


# 5. Glory to God in the Highest Heaven!

Words by **Lloyd Larson**  
and Traditional French Carol

Music by **Lloyd Larson**  
Quoting **GLORIA**,  
Traditional French Melody

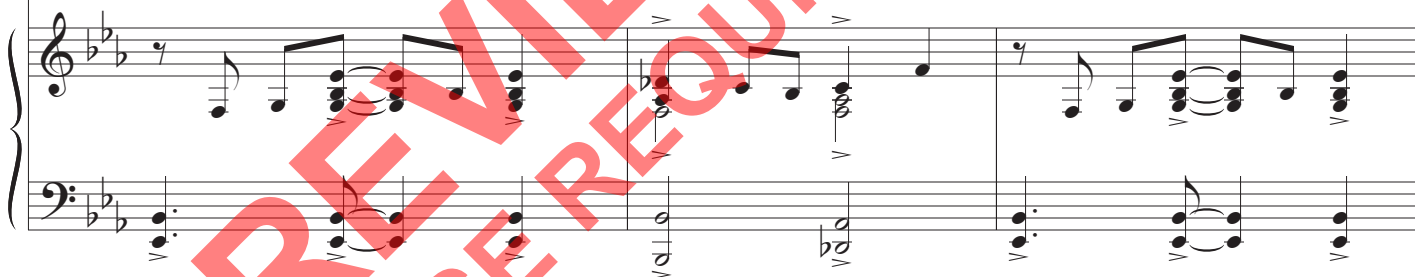
Joyously  $\text{♩} = \text{ca. } 63$



Piano introduction in 2/2 time, key of B-flat major. The music is marked *f* (forte) and consists of two staves (treble and bass clef) with a grand staff bracket. The melody is joyful and features eighth and sixteenth notes.



Vocal entry for Soprano (SA) and Tenor Bass (TB). The music is marked *f*. The lyrics are: "Glo - ry to God — in the high - est — heav - en, and peace on".



Piano accompaniment for the first vocal phrase. It features a grand staff with treble and bass clefs, providing harmonic support for the vocalists.



Vocal entry for Soprano (SA) and Tenor Bass (TB). The lyrics are: "earth! Glo - ry to God — in the high - est — heav - en,".



Piano accompaniment for the second vocal phrase. It features a grand staff with treble and bass clefs, providing harmonic support for the vocalists.

11

cel - e - brate the birth of Em - man - u - el — who

This system contains measures 11, 12, and 13. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "cel - e - brate the birth of Em - man - u - el — who".

This system shows the piano accompaniment for measures 11, 12, and 13, corresponding to the first system. It includes both treble and bass clef staves with chordal and melodic lines.

14

comes to dwell — with His peo - ple from on high. Re -

This system contains measures 14, 15, and 16. The lyrics are: "comes to dwell — with His peo - ple from on high. Re -".

This system shows the piano accompaniment for measures 14, 15, and 16, corresponding to the second system.

17

joice and sing — the new - born King — is born this ho - ly

This system contains measures 17, 18, and 19. The lyrics are: "joice and sing — the new - born King — is born this ho - ly".

This system shows the piano accompaniment for measures 17, 18, and 19, corresponding to the third system.

20

night!

Musical score for measures 20-22. The system includes a vocal line and a piano accompaniment. The vocal line has a long note on 'night!' followed by a rest. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

23

*mf*

There were shep - herds in the field on a

*mf*

Musical score for measures 23-25. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, then the lyrics 'There were shep - herds in the field on a'. The piano accompaniment has a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present above the vocal line and below the piano accompaniment.

26

cold, dark night keep - ing watch o'er their

Musical score for measures 26-28. The system includes a vocal line and a piano accompaniment. The vocal line contains the lyrics 'cold, dark night keep - ing watch o'er their'. The piano accompaniment has a melodic line in the right hand and a bass line in the left hand.

29

flock by the stars' dim light. *mf*

Then

32

sud - den - ly — the night sky shone — as the dark turned in - to

35

*mp* — *mel.* — *mf*

And then the an - gel said, — "Do not be a - fraid, for I

light.

38 *f*

bring good news to - night!"

*f*

41 *mel.*

Glo - ry be to God, peace on

Glo - ry to God in the high - est heav - en, and peace on

44

earth! Glo - ry be to

earth! Glo - ry to God in the high - est heav - en,

47 *mel.*

God, cel - e - brate the birth of Em - man - u - el — who

cel - e - brate the birth of Em - man - u - el — who

50

comes to dwell — with His peo - ple from on high. Re -

comes to dwell — with His peo - ple from on high.

53

joice and sing — the new - born King — is born this ho - ly

56

night! —————

*mf*

“Go to Beth - le -

*mf*

59

hem,” so the an - gel said, “and

*mp* *mf*

62

*mp* *mf*

“You’ll find the Babe in a man - ger

there you’ll find the Babe in a man - ger

65 *mel.*

bed." Then sud - den - ly — the heav - ens blazed — as God's

68

glo - ry pierced the night. "All praise to God!" — the

71

an - gels sang — as their mu - sic filled the



74

skies. *f* Glo -

78

*f* ri - a in ex - cel - sis De - o,  
Glo - ri - a in ex - cel - sis De - o,

82

Glo -

85

ri - a in ex - cel - sis De - o.

Musical score for measures 85-88. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs. The lyrics are: "ri - a in ex - cel - sis De - o."

89

Re - joice and sing, the new - born King - is

Musical score for measures 89-91. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs. The lyrics are: "Re - joice and sing, the new - born King - is"

92

born this ho - ly night!

*rit.* *ff* *a tempo*

Musical score for measures 92-95. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs. The lyrics are: "born this ho - ly night!". Performance markings include *rit.*, *ff*, and *a tempo*. A fermata is present over the final note of the vocal line.