

**The Creation Story Rehearsal notes:**

Rehearse the narrations with the narrator so that musical timing is accomplished.

Regarding the random mallets in measures 37-42, each note should be played several times in quick succession for each new chord.

In measures 97 & 98; time the music so that the last narration occurs in 97, and the final chord in 98 is played immediately after the narration is completed.

I hope you have as much fun playing this piece as I had writing it.

Brenda E. Austin

# The Creation Story

for 3-6 octaves of Handbells and optional Handchimes and Percussion\*

Handbells used: 36, 45, 56, 60

Handbells used: 36, 45, 56, 60

optional

Handchimes used: 14, 15, 17

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optional

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

By **BRENDA E. AUSTIN, ASCAP**

In the beginning when God created the heaven and the earth,  
the earth was a formless void and  
darkness covered the face of the deep.

Freely (♩ = ca. 60)

1 SB      2 \*\*      3      4

*p*

Wind Chimes

\*\* The D5 and E5 chime may be played by the C/D4 and the E/F4 ringers.

\* To purchase a full-length performance recording of this piece, go to [jubilatemusic.com](http://jubilatemusic.com) and enter JMG1186 in the search bar.

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And the Spirit of God moved upon the face of the waters.

5 6 7 8

*mp* *mf*

Then God said: "Let there be light!"

9 10 11 12

*p* *rit.* *ff*

*ca. 120*

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Suspended Cymbal

And there was light.

And God saw that the light was good; and God separated the light from the darkness. God called the light Day, and the darkness he called Night. And there was evening and there was morning, the first day. And God said, "Let there be a dome in the midst of the waters, and let it separate the waters from the waters". And it was so. God called the dome sky. And there was evening and there was morning, the second day.

13 14

*subito p* SB

\*Release shake without restriking before cutoff.

In a steady tempo, not rushed (♩ = ca. 66)

5

Musical score for measures 15-23. The score is written for piano and percussion. Measures 15-18 show piano accompaniment with dynamics *mp* and *subito p*. Measures 19-23 show piano accompaniment with dynamics *mf* and *p*. Percussion includes Cymbal scrape and Rain Stick.

And God said, "Let the waters under the sky be gathered together into one place, and let the dry land appear." And it was so. God called the dry land Earth, and the waters that were gathered together he called Seas. And God saw that it was good.

Musical score for measures 24-27. The score is written for piano. Measures 24-27 show piano accompaniment with dynamics *mp* and *LV*. Tempo is  $\text{♩} = \text{ca. } 72$ .

\* Cue sized notes to be played by 3 octave groups only

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*subito p*

Musical notation for measures 28-31. Treble clef, bass clef. Measure numbers 28, 29, 30, 31. Dynamics: *R*, *mf*, *LV*.

Drum notation for measures 28-31. Measure numbers 28, 29, 30, 31. Dynamics: *mp*. Includes *Sus. Cym* and *LV* markings.

Musical notation for measures 32-34. Treble clef, bass clef. Measure numbers 32, 33, 34. Dynamics: *f*, *LV*.

*f* Then God said, "Let the earth put forth vegetation", and it was so.

Musical notation for measures 35-38. Treble clef, bass clef. Measure numbers 35, 36, 37, 38. Dynamics: *LV*, *RSB*, *p*, *mp*. Includes *(Random ring suspended malleted bells)* and *+* markings.

Drum notation for measures 35-38. Measure numbers 35, 36, 37, 38. Dynamics: *mp*. Includes *Rain Stick* and *Triangle (exact rhythm, timing ad lib)* markings.

The Earth brought forth plants yielding seed of every kind, and trees of every kind bearing fruit.

And God saw that it was good. And there was evening and there was morning the third day.

39 40 41 42

*mf* *f*

(end singing bell)

*mf*

With more motion ( $\text{♩} = \text{ca. } 80$ )

43 44 45 46

*mp* *mf*

LV LV LV LV

R

47 48 49 50

LV LV LV LV

And God said, "Let there be lights in the dome of the sky to separate the day from the night", and it was so.

God made the two great lights - the greater light to rule the day and the lesser light to rule the night and the stars.

And God saw that it was good. And there was evening and there was morning, the fourth day.

Sus. cym

♩ = ca. 72

And God said, "Let the waters bring forth swarms of living creatures, and let the birds fly above the earth across the dome of the sky."

Musical score for measures 64-66. The score is in 8/8 time and B-flat major. It features a right hand (R) with a melody and a left hand (LV) with a bass line. The right hand starts with a mezzo-forte (*mf*) dynamic. The left hand starts with a mezzo-piano (*mp*) dynamic. Measure 64 includes a fermata over the final note. Measure 65 has a fermata over the final note. Measure 66 has a fermata over the final note. A large red watermark 'PREVIEW ONLY' is overlaid on the score.

And God saw that it was good. God blessed them, saying, "Be fruitful and multiply". And God said, "Let the earth bring forth living creatures of every kind" And it was so.

Musical score for measures 67-69. The score is in 8/8 time and B-flat major. It features a right hand (R) with a melody and a left hand (LV) with a bass line. The right hand starts with a forte (*f*) dynamic. The left hand starts with a mezzo-forte (*mf*) dynamic. Measure 67 includes a fermata over the final note. Measure 68 has a fermata over the final note. Measure 69 has a fermata over the final note. A large red watermark 'PREVIEW ONLY' is overlaid on the score.

And God saw that it was good.  
And there was evening and there was morning,  
the fifth day.

Musical score for measures 70-72. The score is in 8/8 time and B-flat major. It features a right hand (R) with a melody and a left hand (LV) with a bass line. The right hand starts with a mezzo-forte (*mf*) dynamic. The left hand starts with a mezzo-forte (*mf*) dynamic. Measure 70 includes a fermata over the final note. Measure 71 has a fermata over the final note. Measure 72 has a fermata over the final note. The score ends with a double bar line and a 3/4 time signature. A large red watermark 'PREVIEW ONLY' is overlaid on the score.



Then God said, "Let us make humankind in our image, according to our likeness and let them have dominion over all the animals of the earth."

Musical score for measures 73-77. The piece is in 3/4 time. Measure 73 includes the instruction *cresc. e accel.*. Measure 77 includes the instruction *mf*. The score is written for piano with treble and bass staves.

Musical score for measures 78-81. The tempo is marked  $\text{♩} = \text{ca. } 96$ . Measure 79 includes the instruction *f*. Measure 80 includes the instruction *R*. Measures 80 and 81 include the instruction *LV*. The score is written for piano with treble and bass staves.

Musical score for measures 82-84. Measure 82 includes the instruction *LV*. Measure 83 includes the instruction *R*. Measure 83 includes the instruction *Sk*. Measure 84 includes the instruction *R*. The score is written for piano with treble and bass staves.

85 86 87 88

Sk

God saw everything that he had made,  
and indeed, it was very good.

89 90 91 92 93

*mf*  
LV

Sus. Cym

*mp*

And there was evening and there  
was morning, the sixth day.

94 95 96 97 98

Sk

*fff*

*sub. mp*  
R

*p*

PI

*fff*