

CHRISTMAS BY CANDLELIGHT

A SERVICE OF CAROLS

Arranged by
JOHN RANDALL DENNIS

Performance Time: Approximately 40 minutes.

Also Available:

JMG1095.....Listening CD
JMG1096.....Orchestration CD Rom*
JMG1097.....Preview Pack

*For orchestration instrumentation for each movement, see page 2.

H·W·GRAY

A Tradition of Excellence

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Foreword

John Randall Dennis is a unique talent who is at home in a variety of musical styles... from contemporary to classical. In *Christmas By Candlelight*, his classical, traditional side is clearly on display. This cantata was originally released in 1990 to critical and commercial success, and this new H.W. Gray edition brings it back for the first time for a new generation to enjoy. The lessons and carols contained within are exquisite. From tender to triumphant, *Christmas By Candlelight* sets the table with a banquet of varied texts and tunes in differing timbres and accessible vocal scoring and accompaniments. The result is a traditional and deeply satisfying Christmas worship service or concert. The optional orchestration will add an exciting sparkle.

May your celebration of the Incarnation be heightened with *Christmas By Candlelight*.

-The Publisher

Orchestration Instrumentation:

Lo, How a Rose E'er Blooming: Trumpet 1, 2 (or Flugelhorn); Trombone; Tuba
Of the Father's Love Begotten: Chimes
Break Forth, O Beauteous Heavenly Light: Trumpet 1, 2; Horn; Trombone; Tuba
Good Christian Men, Rejoice: Trumpet 1, 2; Horn; Trombone; Tuba; Handbells
For Unto Us...: Flute
Glory To God: Trumpet 1, 2; Horn; Trombone; Tuba
What Child Is This?: Recorder; Harp; Finger Cymbals
A Christmas Festival: Trumpet 1, 2; Horn; Trombone; Tuba; Handbells; Percussion 1, 2
Celebration: Trumpet 1, 2; Horn; Trombone; Tuba; Chimes; Timpani

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Lo! How a Rose E're Blooming

Prelude

German Carol; harmonized by Michael Praetorius
Arranged by John Randall Dennis

Organ

Adagio

1 2 3 4

5 6 7 8

9 10 11 12 13

14 15 16 17 18

p

rit.

mp

accel.

mf

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19 20 21 22 23

Musical notation for measures 19-23. The score is in 4/4 time with a key signature of one flat. The upper staff (treble clef) contains a melodic line with eighth and quarter notes, ending with a *rit.* marking. The lower staff (bass clef) contains a bass line with eighth and quarter notes.

24 25 26 27 28

Musical notation for measures 24-28. The score continues in 4/4 time with a key signature of one flat. The upper staff (treble clef) contains a melodic line with eighth and quarter notes, ending with a *rall.* marking. The lower staff (bass clef) contains a bass line with eighth and quarter notes.

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Of the Father's Love Begotten

Aurelius C. Preudentius, 4th Century

Plainsong, 13th Century
Arranged by John Randall Dennis

Misterioso 2 3 4 *rubato*

Soprano

Misterioso *rubato*

Alto

Misterioso *rubato*

Tenor

Misterioso *rubato*
p Of the Fa - ther's love be - got - ten,

Bass

Misterioso *rubato*
p Of the Fa - ther's love be - got - ten,

Organ

Misterioso *pp* *<Chime cue>*
(For rehearsal only) *p*

5 6

Ere the worlds be - gan to be, He is Al - pha and O - me - ga,

Ere the worlds be - gan to be, He is Al - pha and O - me - ga,

5 6

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7

He the Source, the End - ing He,

He the Source, the End - ing He,

8

Of the things that are, that have been,

Of the things that are, that have been,

9 10

And that fu - ture years shall see, Ev - er - more and ev - er - more!

And that fu - ture years shall see, Ev - er - more and ev - er - more!

11 12

mp O ye heights of heav'n a - dore Him;

mp O ye heights of heav'n a - dore Him;

(staggered breathing)

Ooo_ (staggered breathing)

Ooo_

13

An - gel hosts, His prais - es sing;

An - gel hosts, His prais - es sing;

Musical score for measures 13-14. It features two vocal staves (Soprano and Alto) with lyrics, and two piano accompaniment staves (Right and Left Hand). The music is in a minor key with a common time signature. The lyrics are: "An - gel hosts, His prais - es sing;".

14

Pow'rs, do - min - ions, bow be - fore Him,

Pow'rs, do - min - ions, bow be - fore Him,

Musical score for measures 15-16. It features two vocal staves (Soprano and Alto) with lyrics, and two piano accompaniment staves (Right and Left Hand). The music continues from the previous system. The lyrics are: "Pow'rs, do - min - ions, bow be - fore Him,".

