

Love Divine

for 3-5 octaves of Handbells and optional Percussion*

Handbells Used: 37, 48, 59

optional

optional

3 octave choirs omit notes in ().
 4 octave choirs omit notes in [].
 3 and 4 octave choirs omit notes in <>.

BEECHER, John Zundel, 1870

Arranged by GLENN EERNISSE (ASCAP)

Joyfully (♩ = ca. 128)

+ perc.

1 LV

2 LV

3

4

5

LV

* To purchase a full-length performance recording of this piece, go to jubilatemusic.com and enter JMG1149 in the search bar. A PDF file of the Percussion part is available for free download at jubilatemusic.com/downloads. Enter JMG1149 when prompted.

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Musical score for piano, measures 6-17. The score is written in treble and bass clefs with a key signature of one sharp (F#). Measure 6 starts with a dynamic marking of *LV* and includes a slur over the right hand. Measure 7 has a dynamic marking of *mf*. Measure 15 includes a performance instruction of *- perc.* and a dynamic marking of *mp*. The bass line in measures 15-17 is marked with *LV* and *R* (Right Hand) alternately. A large red watermark reading "PREVIEW ONLY" is overlaid diagonally across the page.

18 *+ perc.* 19 20

LV R *f*

21 22 23 *- perc.*

f *rit.*

With calm assurance (♩ = ca. 86)

24 25 26

mp

27 28 29

Musical score for measures 30-32. The score is written for piano in a key with three flats (B-flat major or D-flat minor). The right hand features a melodic line with many beamed eighth notes, and the left hand provides a harmonic accompaniment with chords and single notes. Measure numbers 30, 31, and 32 are indicated. Above the right-hand staff, there are plus signs (+) above groups of notes, likely indicating fingerings or accents.

Musical score for measures 33-36. The score continues in the same key and style. Measure 34 includes a dynamic marking of *mf* (mezzo-forte) and a fermata over a chord. Measure 35 includes a fermata over a chord. Measure numbers 33, 34, 35, and 36 are indicated. Plus signs (+) are present above the right-hand staff.

Musical score for measures 37-39. The score continues in the same key and style. Measure numbers 37, 38, and 39 are indicated. Plus signs (+) are present above the right-hand staff.

Musical score for measures 40-42. The score continues in the same key and style. Measure 42 includes a fermata over a chord. Measure numbers 40, 41, and 42 are indicated. Plus signs (+) are present above the right-hand staff.

With determination (♩ = ca. 92)

accel.

ff

+ perc.

46 47 48

R

49 50 51

R

- claves

52 53 54 55

ff

Musical score for measures 52-55. The piece is in a minor key. The right hand features dense, multi-measure chords, while the left hand provides a rhythmic accompaniment with eighth notes. The dynamic is marked *ff*.

+ claves

56 57 58

f

Musical score for measures 56-58. The right hand continues with chords, and the left hand has a more active line with eighth notes. The dynamic is marked *f*.

59 60 61

ff

Musical score for measures 59-61. The right hand has a melodic line with some grace notes, and the left hand has a steady eighth-note accompaniment. The dynamic is marked *ff*.

62 63 64 65

rit. sub p *ff*

Sk LV

Musical score for measures 62-65. Measure 62 has a *rit. sub p* marking. Measure 63 has 'Sk' and 'LV' markings. Measure 64 has a *rit.* marking. Measure 65 has a *ff* marking. The right hand has a melodic line, and the left hand has a rhythmic accompaniment.