

For our Mom, Nikki Saltmarsh, on the occasion of her retirement
after 30 years of service to church and community

CANTICLE OF CARE

for S.A.T.B. voices, accompanied, with opt. Flute*

With references from

SAINT FRANCIS de SALES (1567-1622)
PSALM 118:14 and PSALM 42:8

Words and Music by
ANNA LAURA PAGE

Gently ($\text{♩} = \text{ca. } 76$)

ACCOMP.

8 SOPRANO / ALTO *mp* 10

In the night when I fear — what the

*To purchase a full-length performance recording of this piece, go to jubilatemusic.com and enter JMG1116 in the search window

*A PDF file of the Flute part is available for free download at jubilatemusic.com/downloads (enter JMG1116 in the search window).

Also available: DigiTrax Stereo Accompaniment Track JMG1117 and Split Track Accompaniment JMG1150 available.

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12

morn - ing will__ bring, I re-mem-ber__ the Fa-ther__ gives me

16

songs to sing. And God cares for__ you, and God

TENOR / BASS

mf 18

mf 18

20

cares for me; *He's our strength, He's our song, God's our

* You may substitute "God's" in place of "He's" in m. 21-22.

mp

ev - ery - thing.

mp

mp

29

mf

In the morn-ing when I fear what I can - not con -

29

mf

trol, I re - mem - ber the Lord gives me peace of

36

f

37

And God cares for — you, and God cares for

The first system of music consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note 'you', and then a half note 'and'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A dynamic marking of *f* is present.

soul.

37

The second system of music is a piano accompaniment. It continues the eighth-note pattern from the first system. A dynamic marking of *f* is present.

40

mf

me; *He's our strength, He's our song, God's our ev - ery -

The third system of music includes a vocal line and a piano accompaniment. The vocal line has a half note 'me;', followed by a half note '*He's our strength,', a half note 'He's our song,', and a half note 'God's our ev - ery -'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present.

The fourth system of music is a piano accompaniment. It continues the eighth-note pattern from the third system. A dynamic marking of *mf* is present.

44

thing.

The fifth system of music includes a vocal line and a piano accompaniment. The vocal line has a whole rest, followed by a whole rest, and then a half note 'When the'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present.

When the

The sixth system of music is a piano accompaniment. It continues the eighth-note pattern from the fifth system. A dynamic marking of *mp* is present.

* You may substitute "God's" in place of "He's" in m. 40-41.

48

*mp**mf*

When the world is trou-bled___ and fear is all a - round, I re -

world is trou-bled___ and fear is all a - round,

48

mf

mem-ber___ God's pa-tience___ and kind - ness a - bound. ___ God's

56

*rit.**mf**a tempo*

love is ev - er - last - ing, God's___ love is peace; the___

*mf**a tempo**f**rit.**mf*

60

Lord is our strength — and song. — And God

f

64

cares for — you, and God cares for me; *He's our

mf

64

mf

68

strength, He's our song, God's our ev - ery - thing. And God

mp

* You may substitute "God's" in place of "He's" in m. 67-68 and m. 77-78.

72

cares for you, and God cares for

72

mp

76

me. *He's our strength, He's our song, God's our

rit. e decres. poco a poco to the end

rit. e decres. poco a poco to the end

80

ev - ery - thing.

p

p

8^{vb}

Reo.

Reo.

Reo.

8^{vb}