

WHEN WE ALL GET TO HEAVEN

Words by
ELIZA E. HEWITT (1851-1920)

for S.A.T.B. voices, accompanied*

Tune: HEAVEN
by EMILY D. WILSON (1865-1942)
Arranged by
BENJAMIN HARLAN

Bluegrass Gospel (♩ = ca. 100)

ACCOMP.

mf

A

3 *mf*

Sing the won - drous love of Je - sus. Sing His mer - cy

mf

Bm7

6

and His grace. In the man - sions bright and bless - ed,

E7 **D** **E** **F#** **G#** **A** **A13** **A7** **D** **Bm7**

* To purchase a full-length performance recording of this piece, go to jubilatemusic.com and enter JMG1118 in the search window.

Also available: Score and parts for Fiddle, Mandolin, Guitar, Banjo, Acoustic Bass JMG1120
DigiTrax Stereo Accompaniment JMG1119 and Split Track Accompaniment JMG1151 available

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9

11

He'll pre - pare for us a place. When we all get to

A E E7sus D/E E7 N.C. E13 11 A D/A A E/D D

12

heav - en, what a day of re - joic - ing that will be! When we

A D/E A E7sus F#m B9 E D/B E E7sus

15

all see Je - sus, we'll sing and shout the vic - to -

A A13 A7 D Bm7 A/E E7sus D/E E7

ry. While we walk the

A

pil - grim - path - way, clouds will o - ver - spread the sky.

Bm7 E7 D F# E# A

But when trav - 'ling days are o - ver, not a shad-ow, not a

A13 A7 D Bm7 A E E7sus D E E7

27

28

sigh. When we all get to heav - en, what a

N.C. E13 28 A D/A A E/D D A D/E A E7sus

30

day of re-joic-ing that will be! When we all see

F#m B9 E D/E E E7sus A A13 A7

33

Je - sus, we'll sing and shout the vic - to - ry.

D Bm7 A/E E7 D/E E7 A F7

6

36

Musical notation for measures 36-38, including vocal line and piano accompaniment.

Let us then be true_ and_ faith - ful, trust - ing, serv - ing, _

36

B^b

Cm⁷

F⁷

Musical notation for measures 36-38, including piano accompaniment.

39

Musical notation for measures 39-41, including vocal line and piano accompaniment.

ev - 'ry day; Just one glimpse of Him in glo - ry

Cm⁷

F¹³

B^b

B^b

A^b

E^b

C⁹

Musical notation for measures 39-41, including piano accompaniment.

42

Musical notation for measures 42-44, including vocal line and piano accompaniment.

will the toils of life re - pay.

B^b/F

E^b/F

F

B^b

B^bsus

B^b/D

E^b

E^b/B^b

Cm⁷

F⁷sus

F

Musical notation for measures 42-44, including piano accompaniment.

45

On - ward to the prize — be - fore us! Soon His beau - ty —

45

B^b B^bsus B^b/_D E^b B^b Fsus B^b/_D E^b B^b/_D Gm Cm7 E^b/_D Cm7

48

we'll be - hold. Soon the pearl - y gates will o - pen.

E^b/_F F7 B^b F13 B^b F⁷_{sus}/_C F⁷_{sus} Gm7 E^b E^b_{major}/_D Cm7

51

53

We shall tread the streets of gold. When we all get to

B^b/_F E^b/_F F7 E^b/_F F7 B^b F13 F7 B^b F⁷_{sus}/_C E^b/_F E^b

54

heav - en, what a day of re-joic-ing that will be! When we

B^b F^{7sus} F⁷ Gm C⁹ N.C. F^{7sus}

57

all see Je - sus, we'll sing and

B^b E^b Cm⁷ B^b/_F

60

shout the vic - to ry.

E^b/_F F⁷ E^b/_F F⁷ B^b