15

And ex - tol our God and King;

And ex - tol our God and King;

15

16

Let no tongue on earth be si - lent,

Let no tongue on earth be si - lent,

16

17

Ev - 'ry voice in con - cert ring,

Ev - 'ry voice in con - cert ring,

Ev - 'ry voice in con - cert ring,

Ev - 'ry voice in con - cert ring,

Ev - 'ry voice in con - cert ring,

18

Ev - er - more and ev - er - more!

Ev - er - more and ev - er - more!

Ev - er - more and ev - er - more!

Ev - er - more and ev - er - more!

Ev - er - more and ev - er - more!

19

mf Christ, to Thee with God the Fa - ther,

mf Christ, to Thee with God the Fa - ther,

mf Christ, to Thee with God the Fa - ther,

mf Christ, to Thee with God the Fa - ther,

19

20

And, O Ho - ly Ghost, to Thee,

And, O Ho - ly Ghost, to Thee,

And, O Ho - ly Ghost, to Thee,

And, O Ho - ly Ghost, to Thee,

20

21

Hymn and chant and high thanks - giv - ing

Hymn and chant and high thanks - giv - ing

Hymn and chant and high thanks - giv - ing

Hymn and chant and high thanks - giv - ing

21

Hymn and chant and high thanks - giv - ing

21

Hymn and chant and high thanks - giv - ing

21

Hymn and chant and high thanks - giv - ing

21

Hymn and chant and high thanks - giv - ing

22

And un - wea - ried prai - ses be: ,

And un - wea - ried prai - ses be: ,

And un - wea - ried prai - ses be: ,

And un - wea - ried prai - ses be: ,

And un - wea - ried prai - ses be: ,

22

And un - wea - ried prai - ses be: ,

22

And un - wea - ried prai - ses be: ,

22

And un - wea - ried prai - ses be: ,

22

And un - wea - ried prai - ses be: ,

23

Hon - or, glo - ry, and do - min - ion,

Hon - or, glo - ry, and do - min - ion,

Hon - or, glo - ry, and do - min - ion,

Hon - or, glo - ry, and do - min - ion,

23

This block contains the musical notation for measures 23 and 24. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Hon - or, glo - ry, and do - min - ion,". The piano part consists of chords in the right hand and a bass line in the left hand. A large red watermark "Legal Use Requires Purchase" is overlaid on the page.

24

And e - ter - nal vic - to - ry,

And e - ter - nal vic - to - ry,

And e - ter - nal vic - to - ry,

And e - ter - nal vic - to - ry,

24

This block contains the musical notation for measures 24 and 25. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "And e - ter - nal vic - to - ry,". The piano part consists of chords in the right hand and a bass line in the left hand. A large red watermark "Legal Use Requires Purchase" is overlaid on the page.

25

Ev - er - more and ev - er - more!

Ev - er - more and ev - er - more!

Ev - er - more and ev - er - more!

Ev - er - more and ev - er - more!

Ev - er - more and ev - er - more!

26

p Ooo.

p Ooo.

p Ev - er - more and ev - er - more!

p Ev - er - more and ev - er - more!

p Ev - er - more and ev - er - more!

Leader: In the beginning was the Word,
and the Word was with God, and the Word was God.
Congregation: The same was in the beginning with God.
Leader: All things were made by him;
and without him was not any thing made that was made.
Congregation: And the light shineth in the darkness;
and the darkness comprehended it not.
John I.i-v

Break Forth, O Beauteous Heavenly Light

Johann Rist; translated by John Troutbeck

Johann Schop; harmonized by J.S.Bach
Arranged by John Randall Dennis

The musical score is for the hymn "Break Forth, O Beauteous Heavenly Light". It is arranged for Soprano, Alto, Tenor, Bass, and Organ. The key signature is one sharp (F#) and the time signature is 4/4. The organ part is marked with a mezzo-forte (mf) dynamic. The lyrics are: "Break forth, O beauteous heavenly light, / Ye shepherds of the flock, / Break forth, O beauteous heavenly light, / Ye shepherds of the flock, / Break forth, O beauteous heavenly light, / Ye shepherds of the flock." The score includes first and second endings for the organ part.

