

**Pamela Stewart** has more than 200 pieces in publication, several of which have been honored by *Creator Magazine* in its "Select 20" anthems. In 2000, the Susan G. Komen Breast Cancer Foundation commissioned her to write a song cycle for chorus and symphony. Titled *Sing for the Cure*, it has been performed at Carnegie Hall and has been recorded featuring Dr. Maya Angelou as narrator.