

CHRISTMAS ADORATION

Words by
CHRISTOPHER WORDSWORTH (1807-1885)
 and **GODFREY THRING** (1823-1903)
 Additional words by **TOM FETTKE**

Tune: **BRING A TORCH**
 Traditional French Melody
 Arranged by
TOM FETTKE

With a joyous lilt (♩ = ca. 69) (in 2)

ACCOMP. *mp*

5 *mf*

8 *f sub. mf*

12 S.A.T.B. unison *mf*

Sing, O sing in ex - ul - ta - tion. On this night a Child is born.

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16

Un - to us__ a Son__ is giv - en by__ the love of God's out-pour - ing.

20

Sing, sing, glo - ri - a in ex - cel - sis. Sing, sing,

24

glo - ry to God on high!

28

TENOR / BASS

29

mf

Come, a - dore__ the Child in a man - ger. Kneel be - fore__ the

32 SOPRANO / ALTO

mf

An - gels chant with glad ad - o - ra - tion. Let us join and

in - fant King.

36

37

*mel.**cresc. poco a poco*

lift our prais - es. Sing, sing, wor-ship the King of Glo - ry.

cresc. poco a poco

37

cresc. poco a poco

40

Sing, sing, wor-ship the Ho - ly Child!

*f.**f.**f.*

44

rit.

Musical notation for measures 44-46. The vocal line consists of whole rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *rit.* and *ff*.

47 Broader, majestic (♩ = ca. 58)

Musical notation for measures 47-49. The vocal line has lyrics: "Je - sus came, the heav - ens a - dor - ing, came with peace from". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *ff*.

47 Broader, majestic (♩ = ca. 58)

Piano accompaniment for measures 47-49. The right hand features a rhythmic pattern of eighth notes, and the left hand features a rhythmic pattern of quarter notes. Dynamics include *ff*.

50

Musical notation for measures 50-52. The vocal line has lyrics: "realms on high. Je - sus came for our re - demp - tion;". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *ff*.

Piano accompaniment for measures 50-52. The right hand features a rhythmic pattern of eighth notes, and the left hand features a rhythmic pattern of quarter notes. Dynamics include *ff*.

53

55

born — to reign — in us for - ev - er. Sing, sing,

55

56

glo - ri - a in ex - cel - sis. Sing, sing, glo - ry to God on

60

62

high. Sing, sing, glo - ri - a in ex -

62

64

cel - sis. Sing, sing, glo - ry to God on high!

68

Glo - ry to God! Glo - ry to

72

God on high!