

# TRIUMPH *of* FAITH

THE MUSICAL STORY OF ESTHER

*Music by Mark Blankenship*

*Book and Lyrics by Mark Cabaniss*

*Arranged by Mark Blankenship and Jay Rouse*

*Orchestrations by Camp Kirkland*

Performance time: *Approximately 45 minutes*

**Also available:**

JMG1201.....	Listening CD
JMG1202.....	InstruTrax CD
JMG1203.....	Orchestration CD-Rom
JMG1204.....	RehearsalTrax CD
JMG1205.....	Preview Pack
JMG1206.....	Drama Companion/Production Guide

**Orchestration Instrumentation:**

Flute; Oboe; Clarinet in B $\flat$ , Bassoon; Trumpet 1 & 2; Horn 1 & 2;  
Trombone 1 & 2; Percussion; Harp; Rhythm/Piano;  
Violin 1 & 2; Viola; Cello; String Bass

**Alfred Sacred**

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# FOREWORD

The dynamic story of Queen Esther has been told countless times. *Triumph of Faith* presents it in a creative “in concert” format. This allows the full impact of the message and drama of the story, while making it easily prepared and presented. The score’s style ranges from tender to triumphant, along with a chilling comedic character song. The result is an unforgettable experience capturing the breadth and depth of this timeless biblical story which is as relevant today as ever, and will never grow old.

— *The Publisher*

## CAST

Esther  
Mordecai  
Haman  
King Ahasuerus  
Narrator One  
Narrator Two  
The Choir

## PRODUCTION NOTES

The actors/narrators can be placed downstage in front of the choir with lecterns or music stands. Or divide them to the left and right of the choir. For those organizations desiring a fully dramatized production with memorized lines, costumes, etc., a Drama Companion/Production Guide (JMG1206) by Nan Allen is offered separately.

## DEVOTIONS

Free downloadable devotions centered around *Triumph of Faith* are available for those organizations desiring to deepen their choir and/or church’s knowledge about the story of Queen Esther and messages therein. Go to [www.jubilatemusic.com/downloads](http://www.jubilatemusic.com/downloads) and enter JMG1200 in the search window.

*Triumph of Faith: The Musical Story of Esther* received its world premiere at Carnegie Hall on July 10th, 2022.

# PROLOGUE

Esther, Mordecai, Ahasuerus, Haman and Choir

Arranged by  
**MARK BLANKENSHIP**  
and **JAY ROUSE**

Words and Music by  
**MARK BLANKENSHIP**  
and **MARK CABANISS**

1/29 **Maestoso** (♩ = ca. 80)

ACCOMP. *ff*

4 *fp* *ff*

7 (*ESTHER and the KING face each other*) **ESTHER:** If it pleases the King... *mp*

11 spare my life, my family, and the lives of my people! (*ESTHER and the KING remain frozen*) *ff*

16 (*ESTHER and the KING break pose*) *mf*

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(JMG1200)

20 CHOIR

S.A. *mf*

We be-lieve, we will stand and we know that in God's strength

T.B. *mf*

23

peace can rule a-cross this land. God is just and He does reign, May His

26

*rit.* ho-ly will be done. *a tempo* We be-lieve, we will stand. In the

*a tempo* We be-lieve, we will stand.

*rit.*

# RIGHT-HAND MAN

Haman and Choir

9/37 Light calypso feel (♩ = ca. 120)

ACCOMP.

*mf*

3

6

9

HAMAN

*mf*

1. Life is good, as it should be. My  
2. I can't rush this roy - al flush; just

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11

sea - son of pow - er is here. This —  
 play - ing it cool, — you will see. So what's

Piano accompaniment for measures 11-12, featuring a bass line and a treble line with chords and melodic fragments.

13

world is my oys - ter. I'm the great — de - stroy - er of  
 wrong with some pride, — if it — brings gen - o - cide — to a

Piano accompaniment for measures 13-14, featuring a bass line and a treble line with chords and melodic fragments.

15

an - y - one who dares, — who dares — to cross  
 peo - ple — who need, — who need — to be

Piano accompaniment for measures 15-16, featuring a bass line and a treble line with chords and melodic fragments.

17

me!

Piano accompaniment for measures 17-18, featuring a bass line and a treble line with chords and melodic fragments.

# ALWAYS IN YOUR CARE

Esther and Choir

13/41

Freely

ACCOMP. *mp*

4 ESTHER In tempo (♩ = ca. 82) *mp*

1. I'm a -

7

fraid, God, and I want Your per - fect will. I'm  
lone, God, but I know Your hand is there. My

10

search - ing for an an - swer. I know I should be still to hear Your  
peo - ple are in dan - ger. How can I e - ven dare to seek A -

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13

ho - ly wis-dom and fol - low in Your way. Show me  
 ha - su - er - us? My own life is at risk. Have you

16

what to do, Lord. Please hear me as I pray.  
 put me here now for such a time as

19

2. I'm a

22

this?