Soprano
mf Break forth, O beauteous heavenly light,
Ye shepherds of the flock, shrink not

Alto
mf Break forth, O beauteous heavenly light,
Ye shepherds of the flock, shrink not

Tenor
mf Break forth, O beauteous heavenly light,
Ye shepherds of the flock, shrink not

Bass
mf Break forth, O beauteous heavenly light,
Ye shepherds of the flock, shrink not

Organ
mf

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3 , 4

heav'n - ly af - light, And But ush - er the in - the
with af - fright, But hear the an - gel's

heav'n - ly af - light, And But ush - er the in - the
with af - fright, But hear the an - gel's

heav'n - ly af - light, And But ush - er the in - the
with af - fright, But hear the an - gel's

heav'n - ly af - light, And But ush - er the in - the
with af - fright, But hear the an - gel's

3 4

5 6 7

morn - ing; This Child, now weak in
warn - ing. ing. ,

morn - ing; This Child, now weak in
warn - ing. ing. ,

morn - ing; This Child, now weak in
warn - ing. ing. ,

morn - ing; This Child, now weak in
warn - ing. ing. ,

5 6 7

8 9 10

cresc.

in - fan - cy, Our con - fi - dence and joy shall be. The

cresc.

in - fan - cy, Our con - fi - dence and joy shall be. The

cresc.

in - fan - cy, Our con - fi - dence and joy shall be. The

cresc.

in - fan - cy, Our con - fi - dence and joy shall be. The

8 9 10

cresc.

11 12

pow'r of Sa - tan break - *f*ing, Our

pow'r of Sa - tan break - *f*ing, Our

pow'r of Sa - tan break - *f*ing, Our

pow'r of Sa - tan break - *f*ing, Our

11 12

f

13 14

rit. peace e - ter - nal mak - ing. *p*

rit. peace e - ter - nal mak - ing. *p*

rit. peace e - ter - nal mak - ing. *p*

rit. peace e - ter - nal mak - ing. *p*

13 14

rit. *p*

Leader: That which was from the beginning,
 which we have seen with our eyes, which we have looked upon,
 and our hands have handled,
 of the Word of life;

That which we have seen and heard declare we unto you,
 that ye also may have fellowship with us:
 and truly, our fellowship is with the Father,
 and with his Son Jesus Christ.

I John I. i, iii

Good Christian Men, Rejoice

Latin Carol; translated by John M. Neale

German Melody
Arranged by John Randall Dennis

1 2 3 4

Soprano & Alto

Tenor & Bass

Piano

5 6 7

Good Chris-tian men re-joice With heart and soul and voice;

The musical score is arranged in three systems. The first system contains measures 1-4, the second system contains measures 5-7. The vocal parts (Soprano & Alto, Tenor & Bass) are shown as staves with rests in measures 1-4. The piano accompaniment consists of two staves (treble and bass clef). In measures 1-4, the piano part features chords in the right hand and a simple bass line in the left hand. In measures 5-7, the vocal parts enter with the lyrics. The piano accompaniment continues with chords and a bass line. The score includes dynamic markings such as *pp* and *p*. A large red watermark 'Preview Only Purchase' is overlaid diagonally across the page.

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8 9 10

Give ye heed to what we say: News! News! Je - sus Christ is

Detailed description: This system contains measures 8, 9, and 10. The vocal line (bass clef) begins at measure 8 with the lyrics 'Give ye heed to what we say:'. At measure 9, the lyrics 'News! News!' are sung. At measure 10, the lyrics 'Je - sus Christ is' are sung. The piano accompaniment (treble and bass clefs) provides harmonic support with chords and moving lines.

11 12 13

born to - day! Ox and ass be - fore Him bow, And

Detailed description: This system contains measures 11, 12, and 13. The vocal line (bass clef) continues with 'born to - day!' at measure 11, 'Ox and ass be - fore Him bow, And' at measure 12, and 'And' at measure 13. The piano accompaniment (treble and bass clefs) continues with chords and moving lines.

14 15 16

Christ is born to - day! Christ is born to -

He is in the man-ger now:

Detailed description: This system contains measures 14, 15, and 16. The vocal line (bass clef) continues with 'Christ is born to - day!' at measure 14, 'Christ is born to -' at measure 15, and 'He is in the man-ger now:' at measure 16. The piano accompaniment (treble and bass clefs) continues with chords and moving lines.

17 18 19 20

day! Good

Humm... *mp*

21 22

Chris - tian men re - joice With heart and soul and voice;

Humm...

23 24 25

Now ye hear of end - less bliss: Joy! Joy! Je - sus Christ was

Humm... Joy! Joy!

26 27

born for this! He has o - pened heav - en's door, And

Humm...

26 27

28 29 30

man is bless-ed ev-er-more: Christ was born for this! Christ was born for

Hum, Hum, Humm...

