

# Jubilate

for 3-5 octaves of Handbells\*

Handbells used: 28, 37, 43

3 octave choirs omit notes in ( ).

4 octave choirs omit notes in [ ].

4 and 5 octave choirs omit notes in <>.

**Allegro moderato (♩ = ca. 120)**

Dmitry Bortniansky (1751-1825)

Arranged by JULIE C. STITT

\* To purchase a full-length performance recording of this piece, go to [jubilatemusic.com](http://jubilatemusic.com) and enter JMG1100 in the search bar.

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Musical score page 3, measures 7-9. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 7 starts with a dynamic *mp*. Measure 8 contains eighth-note pairs. Measure 9 continues the eighth-note pattern. The bass staff has a sustained note with a dot and arrows indicating a specific fingering.

Musical score page 3, measures 10-12. The top staff shows a series of eighth-note pairs with a dynamic *f*. Measure 11 features a sixteenth-note pattern. Measure 12 concludes with a sixteenth-note pattern.

Musical score page 3, measures 13-15. The top staff includes a sixteenth-note pattern. Measure 14 has a dynamic *mp*. Measure 15 ends with a sixteenth-note pattern.

Musical score page 3, measures 16-18. The top staff begins with a sixteenth-note pattern. Measure 17 continues the sixteenth-note pattern. Measure 18 concludes the section.

5 octave choirs may double top notes 8va

19

*f*

20

21

22

*mp*

23

24

25

26

*mf*

27

28

*f*

29

30

*rit.*

Sheet music for piano, two staves. Treble clef for both staves. Key signature: G major (two sharps) for measures 31-38, then F# major (one sharp) for measures 39-42.

Measure 31: *mf*, LV, R. D5 appears in bass clef.

Measure 32: LV.

Measure 33: LV.

Measure 34: LV, R.

Measure 35: *mp*, LV.

Measure 36: LV.

Measure 37: LV, LV.

Measure 38: R.

Measure 39: *f*.

Measure 40: Pl.

Measure 41: Pl.

Measure 42: R.

\*D5 appears in bass clef in measures 31-38.

Musical score page 6, measures 43-45. The score consists of two staves: Treble and Bass. Measure 43 starts with a dynamic *mp*. Measures 44 and 45 show eighth-note patterns. Measure 44 has a single eighth note at the beginning. Measure 45 has a single eighth note at the end.

Musical score page 6, measures 46-48. The score consists of two staves: Treble and Bass. Measure 46 features vertical eighth-note chords labeled *Pl*, *Pl*, and *R*. Measure 47 begins with a dynamic *mf*. Measures 48 and 49 continue the eighth-note patterns.

Musical score page 6, measures 49-51. The score consists of two staves: Treble and Bass. Measures 49 and 50 show eighth-note patterns. Measure 51 concludes with a vertical eighth-note chord labeled *R*.

Musical score page 6, measures 52-54. The score consists of two staves: Treble and Bass. Measures 52 and 53 show eighth-note patterns. Measure 54 concludes with a vertical eighth-note chord labeled *R*.

Musical score page 7, measures 55-57. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time with a key signature of one sharp. Measure 55 starts with a dynamic *f*. Measures 56 and 57 continue the rhythmic pattern established in measure 55.

Musical score page 7, measures 58-60. The score continues with two staves. Measure 58 shows a change in dynamics. Measure 59 begins with a dynamic *mp*. Measure 60 concludes the section. A red diagonal watermark reading "Legal Use Requires Purchase Only" is overlaid across these measures.

Musical score page 7, measures 61-63. The score continues with two staves. Measure 61 starts with a dynamic *f*. Measure 62 follows. Measure 63 concludes the section with a dynamic *f*.

Musical score page 7, measures 64-66. The score continues with two staves. Measure 64 starts with a dynamic *p*. Measures 65 and 66 conclude the section.

67 ff

68

69

70 LV

71 LV

72 Sk

sub *p* / cresc.

73

74 f

75 ff

# Jubilate

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G R O U P

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