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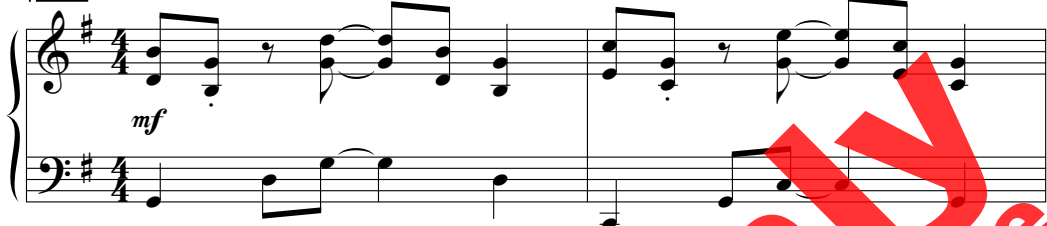
# RIGHT-HAND MAN

(Reprise)

Haman and Choir

17/45 Light calypso feel (♩ = ca. 120)

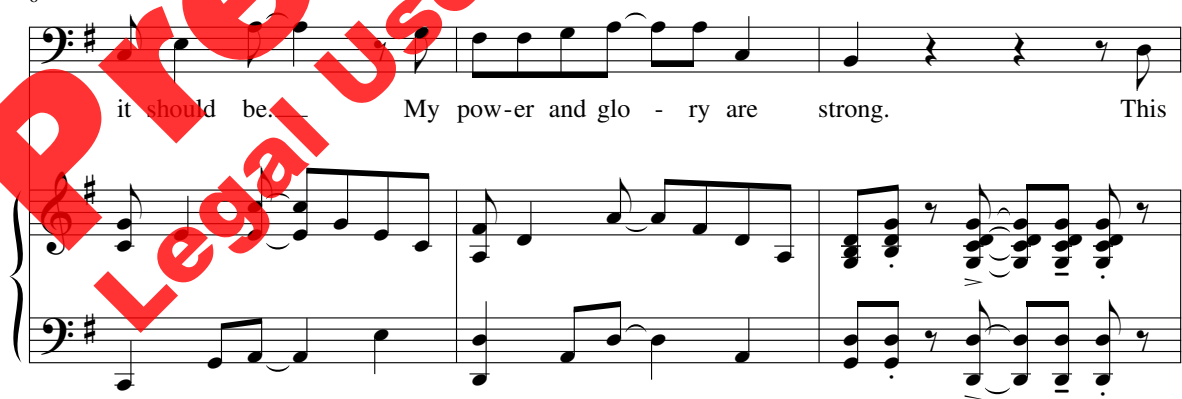
ACCOMP.



3 HAMAN



6  
it should be. — My pow-er and glo - ry are strong. This



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Jew will be his - t'ry. There will be no mys - t'ry for

11

an - y - one who dares, who dares — to cross me

14

**CHOIR**  
S.A. *f*

Shin - ing star — you are so bright. — But God has the end — in

*f*

**NARRATOR 1:** It is still the eve of the second banquet. Haman is on top of the world knowing Mordecai will be executed soon. But Esther and Mordecai, still separated by their proximity and position in Susa, are praying alone. In this ninth hour, will God perform the needed miracle?

## DARKNESS INTO DAWN

Mordecai, Esther and Choir

18/46 (♩ = ca. 86)

ACCOMP. *mp*

*slight rit.*

*a tempo*

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(JMG1200)

## 11 MORDECAI

*mp*

Night has fall - en, dark - ness is here, but

13

sleep does not come to - night.

15

We're all in dan - ger of los - ing our lives at the

17

hand of a mad - man with hate blind - ing his

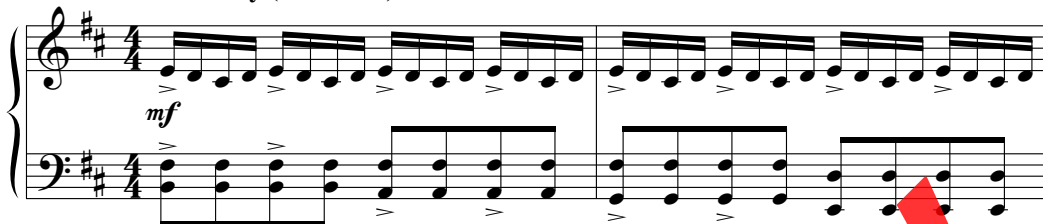
# I BELIEVE, I WILL STAND

Esther and Choir

22/30

Deliberately (♩ = ca. 78)

ACCOMP.



CHOIR

S.A.

mf

4

1. Ex - cite - ment and fear, the  
for - ward with hope, the



5

ban - quet ap - proach - es, Es - ther's sec - ond feast will soon ap -  
tim - ing is per - fect. You are walk - ing on a high tight -



pear. The time has come, the  
rope. Leave noth - ing out. Ex -



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9

meal will soon com-mence. Add a bit of this, and a  
 pose the e - vil deeds. Serve the food and mix the —

*mf*

Add a bit of this,  
 Serve the food and mix

Piano accompaniment for measures 9-10, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line.

11

splash of that, and don't sit on the  
 truth in well. The cap - tives must be

and a splash of that, and don't sit on the  
 the — truth in well. The cap - tives must be

Piano accompaniment for measures 11-12, continuing the musical theme from the previous system with similar rhythmic patterns and harmonic support.

13

fence!

fence.

Piano accompaniment for measures 13-14, concluding the page with a final rhythmic flourish in the right hand and a sustained bass line.

# EPILOGUE

## with I Believe, I Will Stand (Reprise)

Soloists and Choir

**27** **55** Bright and energetic (♩ = ca. 84)

ACCOMP.

3 **CHOIR**  
S.A.

\* *mf* **4**

God moves in a mys-te-ri-ous way His\_ won-ders\_ to per-form. He

T.B.

*mf*

6

plants His foot-steps in the sea and\_ rides up - on the storm. Hal-le -

\* Words: William Cowper, 1731-1800

Music: Mark Blankenship

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8

lu, hal-le-lu, hal-le-lu-jah to our God. We

Hal-le-lu, hal-le-lu,

10

sing our song of praise to God. We sing hal-le-lu-jah!

12

*mf*  
You