28 29 30

31 32 33 34

this! Good

31 32 33 34

35 36

Chris - tian men re - joice With heart and soul and voice;

35 36

37 38 39

f Peace! Je - sus Christ was
mp *mf*

Now ye need not fear the grave:

37 38 39

f *mf*

40 41 42

born to save! Calls you one and calls you all To gain His ev - er - last - ing hall:

subito p *p*

40 41 42

subito p

43 44 45 46

f Christ was born to save! Christ was born to

f Christ was born to save!

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a bass line in bass clef. Both staves begin with a dynamic marking of *f*. The vocal line has lyrics under it: "Christ was born to save!" for measures 43-44, and "Christ was born to" for measures 45-46. A slur covers the vocal line from measure 43 to 44. The bass line has lyrics "Christ was born to save!" under it. A slur covers the bass line from measure 43 to 44. Measure numbers 43, 44, 45, and 46 are printed above the staves.

43 44 45 46

f

Detailed description: This system contains the piano accompaniment for measures 43-46. It consists of two staves: a treble clef staff and a bass clef staff. The music starts with a dynamic marking of *f*. The piano part features chords and moving lines in both hands. Measure numbers 43, 44, 45, and 46 are printed above the staves.

47 48 49 50 51

save! *dim.* *mp* *p*

dim. *mp* *p*

Detailed description: This system contains the vocal line for measures 47-51. The top staff is in treble clef. The lyrics "save!" are under measure 47. Dynamic markings *dim.*, *mp*, and *p* are placed above the staff at measures 47, 49, and 51 respectively. Measure numbers 47, 48, 49, 50, and 51 are printed above the staff.

47 48 49 50 51

dim. *mp* *p*

Detailed description: This system contains the piano accompaniment for measures 47-51. It consists of two staves: a treble clef staff and a bass clef staff. Dynamic markings *dim.*, *mp*, and *p* are placed above the treble staff at measures 47, 49, and 51 respectively. Measure numbers 47, 48, 49, 50, and 51 are printed above the staves.

52

Detailed description: This system shows the vocal line for measure 52. The top staff is in treble clef and contains a whole note chord. The bottom staff is in bass clef and contains a whole note chord. The measure number 52 is printed above the staff.

52

Detailed description: This system shows the piano accompaniment for measure 52. It consists of two staves: a treble clef staff and a bass clef staff. Both staves contain whole note chords. The measure number 52 is printed above the staff.

For Unto Us...

A. Vincent Wilcox & John Randall Dennis

John Randall Dennis
Arranged by John Randall Dennis

Moderato

Children

Soprano

Alto

Piano

8 9 10 11 12

C

Came Ma - ry and Jo - seph to
 Came Je - sus, our Sav - ior, the

The musical score is arranged for Children, Soprano, Alto, and Piano. The tempo is marked 'Moderato'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into two systems. The first system covers measures 1 through 7, and the second system covers measures 8 through 12. The piano part includes a dynamic marking of 'p' (piano) in measure 8. The lyrics are: 'Came Mary and Joseph to / Came Jesus, our Savior, the'.

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13 14 15 16

C

Beth - le - hem town, Where no room at all in the
 first Christ - mas Day: The sweet Lamb of God fast a -

17 18 19 20 21

C

inn could be found; So out in a sta - ble a
 sleep on the hay. O, who could be - lieve it? God

22 23 24 25

C

new - born's first breath Was heard as the Word of the
 with us a - bides! Let an - gels and mor - tals his

26 27 28 29 30 31

C Lord be - came flesh. For un - to us a child is
name mag - ni - fy...

S Ooo,

A Ooo,

32 33 34 35 36 37

C born; Un - to us a Son is giv - en. *mp* For un - to

S Ooo.

A Ooo.

C 38 39 40 41 42

us a child is born; Un - to us a Son is

C 43 144 45 46 47 48

giv - en. Came en. *p* How gen - tle his

S 43 144 45 46 47 48

giv - en.

A 43 144 45 46 47 48

giv - en.

C 49 50 51 52 53

com - ing, Our Lord meek and mild! The King of Cre - a - tion dis -

C

54 55 56 57 58

guised as a child; The son of the Fa-ther sent

C

59 60 61 62 63

down from a - bove To trans-form us all in - to child - ren of

C

64 65 66 67 68 69

God. For un - to us a child is born;

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70 71 72 73 74 75

C Un - to us a Son is giv - en. *mp* For un - to us

S *mp* For un - to

A *mp* For un - to

70 71 72 73 74 75

76 77 78 79 80

C a child is born; Un - to us a Son is giv -

S us a child is born; a Son is giv -

A us a child is born; a Son is giv -

76 77 78 79 80

81 82 83 84 85

C en. *mf* For un - to us a child is born;

S en.

