

# Good Christian Friends, Rejoice

Latin Carol; translated by John M. Neale

German Melody  
Arranged by John Randall Dennis

1 2 3 4

Soprano & Alto

Tenor & Bass

Piano

5 6 7

*pp*

*p*

*p*

*p*

Good Chris-tian men re-joice With heart and soul and voice;

The musical score is arranged in three systems. The first system contains measures 1-4, the second system contains measures 5-7. The vocal parts (Soprano & Alto, Tenor & Bass) are in treble and bass clefs respectively, with a 12/8 time signature. The piano accompaniment is in treble and bass clefs. The piano part features chords in the right hand and a melodic line in the left hand. The lyrics are placed below the piano part in the second system.

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NOTE: The word “men” may be substituted with the word “friends” if you choose.

8 9 10

Give ye heed to what we say: News! News! Je - sus Christ is

Detailed description: This block contains the first system of the musical score, covering measures 8, 9, and 10. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 12/8. The lyrics are: "Give ye heed to what we say: News! News! Je - sus Christ is".

11 12 13

born to - day! Ox and ass be - fore Him bow, And

Detailed description: This block contains the second system of the musical score, covering measures 11, 12, and 13. The time signature changes to 12/8. The lyrics are: "born to - day! Ox and ass be - fore Him bow, And".

14 15 16

Christ is born to - day! Christ is born to -

He is in the man-ger now:

Detailed description: This block contains the third system of the musical score, covering measures 14, 15, and 16. The lyrics are: "Christ is born to - day! Christ is born to -". Below the vocal line, the lyrics "He is in the man-ger now:" are written. The piano accompaniment continues with chords and bass lines.

17 18 19 20

day! *mp* Good

Humm... *mp*

Detailed description: This system contains the vocal line for measures 17 to 20. The music is in a 12/8 time signature with a key signature of one flat. Measure 17 has a whole note chord. Measure 18 has a whole note chord. Measure 19 has a whole rest. Measure 20 has a quarter note followed by an eighth note. The lyrics 'day!' are under measure 17, and 'Good' is under measure 20. A 'Humm...' line is written below the vocal line for measures 18 and 19. The dynamic marking 'mp' appears at the end of measure 19 and the beginning of measure 20.

17 18 19 20

*mp*

Detailed description: This system contains the piano accompaniment for measures 17 to 20. The right hand plays chords in a 12/8 time signature. The left hand plays a simple bass line. The dynamic marking 'mp' is at the end of measure 20.

21 22

Chris - tian men re - joice With heart and soul and voice;

Humm...

Detailed description: This system contains the vocal line for measures 21 and 22. The music is in a 12/8 time signature. Measure 21 has a quarter note followed by an eighth note. Measure 22 has a quarter note followed by an eighth note. The lyrics 'Chris - tian men re - joice With heart and soul and voice;' are under measures 21 and 22. A 'Humm...' line is written below the vocal line for measure 21. The dynamic marking 'mp' is at the end of measure 22.

21 22

Detailed description: This system contains the piano accompaniment for measures 21 and 22. The right hand plays chords in a 12/8 time signature. The left hand plays a simple bass line.

23 24 25

Now ye hear of end - less bliss: Joy! Joy! Je - sus Christ was

Humm... Joy! Joy!

Detailed description: This system contains the vocal line for measures 23 to 25. The music is in a 12/8 time signature. Measure 23 has a quarter note followed by an eighth note. Measure 24 has a quarter note followed by an eighth note. Measure 25 has a quarter note followed by an eighth note. The lyrics 'Now ye hear of end - less bliss: Joy! Joy! Je - sus Christ was' are under measures 23, 24, and 25. A 'Humm...' line is written below the vocal line for measure 23. The dynamic marking 'mp' is at the end of measure 25.

23 24 25

Detailed description: This system contains the piano accompaniment for measures 23 to 25. The right hand plays chords in a 12/8 time signature. The left hand plays a simple bass line.

26 27

born for this! He has o - pened heav - en's door, And

Humm...

26 27

28 29 30

man is bless-ed ev-er-more: Christ was born for this! Christ was born for

Hum, Hum, Humm...

28 29 30

31 32 33 34

this! Good

31 32 33 34

35 36

Chris - tian men re - joice With heart and soul and voice;

35 36

37 38 39

*f* Peace! *mp* Je - sus Christ was *mf*

*f* Now ye need not fear the grave: *mf*

37 38 39

*f* *mf*

40 41 42

born to save! *subito p* Calls you one and calls you all To gain His ev - er - last - ing hall: *subito p*

40 41 42

*subito p*

43 44 45 46

*f* Christ was born to save! Christ was born to

*f* Christ was born to save!

Musical notation for measures 43-46. The vocal line (treble clef) starts at measure 43 with a melody in B-flat major. The piano accompaniment (bass clef) provides harmonic support. Dynamics include *f* (forte) and *mp* (mezzo-piano).

43 44 45 46

*f*

Piano accompaniment for measures 43-46. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) plays a steady bass line. Dynamics include *f* (forte).

47 48 49 50 51

save! *dim.* *mp* *p*

*dim.* *mp* *p*

Musical notation for measures 47-51. The vocal line (treble clef) continues the melody. The piano accompaniment (bass clef) continues with harmonic support. Dynamics include *dim.* (diminuendo), *mp* (mezzo-piano), and *p* (piano).

47 48 49 50 51

*dim.* *mp* *p*

Piano accompaniment for measures 47-51. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) plays a steady bass line. Dynamics include *dim.* (diminuendo), *mp* (mezzo-piano), and *p* (piano).

52

Musical notation for measure 52. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The measure ends with a double bar line.

52

Piano accompaniment for measure 52. The right hand (treble clef) and left hand (bass clef) are shown. The measure ends with a double bar line.