

**CANTICLE OF COMMITMENT** The legato, sustained treatment of this classic text and tune brings a fresh meaning to the words. Carefully follow the subtle dynamic contrasts to help paint the picture all the more vividly. Keep the tempo steady and unrushed and cultivate the rubato section at measure 26 to be a special moment leading to the final, triumphant verse.

**Benjamin Harlan** holds Bachelor of Music and Master of Music degrees from Baylor University and the D.M.A. degree from Southwestern Baptist Theological Seminary, Fort Worth, Texas. His career includes vocational church music ministry and positions on seminary faculties in Fort Worth, Texas and New Orleans, Louisiana. His interest in writing stems from his work as a practicing church musician, having served over a dozen congregations. Benjamin Harlan is a frequent clinician and has a special interest in congregational singing. He and his wife, Connie, have three grown children: Katie, Emily and Christopher.

# CANTICLE OF COMMITMENT

S.A.T.B. Voices, accompanied\*

Words by **FRANCES HAVERGAL**

Tune: **HENRI A. C. MALAN**  
Arranged by **BENJAMIN HARLAN**

Expressively, *molto legato* (♩ = ca. 66 -72)

*mf*

3 Soprano/Alto  
*mf*

Take my life and let it be

Tenor/Bass  
*mf*

*simile*

5 con - se - crat - ed Lord to Thee;

\* To purchase a full-length performance recording of this piece, go to [jubilatemusic.com](http://jubilatemusic.com) and enter JMG1222 in the search window.

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7

take my hands and let them move,

9

at the im - pulse of Thy love,

11

at the im - pulse of Thy love.

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13 Women in Unison

*mp*

Take my feet and

*mp*

Detailed description: This block contains the musical notation for measures 13 and 14. It features a vocal line in a soprano clef with a key signature of one flat (B-flat) and a common time signature. The lyrics 'Take my feet and' are written below the notes. The piano accompaniment is shown in grand staff notation (treble and bass clefs). A dynamic marking of *mp* (mezzo-piano) is placed above the piano part. A crescendo hairpin is visible between measures 13 and 14.

15

let them be swift and beau - ti -

Detailed description: This block contains the musical notation for measures 15 and 16. The vocal line continues with the lyrics 'let them be swift and beau - ti -'. The piano accompaniment continues in the same style. A large red watermark 'PREVIEW ONLY - LEGAL USE REQUIRES PURCHASE' is overlaid diagonally across the page.

17

ful for Thee; take my voice and

Detailed description: This block contains the musical notation for measures 17 and 18. The vocal line includes the lyrics 'ful for Thee; take my voice and'. A triplet of eighth notes is marked with a '3' above it in measure 18. The piano accompaniment continues. The red watermark is still present.

19

let me sing, al - ways, on - ly,

Detailed description: This block contains the musical notation for measures 19 and 20. The vocal line concludes with the lyrics 'let me sing, al - ways, on - ly,'. The piano accompaniment continues. The red watermark is still present.

21

for my King, always, only

23

for my King.

25

Men in Unison  
*rit.*

**Molto espressivo, with rubato**

*mf*

Take my silver

**Molto espressivo, with rubato**

*mf*

27

and my gold, not a mite would

29 Tenor

I with - hold. take my mo - ments—

Bass

31

and my days, ——— let them flow in

*cresc. poco a poco*

*div. cresc. poco a poco*

*cresc. poco a poco*

33

cease - less praise, ——— let them flow in

*f*

*f*

*f*

35

cease - less praise.

Musical score for measures 35-36. The system includes a vocal line with lyrics, a bass line, and a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 2/4. Measure 35 starts with a 2/4 time signature and ends with a 4/4 time signature. Measure 36 is entirely in 4/4. The lyrics are "cease - less praise." with a hyphen under "cease".

37 SA *f*

Take my will — and — make it Thine,

TB

Musical score for measures 37-38. The system includes a vocal line with lyrics, a bass line, and a grand staff. The key signature is one sharp (F#), and the time signature is 2/4. Measure 37 starts with a 2/4 time signature and ends with a 4/4 time signature. Measure 38 is entirely in 4/4. The lyrics are "Take my will — and — make it Thine," with hyphens under "will" and "and". The vocal line is marked "SA" and "f". The bass line is marked "TB".

39

it shall be — no — long - er — mine.

Musical score for measures 39-40. The system includes a vocal line with lyrics, a bass line, and a grand staff. The key signature is one sharp (F#), and the time signature is 2/4. Measure 39 starts with a 2/4 time signature and ends with a 4/4 time signature. Measure 40 is entirely in 4/4. The lyrics are "it shall be — no — long - er — mine." with hyphens under "be", "no", "long", and "er".

41

Take my heart, for it is Thine own.

43

It shall be Thy roy - al throne,

45

it shall be Thy roy - al



47

throne. It shall be Thy

3 3

49

roy - al throne.

3 3

51 *rit. e dim.*

*rit. e dim.*

*rit. e dim.* *mp*