A en.

mf

86 87 88 89 90 91 92

C Un - to us a Son is giv - en.

mp

93 94 95 96 97 98 99

p *rit.*

Leader: There were shepherds abiding in the field,
keeping watch over their flocks by night.

Congregation: And lo, the angel of the Lord came upon them,
and the glory of the Lord shone round about them,
and they were sore afraid.

Leader: And the angel said unto them: Fear not,
for I bring you good tidings of great joy,
which shall be to all people.

For unto us is born this day in the city of David a Saviour,
which is Christ the Lord.

Congregation: And suddenly there was with the angel,
a multitude of the heavenly host,
praising God, and saying:

Luke II.viii-xi, xiii

Glory To God

Luke II.xiv

George Frideric Handel
Arranged by Don Hart

1

Soprano *mp* Glo - ry to God,

Alto *mp* Glo - ry to God,

Tenor *mp* Glo - ry to God,

Bass

Organ *mp*

2 3

S glo - ry to God in the high -

A glo - ry to God in the high -

T glo - ry to God in the high -

Organ

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JMG1104

S 4 5 6
est,

A
est,

T
est, *p* and peace on

B
p and peace on

4 5 6
p

S 7 8 9

A

T
earth,

B
earth,

7 8 9

7 8 9

10 11

S *f* Glo - ry to God, glo - ry to God,

A *f* Glo - ry to God, glo - ry to God,

T *f* Glo - ry to God, glo - ry to God,

12 13

S glo - ry to God in the high - est,

A glo - ry to God in the high - est,

T glo - ry to God in the high - est,

T and peace on earth,

B and peace on earth,

14 15 16 17

A

good will ——— to — wards

T

mf

good will ——— to — wards men,

B

mf

good will — to — wards men,

18

19

mf

S

20

21

good will ——— to — wards men, to - wards men,

A

men, to - wards men, good will ——— to — wards

T

to - wards men,

B

good will ———

20

21

22

S good will to - wards men,

A men, to - wards men, good will

T good will to - wards men, good

B to - wards men, good will

22

23 *cresc.*

S to - wards men.

A to - wards men.

T will to - wards men.

B to - wards men.

24

25 *f*

26 27

S *ff* Glo - ry to God, glo - ry to God in the

A *ff* Glo - ry to God, glo - ry to God in the

T *ff* Glo - ry to God, glo - ry to God in the

B *ff* Glo - ry to God, glo - ry to God in the

28 29 30

S high - est, *mf* and peace on

A high - est, *mf* and peace on

T high - est, *mf* and peace on

B high - est, *mf* and peace on

31 32 33

S
earth,

A
earth, *f* good will— to - wards

T
earth, *f* good will

B
earth,

31 32 33

34 35 36

S
f good will, good will,

A
men, to - wards men, good will, good will,

T
to - wards men,— to - wards men, good will, good will,

B
f good will, good will,

34 35 36

37 38

S good will, *ff* good will, — to - wards

A good will, *ff* good

T good will, *ff* good

B good will, *ff* good will, —

37 38

ff

39

S men, — good will — to - wards

A will to - wards men, good will — to - wards

T will to - wards men, good will — to - wards

B will to - wards men, good will — to - wards

39

S
men.

A
men.

T
men.

B
men.

f

tr

p

pp

What Child Is This?

William Chatterton Dix

Traditional English Melody, 16th Century
Arranged by John Randall Dennis

Andante ma non troppo

1 2 3 4

Tenor

Andante ma non troppo

Bass

Andante ma non troppo

1 2 3 4

Piano

p

5 6 7 8 9

What
Why
So

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10 11 12

child is this, who, laid to rest, On Ma - ry's lap is
 lies he in such mean es - tate, Where ox - ry's lap
 bring him in - cense, gold, and myrrh, Come, peas - ant, king, are to

(3rd time only)
 Bring him in-cense, gold, and myrrh, Come, king, to

10 (1st time L.H. only) 11 12

13 14 15

sleep - ing? Whom an - gels greet with an - thems sweet, While
 feed - ing? Good Christ - ian, fear, for sin - ners here The
 own him; The King of Kings sal - va - tion brings, Let

own him; King of Kings sal - va - tion brings, Let

13 14 15

16 17 18

shep - herds watch are keep - ing? *mf* This, this is
 si - lent Word is plead - ing? *mf* Nails, this
 lov - ing hearts en - throne him. *mf* Raise, raise shall the

lov - ing hearts en - throne him. *mf*

16 17 (both times) 18

19 20 21

Christ the King, Whom shep - herds guard and an - gels sing;
 pierce him through, The cross be vir - gin borne sings for me, - gels sing;
 song on high, The vir - gin sings her lul - la - by:

