

# A PARTING PRAYER

S.A.T.B. accompanied

Words from the  
SARUM PRIMER, 1558

Music by  
STAN PETHEL (ASCAP)

Freely (♩ = ca. 69)

4 SA *p* God be in my head,  
TB *p* God be in my

7 and in my un-der-stand-ing. God be in my eyes,  
head, and in my un-der-stand-ing. God be in my

\* To purchase a full-length performance recording of this piece, go to [jubilatemusic.com](http://jubilatemusic.com) and enter JMG1207 in the search window. Also available: Orchestration CD-ROM (JMG1208).

Score and parts for Flute, Oboe, Clarinet 1 & 2, Bassoon, Violin 1 & 2, Viola, Cello 1 & 2, Bass, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Percussion 1 & 2, Piano.

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JMG1207

9 *mp*  
and in my look - ing. God be in my mouth,  
*mp*  
eyes, and in my look - ing.  
*mp*

11  
and in my speak - ing. In my heart, and in my

13  
think - ing.  
*p*

16 *mp*

God be in my head, and in my un - der - stand - ing.

*mp*

18

God be in my eyes, and in my look - ing.

20 *mf*

God be in my mouth, and in my speak - ing.

*mf*

*mf*

22

*mp*

*mf*

In my heart, and in my think - ing. Un - til we

*mp*

*mp*

25

meet a - gain, un - til we meet a -  
Un - til we meet, 'til we meet a - gain, un - til we meet a -

*mf*

*mf*

28

*f*

*mp*

gain. May God hold you e - ver

gain.

*f*

*mp*

*f*

*mp*

30

hold you in the hol - low of His

32

hand.

*p*

35

*mp* *rit.*

God be in my head, God be in my mouth,

*mp*

God be in my eyes, God be in my

*mp* *rit.*

38

God be at my end. heart.

*mf*

*mf*

*mf*

This system contains measures 38 and 39. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The vocal line begins with a fermata over the word 'end.' and continues with 'heart.' in the bass line. Dynamics include *mf* (mezzo-forte) in the vocal and piano parts.

40

And in my de - part - ing. A - men, a - men,

*a tempo*

*mp*

*mp*

*a tempo*

*mp*

This system contains measures 40, 41, 42, and 43. The vocal line continues with the lyrics 'And in my de - part - ing. A - men, a - men,'. The piano accompaniment is marked *a tempo* and *mp* (mezzo-piano). Dynamics include *mp* in the vocal and piano parts.

44

a men.

*rit.*

*p*

*pp*

*8va*

This system contains measures 44, 45, 46, and 47. The vocal line concludes with 'a men.' and features a long note with a fermata. The piano accompaniment includes a *rit.* (ritardando) section and a *pp* (pianissimo) section. Dynamics include *p* (piano) and *pp* in the piano part, and *8va* (octave) markings in the vocal line.