19 20 21

22 23 24

Haste, haste to bring him laud, The Babe, the Son of
 Hail, hail, joy, joy, to the for Christ is born, The Babe, the Son of
 Joy, joy, to the for Christ is born, The Babe, the Son of

22 23 24

25 26 27 28

Ma - ry!
 Ma - ry!
 Ma - ry!

25 26 27 28

Musical score for piano and voice, measures 29-36. The score is in G major (one sharp) and 4/4 time. The piano part consists of two systems. The first system covers measures 29-33, and the second system covers measures 34-36. The voice part enters in measure 32 with the lyrics "Why So". The dynamic marking *mp* (mezzo-piano) is indicated in measures 32 and 33. A large red watermark "Preview Only Purchase" is overlaid diagonally across the page.

Measures 29, 30, 31, 32, 33, 34, 35, 36.

Why
So

mp

Thou Who Wast Rich

Frank Houghton

French Carol
Arranged by John Randall Dennis

1 2 3 4 5 6

Solo

Soprano

Alto

Tenor

Bass

Organ

p

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7 8 9 10 11 12

p-mp Thou who wast rich be - yond all splen - dor,
 Thou who art God be - yond all prais - ing,

7 8 (2nd time only) 9 10 11 12

mp Ooo,
 (2nd time only)

mp Ooo,
 (2nd time only)

mp Ooo,
 (2nd time only)

mp Ooo,
 (2nd time only)

7 8 9 10 11 12

p-mp

13 14 15 16 17 18

Solo All for love's sake be - cam - est poor; Thrones for a man - ger
 All for love's sake be - cam - est Man; Stoop - ing so low, but

13 14 15 16 17 18

Ooo.

Ooo.

Ooo.

13 14 15 16 17 18

19 20 21 22 23 24

Solo

didst sur - ren - der, Sap - phire paved by courts for - sta - ble floor.
 sin - ners rais - ing Heav'n - wards by thine for e - ter - nal plan.

19 20 21 22 23 24

S

A

T

B

Ooo.

19 20 21 22 23 24

25 26 27 28 29 30

Solo

Thou who wast rich be - yond all splen - dor, All for love's sake be -
 Thou who art God be - yond all prais - ing, All for love's sake be -

25 26 27 28 29 30

S

Ooo.

A

Ooo,

Ooo.

T

Ooo,

Ooo.

B

Ooo.

25 26 27 28 29 30

31 32 33 34 35 36

Solo

cam- est
cam- est

poor.

Man.

31 32 33 34 35 36

S

A

T

B

31 32 33 34 35 36

37 38 39 40 41 *Maestoso* 42

Solo

rit. *f* Thou who art love be-

37 38 39 40 41 *Maestoso* 42

S

rit. *f* Thou who art love be-

Maestoso

A

rit. *f* Thou who art love be-

Maestoso

T

rit. *f* Thou who art love be-

Maestoso

B

rit. *f* Thou who art love be-

37 38 39 40 41 *Maestoso* 42

rit. *f*

43 44 45 46 47 48

Solo
yond all tel - ling, Sa - vior and King, we wor - ship thee.

43 44 45 46 47 48

S
yond all tel - ling, Sa - vior and King, we wor - ship thee.

43 44 45 46 47 48

A
yond all tel - ling, Sa - vior and King, we wor - ship thee.

43 44 45 46 47 48

T
yond all tel - ling, Sa - vior and King, we wor - ship thee.

43 44 45 46 47 48

B
yond all tel - ling, Sa - vior and King, we wor - ship thee.

43 44 45 46 47 48

49 50 51 52 53

Solo
Em - ma - nu - el, with - in us dwel - ling, Make us what

49 50 51 52 53

S
Em - ma - nu - el, with - in us dwel - ling, Make us what

49 50 51 52 53

A
Em - ma - nu - el, with - in us dwel - ling, Make us what

49 50 51 52 53

T
Em - ma - nu - el, with - in us dwel - ling, Make us what

49 50 51 52 53

B
Em - ma - nu - el, with - in us dwel - ling, Make us what

49 50 51 52 53

54 55 56 57 58

Solo
 thou wouldst have us be. *mp* Thou who art love be -

54 55 56 57 58

S
 thou wouldst have us be. *mp*

A
 thou wouldst have us be. *mp*

T
 thou wouldst have us be. *mp*

B
 thou wouldst have us be. *mp*

54 55 56 57 58

59 60 61 62 63 64 65

Solo
 yond all tel - ling, Sa - vior and King, we wor - ship thee. >

59 60 61 62 63 64 65

S
 A - men, a -

A
 A - men, a -

T
 A - men, a -

B
 A - men, a -

59 60 61 62 63 64 65

JMG1104

66 67 68 69 70 71 72

S
men, a - men, *dim.* a - men. *rit.* *p*

A
men, a - men, a - men, *dim.* a - men. *rit.* *p*

T
men, a - men, a - men, *dim.* a - men. *rit.* a - men. *p*

B
men, a - men, *dim.* a - men. *rit.* *p*

66 67 68 69 70 71 72

Leader: Rejoice greatly, O daughter of Zion;
 shout, O daughter of Jerusalem!
 Behold, thy King cometh unto thee;
 He is the righteous Saviour,
 and he shall speak peace unto the heathen.
 Zechariah IX.ix-x

A Christmas Festival

Arranged by John Randall Dennis

Con brio

Children

S/A

T/B

Organ

6 7 8 9 10 11 12

S/A

T/B

6 7 8 9 10 11 12

f Joy to the world! the
He rules the world with

tr

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JMG1104

13 14 15 16 17 18

S/A
 Lord is come; let earth re - ceive her King; Let
 truth and grace, And makes the na - tions prove The

T/B

19 20 21 22 23

S/A
 ev - 'ry heart pre - pare Him room, And heav'n and na - ture
 glo - ries of His righ - teous - ness, And won - ders of His

T/B

And
 And

24 25 26

S/A
 sing, And heav'n and na - ture sing, And
 love, And won - ders of His love, And

T/B
 heav'n and na - ture sing, And heav'n and na - ture
 won - ders of His love, And won - ders of His

S/A

27 heav'n, and 28 heav'n and 29 na-ture sing.
 won - ders, won - ders of His love.

T/B

27 sing, and 28 heav'n and 29 na-ture sing.
 love, And won - ders, of His love.

T/B

mp The first No - el, the

33 34 35 36 37 38

T/B

an-gel did say, Was to cer-tain poor shep-herds in fields as they lay; In

39 40 41 42 43 44

T/B

fields where they lay keep - ing their sheep, On a cold win-ter's

45 46 47 48 49

C 50 51 52 53 54 55

S/A 50 51 52 53 54 55

T/B

No - el, No - el, No - el, No -

No - el, No - el, No - el, No -

night that was so deep.

50 51 52 53 54 55

C 56 57 58 59 60 61

S/A 56 57 58 59 60 61

T/B

el, Born is the King of Is - ra - el.

el, Born is the King of Is - ra - el.

mf

56 57 58 59 60 61

S/A

62 63 64 65 66 67

Prit. Si - lent night, ho - ly

62 63 64 65 (Piano) 66 67

Prit.

S/A

68 69 70 71 72 73

night, All is calm, all is bright Round yon

68 69 70 71 72 73

S/A

74 75 76 77 78

vir - gin moth - er and Child, Ho - ly In - fant so

74 75 76 77 78

79 80 81 82 83 84

S/A ten - der and mind, Sleep in heav - en - ly peace,

T/B

85 86 87 88 89

S/A Sleep in heav - en - ly peace.

T/B

90 91 92 93 94

S/A (e^o)
all.

T/B

95 96 *Alto Solo* 97 98

S/A

p-mp In - fant ho - ly, In - fant low - ly, for His
Flocks were sleep - ing, shep - herds keep - ing vig - il

99 100 101 102

S/A

bed a cat - tle stall; Ox - en low - ing, lit - tle know - ing Christ the
till the morn - ing new Saw the glo - ry, heard the sto - ry, tid - ings

103 104 105 106

S/A

Babe is Lord of all. Swift are wing - ing an - gels sing - ing, no - els
of a gos - pel true. Thus re - joic - ing, free from sor - row, prais - es

107 108 109 110

S/A

ring - ing, tid - ings bring - ing: Christ the Babe is Lord of all, Christ the
voic - ing, greet the mor - row: Christ the Babe Babe was born for you, Christ the

1st time D.S.

S/A

111 Babe is Lord of
Babe was born for you.

112 *1st time D.S.*

113 114 115 116

C

117 A - way in a man-ger, no crib for a bed, The
118
119
120
121
122

C

123 lit - tle Lord Je - sus laid down His sweet head; The stars in the
124
125
126
127

C

128 sky looked down where He lay, The lit - tle Lord Je - sus, a -
129
130
131
132

C

133 134 135 136 137

sleep on the hay.

S/A

138 139 140 141 142 **Marcato con brio**

rit. *mf* An - gels we have
Come to Beth - le -

T/B

138 139 140 141 142 **Marcato con brio**

S/A

143 144 145 146

heard on high, Sweet - ly sing - ing o'er the plains, And the moun - tains
hem, and see Him whose birth the an - gels sing; Come, a - dore on

T/B

143 144 145 146

S/A

147 148 149 150

in re - ply Ech - o back their joy - ous strains. Glo
 bend - ed knee Christ the Lord, the new - born King.

T/B

Detailed description: This system contains the first two staves of music for measures 147-150. The Soprano/Alto (S/A) staff is in treble clef with a key signature of one sharp (F#). The Tenor/Bass (T/B) staff is in bass clef with the same key signature. The lyrics are: "in re - ply Ech - o back their joy - ous strains. Glo bend - ed knee Christ the Lord, the new - born King." The music features a mix of quarter and eighth notes, with some notes beamed together. A large red watermark "Legal Preview Only - Purchase" is overlaid diagonally across the page.

147 148 149 150

Detailed description: This system shows the piano accompaniment for measures 147-150. It consists of two staves: a treble clef staff and a bass clef staff. The music is primarily chordal, with some moving lines in the bass. A large red watermark "Legal Preview Only - Purchase" is overlaid diagonally across the page.

S/A

151 152 153 154 155

ri - a in ex - cel - sis De - o,

T/B

Detailed description: This system contains the next two staves of music for measures 151-155. The S/A staff continues the vocal line with lyrics: "ri - a in ex - cel - sis De - o,". The T/B staff provides the accompaniment. A large red watermark "Legal Preview Only - Purchase" is overlaid diagonally across the page.

151 152 153 154 155

Detailed description: This system shows the piano accompaniment for measures 151-155. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with chords and some melodic movement. A large red watermark "Legal Preview Only - Purchase" is overlaid diagonally across the page.

S/A

156 157 158 159

Glo ri - a

T/B

Detailed description: This system contains the next two staves of music for measures 156-159. The S/A staff has lyrics: "Glo ri - a". The T/B staff provides the accompaniment. A large red watermark "Legal Preview Only - Purchase" is overlaid diagonally across the page.

156 157 158 159

Detailed description: This system shows the piano accompaniment for measures 156-159. It consists of two staves: a treble clef staff and a bass clef staff. The music concludes with sustained chords. A large red watermark "Legal Preview Only - Purchase" is overlaid diagonally across the page.

160 161 162 163 164 165

S/A in ex-cel-sis De - o. o.

T/B

160 161 162 163 164 165

166 167 168 169 170 171

C O come, all ye faith-ful, joy-ful and tri - um-phant, O

S/A O come, all ye faith-ful, joy-ful and tri - um-phant, O

T/B

166 167 168 169 170 171

172 173 174 175 176

C come ye, O come ye to Beth - le - hem! Come and be -

S/A come ye, O come ye to Beth - le - hem! Come and be -

T/B

172 173 174 175 176

177 178 179 180

C
hold Him, born the King of an - gels! *mf*

S/A
hold Him, born the King of an - gels! *mf* O come, let us a -
Come,

T/B
O come, let us a -
Come,

177 178 179 180

181 182 183 **Maestoso** 184

C
f *ff* O come, let us a -

S/A
181 182 183 **Maestoso** 184
dore Him, O come, let us a - dore Him, O come, let us a -
O come,

T/B
dore Him, O come, let us a - dore Him, O come, let us a -
181 182 183 **Maestoso** 184

185 186 187 188 **Abandon** 189

C
dore Him, Christ the Lord! *rall.*

S/A
dore Him, Christ the Lord! *rall.*

T/B
dore Him, Christ the Lord! *rall.*

Abandon

190 191 192

C
fff

S/A
fff

T/B
fff

Celebration

Postlude

John Randall Dennis

Organ

mf-f

1 Allegro Con Fuoco 2 3 4

(Add pedal 2nd time)

5 6 7 8

(both times)

9 10 11 12 13

14 15 16

17 18 19 20

(Add pedal 2nd time)

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21 22 23 24

Fine

(both times)

25 26 27 28 29 30

mf

31 32 33 34 35 36

37 38 39 40

D.C. al Fine

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